

The  
Sejong Cultural Society



[www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)

The Thirteenth Annual Sejong Music Competition

## **Winners Concert and Award Ceremony**

Sunday, January 29, 2017  
2:00 – 5:00 pm

Claudia Cassidy Theater

Chicago Cultural Center, 2nd floor  
78 East Randolph, Chicago, IL



Design Donated by Hyesook Lyu



OFFICE OF THE MAYOR  
CITY OF CHICAGO

RAHM EMANUEL  
MAYOR



January 29, 2017

Dear Friends:

As Mayor, and on behalf of the City of Chicago, I am pleased and proud to extend warm greetings to all of those gathered for the Thirteenth Annual Sejong Music Competition Winners Concert and Award Ceremony, and offer heartfelt congratulations to all of this year's talented participants.

Established in 2004 and based in Chicago, the Sejong Cultural Society houses a dynamic mission to foster and advance greater understanding of Korea's vibrant cultural heritage amongst people in the United States. As a not-for-profit organization, Sejong maintains strong ties to the Korean American community and reaches residents around Chicagoland and beyond through active service and engaging programming centered on literature and the arts. The Sejong Cultural Society strengthens our greater community by promoting a greater cultural exchange.

This year's highly anticipated events present very special opportunities to commemorate Sejong's distinguished history but also celebrate its enduring efforts. Attuned to the universal power of the arts to teach and connect, the Sejong Cultural Society continues to provide unique opportunities to come together and share in the vibrant cultural traditions of Korea. The music competition not only celebrates our diversity but illustrates the talent and skill of dedicated young musicians and composers in Chicagoland and beyond. I commend the Sejong Cultural Society for promoting music, literature and other aspects of the arts in the effort to both unite and inspire all of us.

Again, congratulations to every participant and everyone involved. I hope you have an enjoyable and memorable event. Best wishes for much continued success.

Sincerely,

A handwritten signature in blue ink that reads "Rahm Emanuel".

Mayor



*Consulate General of the Republic of Korea in Chicago*



*Consul General*

Greetings!

January 29, 2017

It is my pleasure to congratulate the 13<sup>th</sup> Sejong Music Competition Award Ceremony and Winners Concert. I would like to express my sincere appreciation to all members of Sejong Cultural Society for your hard work in organizing this meaningful event.

Over the past years, Sejong Cultural Society has diligently worked to promote the understanding of Korean music and culture to the community through various competitions, and musical performances, and thus has greatly contributed to spreading the beauty of Korean cultural heritage to the young generations in the Midwest.

I would like to express my deep appreciation to all of the participants and performers for sharing their talent and hope this event will be a valuable experience for them to enjoy the richness of Korean traditional music.

Please accept my best wishes for an enjoyable event and continued success.

Sincerely yours,

  
Jong-Kook Lee

## Greetings from the President of the Sejong Cultural Society



On behalf of Sejong Cultural Society, welcome to the 13th Sejong Annual Winners Music Concert. I would like to applaud all the participants of the Sejong Music Competition for their hard work, and congratulate the winners for their achievement. I am very proud of all the young music performers who are so dedicated to make high level of music performance. Thank you to the parents, families, and teachers. Without their support and investment, their level of achievement could not have been possible.

Since its foundation in 2004, Sejong Cultural Society has been in the forefront of introducing Korean culture to mainstream America through music and literature. I would like to extend my sincere appreciation to the Sejong Music Competition planning committee members, advisors, executive director, board members, and all the volunteers of the Sejong Music Competition.

I wish great success to all music students who participated in Sejong Music Competition regardless of the outcome. Congratulations and thank you to all the great performers, families, supporters, and everyone involved.

You Sim Kim  
President

<b>We thank the following volunteer staff (2004-2017)</b>		
Adam Adamovic	Kayla Inthabandith	Hyesook Lyu
Sara Alharbi	Hellin Jang	Lisette Martinez
Daphne Barin	Dawn Juhn	Carol Merriweather
Asher Bryant	In Sook Kang	Grace Moon
Cathy Cha	Young Kook Kang	Tag Moon
Eugene Chang	Youngho Kim	Ashley Pak
Iris Chang	Miyoung Kim	Jane Park
Seoung Joo Chang	Andrew Kim	Chong-hea Park
Rev. Chang	Kaylyn Kim	Sunhee Rhim
Kyung Ja Cho	Helen Kim	Haesook Ryoo
Jenna Choi	Jeawoo Kim	Jennifer Salud
Kyounghee Choi	Jennifer Kim	Daehwan Shin
Cristina Gonzalez	Jiha Kim	Daniel Shin
Euyil Han	Chris Lee	Kyung Ae Shin
Paul Han	Joohyun Lee	Wally Soriano
Sang Ho Han	Moon Noh Lee	Hannah Suhr
Jin Man Hong	Nicole Lee	Sireethon Supangjaras
Hyerye Hong	Linda Lugo	Annie Wheatley
Myungah Hyon	Rauthany Ly	DJ Yang
		Kristin Yoo

## Letter from the Sejong Music Competition Planning Committee Chair



On behalf of the Competition Planning Committee, I would like to welcome everyone to the Thirteenth Winners' Concert of Sejong Music Competition.

It is always delightful to see so many young musicians who study Classical music in a serious manner. It is even more encouraging for us to hear the improvement in overall level of developing artistry. I feel that if being a good musician requires passion and discipline, being a good performer on stage requires focus and courage in addition. This year in particular, the judges were very impressed with the level of artistic presentation from all divisions, Primary to Senior, which resulted in a long deliberation process and multiple winners for certain prizes. Congratulations to all the participants, their families and the teachers for bringing all of these wonderful qualities together. It is our pleasure to be able to provide them an occasion to test their talent each year.

We are very proud of these young musicians who not only dedicate and discipline themselves to master an art form that touches us throughout our history but also challenge themselves to study newly written compositions based on the traditional music from a different culture in preparation for our competition. Our mission is to introduce a piece of Korean heritage to the American audience through a common language we share; music. It is our sincere hope that all contestants found their participation in the Sejong Music Competition an enriching experience in the course of their study. We will continue to work to present new pieces for everyone to enjoy.

The performers you will hear in this concert today have been chosen by the panel of judges after a careful and comprehensive consideration based on their performances during the competition which took place on December 4, 2016. As we bring in the New Year, please join me in celebrating the joy of music with these promising young musicians on today's program.

Sincerely yours,

Kay Kim  
Chair, The Sejong Music Competition Planning Committee

### SEJONG COMPETITION PARTICIPANTS, 2004-2016

		2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016
Music Competition	Total	45	21	36	47	39	37	79	91	85	84	80	99	95
Writing Competition	Essay			6	78	208	399	463	677	799	655	640	475	
	Sijo					143	448	706	669	949	848	1308	928	
	Total			6	78	351	847	1,169	1,346	1,748	1,503	1,948	1,403	
Sejong Prize Music Composition Competition	Total		52			40				38			51	

# PROGRAM

Please turn off cell phones and pagers.

Pheasant Hunting Song..... Heeyoung Yang  
Carmen Fantasy ..... Franz Waxman

**Ria Honda, violin**  
Milana Pavchinskaya, *piano*

Sonata No.3 in B minor, Op. 58 ..... Frédéric Chopin  
*I. Allegro maestoso*

**Jarrett Takaki, piano**

Distant Fields ..... Kyle Werner

**Sebastian Ingino, piano**

Hanobaeknyeon ..... Insik Lee  
Piano Sonata No.3 in A minor, Op.28..... Sergei Prokofiev

**Ashley Kim, piano**

Curious Cuckoo ..... Heeyoung Yang  
Children's Corner ..... Claude Debussy

*I. Doctor Gradus ad Parnassum*

**Ryan Lee, piano**

Sonatine ..... Maurice Ravel  
*III. Animé*

**Melody Xu, piano**

Dream of Blue Bird ..... Misook Kim

**David Dai, piano**

Seen My Flower, Seen My Friend? ..... Heeyoung Yang  
Nocturne No. 20 in C-sharp minor Op. posthumous ..... Frédéric Chopin

**Matthew Hahn, piano**

Suggestion diabolique, Op. 4, No. 4..... Sergei Prokofiev

**Richelle Shi, piano**

Parangsae.....Teddy Niedermaier  
Transcendental Etude No. 4 ('Mazeppa') ..... Franz Liszt

**Colin Choi, piano**

## INTERMISSION

Concerto No.2, Op.22..... Henryk Wieniawski  
*I. Allegro*

**Suminne Hong**, *violin*  
Shirley Trissell, *piano*

Milyang Arirang ..... Insik Lee

**Isabel Chen**, *violin*

Scattered Melodies ..... Misook Kim

Concerto in E minor, Op. 64 ..... Felix Mendelssohn

*III. Allegretto non troppo – Allegro molto vivace*

**Esme Arias-Kim**, *violin*  
Milana Pavchinskaya, *piano*

ARA ..... Misook Kim

Concerto in G minor, RV 317..... Antonio Vivaldi

*I. Allegro*

**Kai Isoke Ali-Landing**, *violin*  
Shirley Trissell, *piano*

Concerto No. 4 in D, K. 218 ..... W.A. Mozart

*I. Allegro*

**Emily Chen**, *violin*  
Milana Pavchinskaya, *piano*

Amazing Arirang ..... Heeyoung Yang

**Rebekah Kim**, *violin*  
Sarah Park, *piano*

Milyang Arirang ..... Do-won Yu

**Elle Cho**, *violin*  
Milana Pavchinskaya, *piano*

Four Variations on a Theme by Paganini ..... Wiktor Labunski

**Joshua Park**, *piano*

The Blue Bird ..... Heeyoung Yang

Concerto in G major, Hob.VIIa:4..... Joseph Haydn

*I. Allegro moderato*

**Hannah Ding**, *violin*  
Milana Pavchinskaya, *piano*

Barcarole-joie de vivre..... Misook Kim

Carmen Fantasy ..... Franz Waxman

**Zachary Brandon**, *violin*  
Milana Pavchinskaya, *piano*

## 2016 Sejong Music Competition Winners, Violin

	Violin Senior Division	Violin Junior Division	Violin Elementary Division	Violin Primary Division
<b>First</b>	<b>Zachary Brandon</b> Battle Creek, MI (Almita Vamos & Hye-Sun Lee)	<b>Suminne Hong</b> Vernon Hills, IL (Desirée Ruhstrat)	<b>Esme Arias-Kim</b> Hoffman Estates, IL (Betty Haag-Kuhnke)	<b>Kai Isoke Ali-Landing</b> Chicago, IL (Lucinda Ali)
<b>Second</b>	<b>Ria Honda</b> Wilmette, IL (Almita Vamos)	<b>Barbara Juminaga</b> Highland Park, IL (n/a)	<b>Hannah Ding</b> Naperville, IL (Almita Vamos)	<b>Emily Chen</b> Arlington Heights, IL (Injoo Choi)
<b>Third</b>	<b>Claire Arias-Kim</b> Hoffman Estates, IL (Almita & Roland Vamos)	<b>Isabel Chen</b> Northbrook, IL (Jasmine Lin)	<b>Elle Cho</b> Park Ridge, IL (Betty Haag-Kuhnke)	<b>Rebekah Kim</b> Round Lake, IL (Injoo Choi)
<b>HM</b>	<b>Rabia Brooke</b> Chicago, IL (Desirée Ruhstrat)	<b>Kaylee Kim</b> Round Lake, IL (Betty Haag-Kuhnke)	<b>Mingshi Xia</b> Chicago, IL (Lucinda Ali-Landing)	<b>Claire Moon</b> Palatine, IL (Hye-Sun Lee)
	<b>Justin Lee</b> Buffalo Grove, IL (Betty Haag-Kuhnke)	<b>Ruth Kim</b> Round Lake, IL (Desirée Ruhstrat)		
	<b>Thompson Wang</b> Northbrook, IL (Almita Vamos)	<b>Sean Lee</b> Naperville, IL (Drew Lecher)		
		<b>Linda Wang</b> Lincolnshire, IL (Hye-Sun Lee)		
<b>Int*</b>	<b>Zachary Brandon</b> Battle Creek, MI (Almita Vamos & Hye-Sun Lee)	<b>Isabel Chen</b> Northbrook, IL (Jasmine Lin)	<b>Elle Cho</b> Park Ridge, IL (Betty Haag-Kuhnke)	<b>Rebekah Kim</b> Round Lake, IL (Injoo Choi)

*\*Best interpretation of Korean piece*

## 2016 Sejong Music Competition Winners, Piano

	Piano Senior Division	Piano Junior Division	Piano Elementary Division	Piano Primary Division
<b>First</b>	<b>Colin Choi</b> Northbrook, IL (Sueanne Metz)	<b>Ashley Kim</b> Wilmette, IL (Brenda Huang)	<b>Richelle Shi</b> Long Grove, IL (Brenda Huang)	<b>Ryan Lee</b> Bolingbrook, IL (Elaine Felder)
			<b>Melody Xu</b> Naperville, IL (Sueanne Metz)	
<b>Second</b>	<b>Esil Empig</b> Irvine, CA (Valentina Gottlieb)	<b>Harmon Balorda</b> Berrien Center, MI (Sandra Camp)	<b>Matthew Hahn</b> Lake Forest, IL (Christina Tio)	<b>Joshua Park</b> Hinsdale, IL (Sueanne Metz)
	<b>Jarrett Takaki</b> Wilmette, IL (Sueanne Metz)			
<b>Third</b>	<b>Derek Chung</b> Long Grove, IL (Sueanne Metz)	<b>Christian Choi</b> Burr Ridge, IL (Sung Hoon Mo)	<b>Emmie Guo</b> Chicago, IL (Sueanne Metz)	none
<b>HM</b>	none	<b>William Zhu</b> Lincolnshire, IL (Sueanne Metz)	<b>Chenming Liu</b> Buffalo Grove, IL (Sueanne Metz)	<b>Daniel Jung</b> Lincolnshire, IL (Sungkwan Kim)
			<b>Alina Qian</b> Lake Zurich, IL (Sueanne Metz)	
<b>Int*</b>	<b>Colin Choi</b> Northbrook, IL (Sueanne Metz)	<b>Sebastian Ingino</b> Libertyville, IL (Ludmyla Turkalo)	<b>David Dai</b> Lake Zurich, IL (Christina Tio)	none

## Winners' Biographies

**Kai Isoke Ali-Landing**, age 8 has studied violin since she could stand and before that, she attended violin lessons and listened to the Suzuki method repertoire on a regular basis. She is a talented violinist, pianist, singer, and track athlete. She studies with Lucinda Ali Landing and has taken lessons with various instructors at Suzuki Camp for several years.

**Esme Arias-Kim** is in fifth grade and started playing violin a little before she turned three. She is a student of Betty Haag-Kuhnke and is a member of the Magical Strings of Youth with whom she has toured California (Walt Disney Concert Hall, Segerstrom Hall) and New York (Carnegie Hall). She has won First Place in the Confucius Competition and the Sejong Music

Competition, winner in the DePaul Concerto Competition, Outstanding in Grandquist Competition and honorable mention in the Walgreens Competition. She has played in masterclasses for Vadim Gluzman, Ilya Kaler, Grigory Kalinovsky and Desiree Ruhstrat. Recently, she made her solo orchestral debut with the Oistrakh Symphony of Chicago after winning the DePaul Concerto Festival for Young Performers. As a result of this, she was also featured on WFMT's "Introductions". This past year Esme was the first prize winner of the Enkor International Competition as well as first place winner of the Masters of Violin Concerto division in the Great Composers Competition. In November she performed the Mendelssohn violin concerto with the Northeastern Illinois University Orchestra.

**Harmon Balorda** is thankful for the privilege of being awarded at this year's Sejong piano competition. A home schooled eighth grader, he has been learning the art of piano playing for the last eight years. Under the instruction of Dr. Sandra Camp, he twice participated and won Hartman Stickley Piano Competition. He prepares 10 or 15 pieces to play for adjudication at the National Piano Playing Auditions at the end of every school year. He was also privileged to learn from the master class with Prof. Claude Cymerman. Harmon likes to perfect the art of sound production in playing the counterpoint compositions of Baroque masters. He especially enjoys the music of Johann Sebastian Bach, and is committed to play all his Inventions, Preludes, and Fugues. Harmon enjoys reading books, studying the Bible, participating at the spelling bee, spending time with his friends, and striving to play soccer better than his brothers.

**Zachary Brandon**, age seventeen, is a scholarship recipient and member of the Academy of the Music Institute of Chicago where he studies violin with Dr. Roland and Almita Vamos and Dr. Hye-Sun Lee. Zachary was the 4<sup>th</sup> place Laureate in the International Stradivarius Violin competition. He was also a finalist and the Bach prize winner in the International Stulberg Competition. He was a semifinalist in the Princess Astrid International Music Competition and finished in the top six. Furthermore, he was also a semi-finalist in the William Byrd International Young artist competition, and the International Thomas and Eva Cooper violin competition. Additionally, Zachary has been invited to perform as a soloist with many acclaimed orchestras including the New World Symphony, the Lansing Symphony Orchestra, the Toledo Symphony Orchestra, the Kalamazoo Symphony Orchestra, the Fort Wayne Symphony Orchestra, and the Northbrook Symphony Orchestra among others.

**Emily Chen** is 8 years old. She started violin lesson privately with Injoo Choi when she was four years and a half. Currently, she joins chamber program from Music Institute of Chicago. She won prizes from Sejong and Granquist music competitions. Besides making music, she loves playing with dolls, drawing and reading. Her favorite sport is soccer.

**Isabel Chen** is an eighth grade student at Maple School in Northbrook, Illinois. She is a genuine school lover; she enjoys learning and exploring new things in classes at school. She likes to share thoughts with her friends when engaging in important topics of discussion. Other than school, music has developed to become a special part in her life since age 5. She studies violin and piano, and music theory at the Music Institute of Chicago. Over the years, she has been honored as a merit scholarship recipient and has been actively involved in chamber music ensembles. She has also been selected for Masterclass on three special occasions and is privileged to have the opportunities for participating in competitions and being an award recipient in these events.

**Elle Cho** began her violin studies at the age of three at the Betty Haag Academy for Strings. She has been a prize winner at numerous competitions including the Sejong Cultural Society, Confucius Music Competition, and Granquist Geneva Competition. In addition to her achievements, Elle has taken part in master classes led by Ilya Kaler and Vadim Gluzman. She has also toured with the Magical Strings of Youth, traveling to Germany and performing at Carnegie Hall in New York city. In her spare time, Elle enjoys competitive dancing and playing the piano.

**Colin Choi**, age 15, is a sophomore at Glenbrook North High School in Northbrook, IL. He began his piano studies at age 5 and is a student of Sueanne Metz. Seven months after he began piano, Colin started participating in competitions. He has won numerous contests including the Music Festival in Honor of Confucius, the Sejong Music Competition, the North Shore Music Teachers Association Competition, the Roberta Savler Contest, New Music National Young Artist Competition, the Walgreens National Concerto Competition, the Arthur Monzka Young Artists Concerto Competition, and the Emilio Del Rosario Piano Concerto Competition. At age 7, Colin won first place in the International Youth Praise Festival and performed at the Kennedy Center in Washington D.C. The following year, Colin won the International Chopin Celebration Competition and was featured in a concert at Carnegie Hall in New York City. Colin's performance with the Oistrach Symphony Orchestra was broadcasted on WFMT 98.7 classical radio station in 2011. He has performed with the Kishwaukee Symphony Orchestra and the Harper Symphony Orchestra. Colin won 3<sup>rd</sup> place and the best performance award for contemporary music at the Los Angeles Young Musician International Competition in 2013; first place in the Aloha International Piano Festival in Hawaii in 2014; the Illinois state winner in the Music Teacher National Association Competition of 2014; first place in the ENKOR International

Competition in 2015; and senior division of the Chopin Youth Piano Competition in Wisconsin in 2015. Colin has performed at the Chicago Cultural Center, the Grand Piano Haus, the Women's Athletic Club, the Young Steinway Concert Series at the Skokie Library, in a Bach recital which was hosted by WFMT, Chicago's Classical radio station.

**David Dai**, age 9, is a fourth grader at Quest Academy, an independent school for intellectually gifted students located in Palatine, Illinois. David has been studying piano with Dr. Christina Tio. David has won a number of piano competitions: Gold Medals, North Shore Music Teachers' Association (NSMTA) Sonata-Sonatina Festivals 2016 and 2015; Third Place, NSMTA Piano Competition 2016; First Place, NSMTA Piano Competition 2015; and Third Place, Music Festival in Honor of Confucius 2015. He was invited to perform at the Bach Festival at the Alice Millar Chapel, Northwestern University in October 2015. The program was part of the historical series and recorded for broadcasting over WFMT. In December 2015, David was invited by the Chinese Fine Arts Society to appear as the featured artist to present a solo recital at a private event in Evanston. David was awarded Artists of Tomorrow merit-based scholarship from Music Institute of Chicago in 2015. He performs regularly at Music Institute of Chicago and at Chicago Suzuki Institute. In addition to music, David enjoys tennis and math. David is one of top 20 tennis players in the USTA in Chicago.

**Hannah Ding** is a 5th grader at The Avery Coonley School. She has studied the violin since age 5, and currently is a student of Almita Vamos at the Music Institute of Chicago. She was the 2011 and 2012 Blue Lake Suzuki Camp honors recital winners, 2012 and 2013 Spotlight on Youth competition winners. Hannah won the 3rd place on the 2014 Granquist Music Competition, and the 2nd place on the 2016 Granquist Music Competition. She also won the Honorable Mention on the 2014 Music Festival in Honor of Confucius Competition. During her spare time, she loves reading, drawing, and playing tennis.

**Esil Empig** is an accomplished 15-year-old from Irvine, California. She was born in San Francisco and started her piano training at 5 years of age. When she was 9 years old, her family moved to Southern California where she continued her piano training with Dr. Valentina Gottlieb. Esil has been a winner at numerous competitions including Baroque and Contemporary Festivals in 2011; Southern California Junior Bach and Contemporary Festivals in 2012; Baroque Festival in 2013; Classical Festival in 2014; Regional Southern California Junior Bach Festival and Southwestern Youth Music Festival (Qualified Chopin and 1st place in Classical Complete Works Categories) in 2015. In April this year, she was invited to the prestigious AVANTI International Youth Festival in Riga, Latvia, where she performed throughout Latvia as part of International Young Talents. Currently, Esil is a sophomore enrolled in the Piano Conservatory Program at the Orange County School of the Arts in Southern California. She is an active member of the California Young Musicians Organization where young musicians showcase their gifts of music in performances throughout California to benefit a spectrum of audiences in their communities.

**Matthew Hahn**, age 9, is a fourth grader at Lake Forest Country Day School. He has been studying piano at the Music Institute of Chicago with Dr. Christina Tio since the age of 4. Matthew has won gold medals at the North Shore Music Teachers' Association (NSMTA) Sonata-Sonatina Festivals for the past two years. He has also won second prize at the NSMTA Competition 2016 and an honorable mention at the NSMTA Competition 2015. Matthew was selected to perform at numerous recitals and events, including the WFMT Bach Keyboard Festival 2016 at the Alice Millar Chapel at Northwestern University, the Suzuki Association of Americas Biennial Teachers' Conference 2016 in Minneapolis as well as recitals at the Music Institute of Chicago and Suzuki Summer Institutes. He has participated in masterclasses with Asaf Zohar of the Jerusalem Academy of Music and Dance, and with Bret Serrin of the Suzuki Music Institute of Dallas and University of North Texas. In addition to music, Matthew enjoys playing golf, soccer, and skiing.

**Ria Honda**, age 16, is a scholarship recipient at the Academy of the Music Institute of Chicago where she studies violin with Almita Vamos. Previously a student of Margaret Pressley and Jan Mark Sloman, she was the recipient of the Dorothy Richard Starling Foundation Scholarship from 2008-2014. Since beginning the violin at the age of 5, Ria has won the Illinois and Washington State MTNA Junior Strings Competition, and also the Pacific Northwest and East Central Divisionals. She won prizes in numerous competitions including the Coeur d'Alene Symphony Young Artist Competition, Sammamish Symphony Concerto Competition, Sejong Music Competition, the Seattle Music Teachers Association, Simon Fiset Competition, DePaul Concerto Festival, and Cascade Symphony Rising Star Competition. She was one of 20 competitors at the international Menuhin Competition. She appeared on WFMT's *Introductions* and was named a 2017 Young Arts Winner. She made solo orchestral debut at the age nine with the Seattle Festival Orchestra. Ria performed with the Cascade Symphony Orchestra, the Oistrakh Symphony, and the Seattle Symphony. As a chamber musician Ria's group won the 1st prize winner at the 2015 Naperville Women's Club Young Adult Music Competition, Grand, 1st, and 3rd prize winner at the Pearl G. Barnett Chamber Music Competition, finalist at the St. Paul String Quartet Competition, and semifinalist at the 2015 and 2016 Fischhoff National Chamber Music Competitions. Ria is currently in 11th grade at New Trier High School and is concertmaster of their Symphony Orchestra.

**Suminne Hong**, 13, is an 8th grader at Hawthorn Middle School North. She currently studies the violin with Desirée Ruhstrat. She has been playing the violin for 7 years, beginning at the Betty Haag Academy of Music at the age of 6. She has performed at the Orchestra Hall Symphony Center, Carnegie Hall, the Berliner Dom (Germany), the Berlin Kaiser Wilhelm Memorial Church (Germany) and the North Shore Chamber Music Festival as a member of the Magical Strings of Youth. Suminne is currently a member of the Chicago Youth Symphony Orchestra. She participated in the ILMEA District 7 Junior Orchestra for 3 years and was the concertmaster of the 2016 ILMEA Junior Orchestra. She won 3rd place in the Junior I Division at the Chinese Fine Arts Society Music Competition, and 1st place at the Granquist Music competition (Olympic Level). In her leisure time, Suminne loves to play golf, draw, cook, bake, snowboard, and play the piano and oboe. She is also a dancer and is the captain of her school's poms team.

**Sebastian Ingino** started playing piano at the age of 4 at the David Adler Music and Arts Center and continues to take lessons there under the instruction of Ludmyla Turkalo. He has competed in several competitions and festivals throughout the North Shore. In Fall 2016, he received a gold medal in the Northwest Suburban Music Teachers' Association (NSMTA) Sonata/Sonatina Festival. In 2015, he took 1st place at the Walgreen's Concerto Competition, piano division. He has also attended Interlochen Summer Music Programs for the last two summers and performed in multiple concerts both in the summer and throughout the school year. Sebastian participates in the music program at his elementary school where he plays clarinet for the concert band and piano for the jazz band. He also participates in the Midwest Young Artist Conservatory (MYAC) Concert Orchestra in which he plays clarinet and the MYAC Jazz ensemble in which he plays jazz piano. In his free time, he likes to compose music and has written and performed several of his own songs for the community.

**Barbara Juminaga**, is an eighth grader from Highland Park. She was a recipient of a Merit Scholarship Fellow at the Music Institute of Chicago Academy, a training program for advanced pre-college musicians. She has had lessons with Zaven Melikian, Li Lin, and Gerardo Ribeiro. Barbara made her orchestral debut at the age of ten with Belleville Philharmonic Society Orchestra after winning the Young Artist Concerto Competition. She has won awards from the Chinese Fine Arts Society Music Competition in Honor of Confucius, Sejong Music Competition, and DePaul Community Music Concerto Competition. As a chamber musician, Barbara received an Honorable Mention from the Discover Chamber Music Competition. In addition to playing violin, Barbara enjoys dancing and composing music.

**Ashley Kim**, 13, currently studies with Brenda Huang. She is the winner of SAM, junior and intermediate division. She won the 2015 Granquist Music Competition, Olympic Division. Ashley has received numerous awards including the Illinois State Music Teachers Association, and NSMTA, CAMTA, and the Sonata- Sonatina Festival. Besides piano, Ashley plays violin. She also likes math.

**Rebekah Kim**, age 7, started violin at age 5. She has been playing the violin for two years now. She received 1st place award in the 2016 Illinois Grandquist Music Competition. She has been studying with Injoo Choi and Davis King. Besides violin, she enjoys playing piano.

**Ryan Lee** In the short 1.5 years that Ryan Lee, age 6, has been playing the piano, he is already a prizewinner. Prior to his first place award in this year's Sejong competition, Ryan received gold medals in the 2015 Naperville and CAMTA Sonata-Sonatina Festivals and a second place winner in the 2015 Grandquist Music Competition. Ryan's teacher is Elaine Felder at the Music Institute of Chicago where he has been studying since June, 2016. Ryan, a first grade student enjoys playing soccer and tennis, and collects Hotwheels when he is not practicing the piano.

**Joshua Park**, age 6, student of Sueanne Metz, has recently performed at Carnegie Hall in New York City. He has won first place at the Geneva Piano Competition as well as is a gold medalist at CAMTA Sonata Music Competition and NSMTA 2016 Sonatina-Sonata Festival. Joshua loves playing the piano and enjoys sharing his music with everyone. Besides playing the piano, he enjoys swimming and reading books.

**Richelle Shi** is a 5th grader at Country Meadows Elementary School in Long Grove. She began her journey with piano at the age of 6 under the guidance of Ms. Brenda Huang. Richelle loves playing piano since it can produce uniquely beautiful, sensitive, and sonorous sound that allows her to express all kinds of human emotions. With this powerful instrument, she is able to express herself through music and communicate with audiences in a way no languages can. Richelle has placed First Place of the Illinois State Music Teachers Association Piano Competition Elementary Division, and First Place of Awards Competition Elementary Division. Won 2nd Place in the Society of American Musicians Piano Competition Primary Division, and Second Place of the Music Festival In Honor of Confucius Piano Competition Junior I Division. She also won gold medals from Sonata/Sonatina Festivals. Her favorite pieces are Mozart Piano Concerto No.12 and Shostakovich Piano Concerto No.2. Besides from playing piano, Richelle also plays violin, and oboe. She likes gymnastics, swimming, and reading books.

**Jarrett Takaki**, age 18, is a senior at New Trier High School, and a student of Sueanne Metz. He has performed as a soloist with the Philharmonic Orchestra of the University of Alicante in Perugia Italy, the Oistrakh Symphony of Chicago, the Harper College Symphony Orchestra and the Most Arts Orchestra at Alfred University in New York. He won prizes from competitions including The American Prize National Competition in the Performing Arts, Young Arts Competition, the Southeastern Piano Festival, Arthur Fraser International Piano Competition at the University of South Carolina, the Indiana Carmel Klavier International Piano Competition, the ENKOR International Music Competition, the De Paul University Concerto Festival, the American Fine Arts Festival International Piano Competition, The Walgreens National Concerto Competition, the Emilio Del Rosario Concerto Competition, The Lee Piano Competition at Augustana College, The Great Composers Competition, the Cardinal Stritch University Piano Festival, the Yamaha International Piano Competition, the Kaufman Music Center International Youth Piano Competition, the Cleveland International Piano Competition, the Bradshaw Buono International Piano Competition, the Aloha International Piano Festival, the Steinway Piano Competition, the Chopin Piano Festival, and in the Illinois Music Association Olympic Contest. Jarrett was filmed for a documentary entitled “Youth Behind the Keys.” Jarrett has performed at Weill Hall in Carnegie Hall, Symphony Center, Bennett Gordon Hall at Ravinia Park, the Sala De Notori in Perugia Italy, and was a featured artist in the Young Steinway Piano Series at the Skokie Library and the Northbrook Library.

**Melody Xu** is a 5th grade student, and her school teachers call her “little sunshine”, “young lady”, “honey bun”. She loves all the lessons at school and really enjoys the school time. Melody is full of energy and eager to learn anything: dance, tennis, soccer, ice skating, ski, swimming.... The most she likes to do is playing the piano, and it has been around 5 years since she learned and currently Ms. Sueanne Metz is her teacher. For a 10-year old child, 5 years piano learning experience is not that short. Even though she won some prizes and awards for sure, she always got ups and downs. During the down term, it’s more like she has to fight with self and to win! Now she always says “I will try and work very hard for my best.” So Melody’s life is enriched by music, and also music builds her personality of hard working! She names herself “Melomusic”.

## Piano Judges

### PIANO PRIMARY AND ELEMENTARY DIVISIONS



**Annie Hsiao** holds a Doctor of Music degree in Piano Performance and Pedagogy from Northwestern University. Her research included rhythmic analysis in Russian piano etudes, flexibility of tempo rubato, and Lisztian piano technique. She received bachelor and master degrees in piano performance from University of Illinois at Urbana-Champaign, where she also earned a masters degree in music theory. Hsiao received numerous academic and piano performance awards during her college and graduate years, including the University Library Award, Teaching Excellence Award, and Piano Division Achievement Award. Under the guidance of Kenneth Drake, David Kaiserman, and Alan Chow, she has performed in several recitals and has participated in numerous piano competitions. Her major pedagogy teachers include Frances Larimer, Marcia Bosits, and Mary Beth Molenaar. Dr. Hsiao currently teaches private and group lessons in the Music Academy and keyboard skills classes in the Bienen School of Music at Northwestern University.

**Vakhtang Kodanashvili** made his New York City debut at Lincoln Center’s Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition “Spanish Composers” in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA. In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl,



Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others. Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio. Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music. Currently Vakhtang Kodanashvili serves on faculty at DePaul University School of Music.

## PIANO JUNIOR AND SENIOR DIVISIONS



**Marta Aznavoorian** has performed to critical acclaim throughout the world as orchestral soloist, recitalist and chamber musician. A Chicago native, she has performed in her hometown's most prestigious venues and tours extensively throughout the world. She made her professional debut at the age of 13 performing Mozart Piano Concerto No. 24 in C minor K.491 with the Chicago Symphony Orchestra at Symphony Center in four concerts of their series. She has won over audiences appearing as soloist with orchestras internationally including the Sydney Symphony Orchestra, the Sydney Conservatory Orchestra, Chicago Symphony, Chicago Civic Orchestra, Aspen Festival Orchestra, San Angelo Symphony, San Diego Symphony, Northwest Indiana Symphony, and the New World Symphony which resulted from a personal invitation from Michael Tilson Thomas who also was her conductor. Aznavoorian has worked with such renowned conductors such as the Late Sir George Solti, Michael Tilson Thomas, Lukas Foss, Henry Mazer, Francesco Milioto, Kirk Muspratt among others. She has won numerous awards throughout her life, including top prize in the Stravinsky International Competition where she was also lauded the special prize for best interpretation for the commissioned contemporary work. As a recipient of the 1990 Level 1 award in the National Foundation for the Arts Recognition and Talent search, Ms. Aznavoorian became a Presidential Scholar and was invited to the White House and to perform as soloist at the Kennedy Center in Washington, D.C. Ms. Aznavoorian is founding member of the Lincoln Trio which Fanfare Magazine has labeled as "one of the hottest young trios in the business." The Grammy nominated trio tours regularly throughout the world, and just celebrated their most recent Cedille records release of all the chamber works of Spanish composer, Joachim Turina. In strong demand as a chamber musician, Ms. Aznavoorian has worked with such artists as the Pacifica Quartet, Julian Rachlin and friends, Ilya Kaler, Colin Carr, Roberto Diaz, Miriam Fried and many others. She has performed as soloist and collaborator in many festivals including Tanglewood Festival, Aspen Festival, Caramoor Festival, Hornby Island, Green Lake Music Festival, and she will be making her 8th straight season appearance at the Ravinia Festival in 2016. A champion and lover of new music, Ms. Aznavoorian has worked with the worlds leading composers including William Bolcom, Osvaldo Golijov, Jennifer Higdon, Shulamit Ran, Augusta Read Thomas, Joan Tower, Lera Auerbach, Pierre Jalbert, Stacy Garrop, Laura Schwendinger, and Marta Ptaszynska and continues to collaborate with several of the most innovative composers of our time. Aznavoorian records for Artec Label and extensively for Cedille Records and has multiple recordings with her trio including the 2013 NAXOS release of Annelies, based on the Diary of Anne Frank. A student of the renowned teacher Menahem Pressler, Aznavoorian received her bachelor degree at Indiana University where she was also awarded the prestigious Artist Diploma. Other influential teachers include Lev Vlassenko, Evelyn Brancart, Patricia Zander and Carolyn McCracken. She continued on to get her Masters degree from New England Conservatory where she studied with the late Patricia Zander. A passionate teacher, Aznavoorian has given masterclasses at several schools and Universities throughout the United States and abroad, and is on faculty at the Music Institute of Chicago and Artist in Residence at the Merit School of Music in Chicago, and is on Adjunct Faculty at the DePaul University School of Music.

Egyptian-American pianist **Wael Farouk** has performed on five continents in such venues as the White Hall in St. Petersburg, Schumann's house in Leipzig, Chicago's Symphony Center, and Carnegie Hall in New York, where his solo debut performance in 2013 was described as "absolutely masterful." In the 2013-2014 season, Dr. Farouk gave a five-recital series featuring the complete solo works of Rachmaninoff, a feat the Chicago Tribune hailed as "historical" in a front-page article. Praised as a "formidable and magnificent pianist" by the New York Concert Review, Dr. Farouk has had an extensive performing career. He commands a vast repertoire of more than 70 concertos and 60 solo programs, spanning from Scarlatti to Bolcom and including the complete piano works of J.S. Bach, Beethoven, Chopin, Brahms, and Rachmaninoff. Dr. Farouk has appeared as a soloist with such orchestras as the North Czech Philharmonic Orchestra, the Saint-Etienne National Orchestra, the Academy of the Arts Orchestra, the



Manhattan Symphony, and the Cairo Symphony Orchestra for more than 20 concertos, including the Egyptian premieres of Rachmaninoff Piano Concerto No. 3, Brahms Piano Concerto No. 2, and Prokofiev Piano Concertos Nos. 1, 2, and 3.

Dr. Farsouk has performed with numerous conductors, including Christoph Mueller, Steven Lloyd, Patrick Fournilier, and Philippe Entremont. In 2004, Dr. Farouk was given the honor of playing on Tchaikowsky's piano—the first pianist to do so since Vladimir Horowitz. Russian Portraits, Dr. Farouk's debut solo album, was released on the Carlock Records label in 2013. The all-Russian album has drawn praise for its musical beauty and virtuosity. David Dubal has described the album as one that "gives us familiar repertoire played with a new light and freshness. Here is piano playing that brings chills to the flesh, performed with a rare virtuoso technique." Upcoming performance projects Dr. Farouk is undertaking include the complete piano solo and chamber works of Brahms and Beethoven, and a rarely heard performance of the monumental Busoni piano concerto, scheduled for the 2016-2017 season. Additionally, Dr. Farouk will be completing the Rachmaninoff cycle of five piano concertos, of which he has been performing one each year. Dr. Farouk joined the piano faculty at Carthage College in 2016, bringing more than a decade of experience teaching undergraduate and graduate-level piano students, first as a teaching assistant at the Cairo Conservatory, Converse College, and Manhattan School of Music, and then as a member of the artist faculty at Chicago College of Performing Arts at Roosevelt University beginning in 2012. Dr. Farouk frequently judges competitions and delivers masterclasses and has been invited to join the artist faculty roster at the prestigious Puigcerdà Music Festival, which includes such artists as pianist Oxana Yablonskaya and cellist-conductor Dmitry Yablonsky. Dr. Farouk founded the Carthage Faculty Trio alongside cellist Allegra Montanari and violinist Andrew Williams. The trio will present the entire chamber music of Brahms in the 2017-2018 season, which will include the piano and violin sonatas, as well as the piano and cello sonatas. Dr. Farouk holds degrees in piano performance from Rutgers University (Doctor of Musical Arts, with Daniel Epstein), Chicago College of Performing Arts (Artist Diploma, with Solomon Mikowsky), Manhattan School of Music (Professional Studies Diploma, with Solomon Mikowsky), Converse College (Master of Music, with Douglas Weeks), Catholic University of America (Fulbright Fellowship, with Marilyn Neeley), and the Cairo Conservatory (Bachelor of Music, with Samir Aziz, Vselod Demidov, and Edgar Davelienadze).



Critically acclaimed as "a passionate pianist and scholar," **Svetlana Belsky** is an in-demand recitalist and chamber pianist, noted for her remarkable rapport with audiences and stylistic versatility. She has appeared in the Ukraine, Russia, Poland, China, Taiwan and Hong Kong, and throughout the United States. Dr. Belsky has received awards both for her performances in international piano competitions, and for her advocacy of new American music. Her recordings have been heard on radio stations worldwide. The American Record Guide hails her most recent CD of the solo version of Stravinsky's Rite of Spring (Centaur, 2014) as an "extraordinary performance." Dr. Belsky's annotated translation of Busoni as Pianist has been nominated for an American Musicological Society award. Following emigration from the Soviet Union, Dr. Belsky studied with Emilio Del Rosario in Chicago. She earned her Bachelor of Music summa cum laude and Master's degrees from the Peabody Conservatory of Music, studying with Ann Schein. Later, she earned her Doctorate in Performance at the Manhattan School of Music, working with Nina Svetlanova. As the Coordinator of Piano Studies at the University of Chicago, Dr. Belsky teaches students from four continents, among many other academic responsibilities.

## Violin Judges

### VIOLIN PRIMARY AND ELEMENTARY DIVISIONS



Dr. **Kate Carter** is a versatile violinist, performing as soloist, chamber and orchestral musician. Her violin-piano duo with pianist Louise Chan was heard on the Dame Myra Hess series broadcast live on WFMT in September. The duo frequently performs in recital throughout Chicago and beyond, including Weill Hall in New York. Dr. Carter has recorded with ensembles including Camerata Chicago, Chicago Jazz Philharmonic, and Ensemble Nouvelle Epoque. She frequently appears as soloist with the Elmhurst Symphony, with whom she is Assistant Concertmaster. Dr. Carter is on the artist-teaching faculties of Lake Forest College and the Merit School of Music. She is an in-demand speaker and clinician, and will present at the ASTA national conference in spring 2017. She writes a blog about performance psychology at [www.fearlessfiddler.com](http://www.fearlessfiddler.com).



performance.

**Dr. Amy Goldberg** has been on the string faculty of the Northwestern Music Academy since 1999, where she currently teaches violin in the pre-college division. Prior to this, she was on the violin faculty at Southwest Missouri State University and the Oklahoma Summer Arts Institute. She has an extensive background in orchestral performance, including serving as concertmaster of the Chicago Civic Orchestra and the Elgin Symphony Orchestra. She has also been active as a studio musician, having recorded for numerous national television/radio commercials, documentaries, and record albums. Goldberg holds a bachelor's degree from Oberlin Conservatory, where she studied the modern and Baroque violin, and she went on to Northwestern University, where she completed both her master's and doctoral degrees in violin

## VIOLIN JUNIOR AND SENIOR DIVISIONS



**Nisanne Howell** graduated from the Juilliard School of Music. Her teachers include Ivan Galamian and Jascha Heifetz. She joined the Chicago Symphony Orchestra in 1986.



**Simon Michal** was appointed to the Chicago Symphony Orchestra in February 2016 by the Symphony's Music Director Riccardo Muti. Simon has received numerous awards from competitions including the Grand prize at both the Kocian International Violin Competition and the International Radio Competition Concertino Praga. As a winner of the 2014 Juilliard Concerto Competition Simon made his New York solo debut with the Juilliard Symphony Orchestra in Lincoln Center's Alice Tully Hall under the baton of Fabio Luisi. As a soloist, chamber musician and orchestral player, Simon has performed at many concerts and festivals throughout Europe and Northern America including the Verbier Festival, Music Academy of the West in Santa Barbara, Chamber Music Society of Lincoln Center Master Class Series, Santa Fe Chamber Music Festival, Stars of tomorrow and Juilliard Chamber Fest. In 2014 Mr. Michal has been selected as a member of the first New York Philharmonic Global Academy. Native of Bezdekov nad Metuji, Czech Republic, Simon took his first violin lessons with his father at the age of four. At 14 years old, he was admitted to the Prague Conservatoire where he studied with Jaroslav Foltyn. His other principal teachers included Charles Avsharian and Pavel Prantl. In 2015 Simon earned his Bachelor of Music degree from The Juilliard School where he studied with the former concertmaster of New York Philharmonic, Glenn Dicterow and Sylvia Rosenberg. In addition he has taken masterclasses with Boris Kuschnir, Julian Rachlin, Gil Shaham, Martin Chalifour, Robert Chen and Jorja Fleezanis. In the fall of 2015 Simon started his studies toward a Master of Music degree with Glenn Dicterow and Lisa Kim at Manhattan School of Music, but left school after one semester to join the CSO.

**Mathias Tacke** (violin junior and senior)



**Mathias Tacke** was the second violinist of the acclaimed Vermeer Quartet from 1992 until 2007. He is Professor of Violin and Chamber Music at Northern Illinois University and Guest Lecturer for String Chamber Music at Northwestern University. With the Vermeer Quartet Mathias Tacke gave performances in practically all of the most prestigious festivals, including Tanglewood, Taos, Ravinia, South Bank, Lucerne, Berlin, Schleswig-Holstein and Edinburgh, to name only a few. Three of the Vermeer Quartet recordings were nominated for the Grammy Award. Mathias Tacke appears internationally as a soloist and chamber player, performing a wide range of repertoire from the Baroque to music of our time. From 1983-1992 Mr. Tacke was a member of the Ensemble Modern Frankfurt, one of the most important professional groups specializing in the performance of contemporary music. In this capacity he gave countless first performances, including works by most of today's leading composers. He has made numerous recordings for such labels as Sony, ECM, Harmonia Mundi, Naxos and Cedille.

# Composers of Korean Themed Music



**Misook Kim**, received her B.M. with the honor of Cum Laude from Seoul National University, Seoul, Korea. After finishing her “New Star Concert” sponsored by the Cho-Sun Newspaper, she entered the graduate school at the University of Texas at Austin where she completed her M.M. and D.M.A. degrees in composition and the certificate of piano performance. Reviewer Mike Greenberg, writing in the San Antonio Express-News, called the composer ‘a bold and unrepentant modernist.’ He also has mentioned in San Antonio Current, ‘her music was fearlessly Modern – spiky, protean, often highly compressed, proudly declining to participate in the fashion for “accessibility” – but she was so sure-footed in her instincts and her craft that she earned her listeners’ trust to lead them safely and enjoyably through the strange realms she conjured.’ Kim has performed as a composer as well as a pianist in various concerts of her own works and other composers’ from solo to larger ensemble compositions

throughout the States and Korea. Including commissions for the MUSICOPIA, Hudson Duo, Olmos Ensemble, she has won International Alliance for Women in Music (IAWM) Judith Zaimont Award and the Long Island Arts Council International Composition Competition in 2007. She has also won 2008 International Sejong Music Composition Competition. Her music was broadcasted on Classical Spotlight of KPAC (Texas Public Radio) and WFMT (Chicago’s Classical Radio). Founding member of the Chicago New Arts Trio and CASA (Composers Alliance of San Antonio), Kim has served as a board member of SAIPC (San Antonio International Piano Competition). In the fall of 2006, Kim joined the faculty at the Conservatory of Music at Wheaton College, IL.

***Dream of Blue Bird (2015)*** for piano solo: The simplest melody of three pitches, D-G-A, starts with a long sustain pedal of “Dream of Blue Bird” (2015), which is based on the most characteristic tunes of Korean traditional music, Blue Bird. The original song is usually performed without any melodic ornamentation, but the Dream of Blue Bird has one added note, B-flat, illustrating a sad type of lullaby. The accompanying chord is a simple arrangement of a quartal / quintal harmony along with the main theme.

***Scattered Melodies*** for violin and piano: The literal meaning of sanjo is “scattered melodies.” The traditional rhythmic accompaniment of sanjo is provided by a janggu, an hourglass-shaped drum. Variation on the basic rhythmic pattern is unlimited and this piece is written on one of the rhythmic variants based on the jung-mo-ri rhythm, a 12-beat pattern. After a slow and unrestricted opening by piano, the faster interactive rhythm starts with scattered melodies on violin and piano, while the final statement floats more serenely.

**“ARA”** (2014) is based on the most famous Korean folk song, Arirang. However the entire melody of “ARA” is written in reverse order of the original melody. Can you find it? The indication, “with reflection,” is not only with an expressive feeling, but also with a mirror image of the melody. “ARA” is based on the most famous Korean folk song, Arirang. However the entire melody of “ARA” is written in reverse order of the original melody. Can you find it? The indication, “with reflection,” is not only with an expressive feeling, but also with a mirror image of the melody.

***Barcarole-joie de vivre*** for violin and piano: Barcarole-joie de vivre for violin and piano (2015) is based on the Korean folk tune, Boat Song of Kyung-gi Province. After a brisk introduction, the piece starts with a slow rhythm, a loosely interpreted melody, varied and derived from Jajinmori Jangdan. This pensive and prolonged part expresses a fisherman’s tiring, daily life. The main theme by the violin is extremely limited yet illustrates the necessary contrapuntal texture with the piano. To expedite the fisherman’s travel in the second half of the piece, sailors would paddle together in faster rhythm creating an energetic groove in which their song would sing as a call and response. The extremely raspy voice of Korean Pansori and of other folk songs is well-known in Korean music. The repetitive triple stops of sharply detached chords are an extra degree of volume and accent, used to obtain the preferred musical timbre in this exciting section.

Composer **Insik Lee** grew up listening to classical music since early infancy under the influence of his father, who was then a pastor at a Christian church; his desire to become a composer started during early childhood. In 1979, he entered Seoul High School of Music and Art to study composition. During his undergraduate years at Seoul National University, he first encountered the concept of contemporary music and thought that it was an essential genre of music which would convey and sympathize people’s thoughts in our time. During his third year, he became attracted to electronic music and became the leader of the Electronic Music Study Group. He also studied conducting from J. Wuller, who was the chairman of the Goethe Institute in Seoul. He was awarded first place at the Joongang Competition in 1985. In 1986, he went to Germany to study a postgraduate program in composition at Hochschule der Künste Berlin.

Professor F. Martin Olbrisch, who is now in Dresden Hochschule, kindly explained him not only the cultural differences but also resulting differences in expressions and ideas. He also worked in the contemporary music department of the professional



contemporary music press, Bote & Bock. He returned to Korea in 1994 and has taken part in many societies, including the Asian Composer's League, International Society for Contemporary Music (ISCM Korea), and Seoul Society of Contemporary Music. In 1998, he became the Professor of Composition at Sungshin Women's University. The year 2008 was the turning point for his composing ideology, when he realized that existing contemporary music has overlooked the significance of the general public's pleasure of listening to music. Therefore, he decided to compose music that can sympathize the message of the music with the general public. In 2011, he finally composed his first compilation of Arirang works, 'Arirang 2011,' and still has a great interest in further developing it.

"*Milyang Arirang*" is a folk song with roots in Milyang, a port city in Korea's eastern region (encompassing the provinces of Gyeongsan, Gangwon, and Hamgyeong). According to legend, "Milyang Arirang" commemorates Arang, the daughter of Milyang's governor. Arang's beauty and intelligence were legendary, and she attracted many young admirers. One night Arang went out to enjoy the full moon when she was suddenly approached by a young man who professed his love for her. Arang fled, but tragically the man chased and killed her. Much later, Arang's spirit appeared to the next governor of Milyang and revealed the crime; the following day, the governor arrested and executed Arang's murderer. Thus, like many other Korean folk songs, "Milyang Arirang" casts a complex web of emotions including loss, beauty, nostalgia, pain, and devotion.



**Edward (Teddy) Niedermaier**, educator, composer and pianist, serves as Assistant Professor of Core Music Studies at Roosevelt University in Chicago. He previously taught music theory at the Oberlin Conservatory, and has served on the faculty at the European American Musical Alliance summer program in Paris since 2006. Teddy completed a Doctor of Music degree in Music Composition in 2010 from Indiana University, where he studied with Claude Baker and David Dzubay. He earned two degrees in Music Composition (Master of Music and Bachelor of Music) from The Juilliard School as a student of John Corigliano, Samuel Adler, and Robert Beaser. Teddy's compositions have been performed by the New Juilliard Ensemble, Indiana University New Music Ensemble, Minnesota Symphonic Winds, and by members of the New York Philharmonic, Metropolitan Opera Orchestra, and Cleveland Orchestra.

Several of Teddy's compositions are influenced by Korean culture and traditional music, including *Arirang Variations* for piano (2006) and *Jamwon Sonata* for violin and piano (2013).

"**Parangsae**" (**Bluebird, Bluebird**) (2014): Sung as a lullaby, the original Korean melody Saeya, saeya, parang saeya ("Birds, birds, bluebirds") contains only three pitches: D, G, and A. Filled with large leaps and perfect intervals, the melody creates an empty and mysterious feeling. The sad genesis of this folk song lies with general Bong-Joon Juhn's failed popular uprising against corrupt rulers and invading Japanese forces in 1895, in the days leading up to Japan's formal annexation of Korea (which lasted until the end of World War II). This arrangement of Parangsae preserves the leaps and intervals of the original melody, but immediately introduces new pitches (B-flat, A-flat, E-flat, and B-natural in the harmony) that suggest a dark mixture of the G Major and G Phrygian scales. The low, resonant registers of the piano are featured, especially in measures 51 and 75, when the bass states fragmented versions of the melody. Twice we hear outbursts of bird calls in the upper ranges of the piano, which inevitably sink down into more reflective, somber music.

**Kyle Werner** is a composer whose interest in showcasing performers' expressive capabilities has led to collaborations with world-class musicians and ensembles such as the Chicago Chamber Musicians, Grand Rapids Symphony, Axiom Brass, Windscape, guitarist Jordan Dodson, and members of eighth blackbird. His works have been performed at the Colburn School, Hindemith Music Centre, Manhattan School of Music, Midwest Composers' Symposium, MusicX Festival, Opera on Tap, Palais de Fontainebleau, Society for American Music Annual Conference, University of Cincinnati, University of Michigan, The King's College, the Yamaha Piano Salon, and Greenwich House Music School. He has completed Doctor of Musical Arts and Master of Music degrees at Manhattan School of Music, and a Bachelor of Music degree at University of Cincinnati College-Conservatory of Music, in addition to summer study at the American Conservatory in Fontainebleau, France. His primary teachers have included Joel Hoffman, Michael Fiday, Susan Botti, and J. Mark Stambaugh. A passionate music educator, Dr. Werner is a member of the faculty at the Geneva Conservatory of Music in Manhattan and the Mahanaim School on Long Island, and also teaches privately; he previously held a doctoral teaching fellowship at Manhattan School of Music. Also an avid sailor, he holds a certification from US Sailing, and has sailed in the Bahamas, Cyclades (Greece), Florida Keys, Great Lakes, New York Harbor, and the San Juan Islands.



*Distant Fields* was composed for the Junior Level competitors of the 2015 Sejong Music Competition. This short work references two traditional Korean melodies: "Parang-Sae" (Blue bird) and "Chung-Sung-Gok" (also spelled Cheongsonggok). "Parang-Sae," a lullaby, appears in its entirety in the left hand at the beginning of the piece. This melody becomes the repeating bass line of a passacaglia, over which quotations from "Chung-Sung-Gok" emerge in the right hand, like distant bird calls. The music gradually moves from a gentle, soothing atmosphere to a mysterious dream-like state during

which the two melodies disappear for a time, returning later in a majestically transformed character. The lullaby and memory become a dream, which then becomes a reality.



**Heeyoung Yang** holds a M.M. in composition from Yonsei University (Korea) and College-Conservatory of Music, University of Cincinnati where she studied with Joel Hoffman. She attended Aspen Music Festival and studied with George Tsontakis. Her music has been performed in Korea, Japan, France, Croatia, Canada as well as in various place in the States. She is also active in Christian choral music, offering various works to churches in Ohio and Indiana area, as well as in Korea and Germany. She is currently working toward her doctoral degree with Joel Hoffman, Mara Helmuth, and Michael Friday at College-Conservatory of Music, University of Cincinnati.

**“Pheasant Hunting Song (Katuri Taryung)”** (2014): This energetic song that describes hunting pheasants is based on a Korean traditional tune, “Katuri Taryung”. The slow and serious introduction portrays the circumspection and tensions before the hunting begins, which followed by the bouncy and animated passage, suggesting the wild pheasant chases.

**Seen My Flower, Seen My Friend? (Why Did You Come To My House?)** for solo piano: This song is a short romantic piece for piano based on a Korean traditional play tune, “Why did you come to my house? (woori-jip-e-wae-wanni)”. Its sentimental gestures with simple and minimal melodic line over parallel major triad ostinato evoke a strong feeling of nostalgia for the innocent enthusiasms of childhood.

**Amazing Arirang (Amazing Grace and Arirang)**: America’s most beloved song, Amazing Grace, encounters the most well-known and beloved Korean traditional tune, Arirang. Amazing! and Graceful!

**The Blue Bird** for violin and piano: This lullaby is based on a Korean tune, “Blue Bird”, which is one of the most representative tunes among all the Korean traditional music. Only three notes (A, D, and G) are used in the violin while whole tone scales and the pedal point, a sustained tone on D note, are employed in the piano, arousing dream-like yet melancholic and gloomy ambiance.

**Curious Cuckoo (Sae Taryeong)**: Among many kinds of birds mentioned in the text of original tune, Sae Taryeong, Cuckoo is the only bird whose birdcall is directly used in the melody. It was the main focus of attention to establish the character of this short piece at the beginning of composition. The distinctive call of the cuckoo is also used in this piece and the descending chromatic line supports the original tune with inquisitive eyes.

**Do-Won Yu** obtained his Bachelor’s degree in Seoul National University in South Korea. He subsequently completed a Master of Music degree in composition and sonology at the Royal Conservatory in the Netherlands, and he completed another Masters study at Royal Holloway, University of London, in England. After that, he graduated Konzertexamen in composition at Hochschule fuer Musik Franz Liszt Weimar in Germany. His works were selected and awarded in many festivals and competitions such as XI. Weimarer Fruehjahrstage fuer zeitgenossische Musik, 1. Saarbruecker Tage fuer elektroakustische und visuelle Musik Asian Music Festival 2011 in Tokyo, 29th ACL Conference and Festival, 2012 ISCM World New Music Days in Belgium, 2012 Seoul Spring Festival Ilshin Prize, among others. He also received commissions from the Kumho Asiana Cultural Foundation in Korea and collaborated with Ensemble Modern, International Ensemble Modern Academy in Germany and the TIMF Ensemble in Korea. He was composer-in-residence at the 2012 Seoul Spring Festival and currently teaches composition and theory at several universities in Korea.



**Milyang Arirang** is a representative folk song of the eastern region of Gyeongsang, Gangwon, and Hamgyeong Provinces. The folksongs of all three Provinces are together classified as *dongbu minyo* (Eastern folksongs), sharing the same scale and modal practices known as *menaritori*, with great musical details, melodic characteristics and subtleties, heard in the distinctive *sikimsae* (melodic ornamentation and pitch gestures) patterns.

## Kudos

### **Samantha Bennett, 2007 first place in senior violin division**

Samantha Bennett was appointed to the violin section of The Florida Orchestra, beginning in September 2015. She also performs regularly with Boston Symphony Orchestra, Boston Pops, and Sarasota Orchestra and is a frequent Guest Concertmaster of the New Haven Symphony. Samantha completed her bachelor’s and master’s degrees at the New England Conservatory. She studied with Donald Weilerstein, Malcolm Lowe, Roland Vamos, and Almita Vamos.

[www.musicinst.org/meet-academy-alumna-samantha-bennett](http://www.musicinst.org/meet-academy-alumna-samantha-bennett)

[www.floridaorchestra.org/about-tfo/musicians/samantha-bennett/](http://www.floridaorchestra.org/about-tfo/musicians/samantha-bennett/)

## Past Music Competition Winners 2004-2015

2015			
<i>Instrument</i>	<i>Division</i>	<i>Prize</i>	<i>Name (Teacher)</i>
Piano (2015)	Senior	1	John Schindler, Hartland, WI (Alan Chow)
		2	Jarrett Takaki, Wilmette, IL (Sueanne Metz)
		3	Allison Lie, Naperville, IL (Sueanne Metz)
	Junior	1	Emily Cho, Schaumburg, IL (Brenda Huang)
		2	Won Yang, Wilmette, IL (Elaine Felder)
		3	Joseph Shin, Glenview, IL (Sueanne Metz)
	Elementary	1	Etien Balorda, Berrien Center, MI (Lydia Balorda)
		2	Angelika Wang, Chicago, IL (Brenda Huang)
		2	Joey Zhu, Buffalo Grove, IL (Sueanne Metz)
		3	Caleb D. Kim, Schaumburg, IL (Brenda Huang)
	Primary	1	Henry Shao, Sylvania, OH (Esther Chiu)
		2	Chloe Palmes, Morton Grove, IL (Sueanne Metz)
		2	Freya Pang, Darien, IL (Sueanne Metz)
3		Clara Zhang, Highland Park, IL (Soo Young Lee)	
Violin (2015)	Senior	1	Karisa Chiu, Palatine, IL (Almita Vamos)
		2	Zachary Brandon, Battle Creek, MI (Almita Vamos & Hye-Sun Lee)
		3	Lauren Conroy, Barrington, IL (Hye-Sun Lee)
	Junior	1	Micah Yoo, Northbrook, IL (Desirée Ruhstrat)
		2	Susie Lee, West Bloomfield, MI (Almita Vamos)
		3	Chizuru Tanaka, Buffalo Grove, IL (Desirée Ruhstrat)
	Elementary	1	Kaylee Kim, Round Lake, IL (Betty Haag-Kuhnke)
		2	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)
		3	Ella Saputra, Schaumburg, IL (Desirée Ruhstrat)
	Primary	1	Jasmine Horton, Glencoe, IL (Hye-Sun Lee)
		2	Emily Chen, Arlington Heights, IL (Injoo Choi)
		3	Elle Cho, Park Ridge, IL (Betty Haag-Kuhnke)
Korean Music (2015)	Piano	Sr	John Schindler, Hartland, WI (Alan Chow)
		Jr	Emily Cho, Schaumburg, IL (Brenda Huang)
		Ele	Etien Balorda, Berrien Center, MI (Lydia Balorda)
		Pri	Henry Shao, Sylvania, OH (Esther Chiu)
	Violin	Sr	Karisa Chiu, Palatine, IL (Almita Vamos)
		Jr	Micah Yoo, Northbrook, IL (Desirée Ruhstrat)
		Ele	Ella Saputra, Schaumburg, IL (Desirée Ruhstrat)
		Pri	Elle Cho, Park Ridge, IL (Betty Haag-Kuhnke)
2014			
Piano (2014)	Senior	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Jarrett Takaki, Wilmette, IL (Sueanne Metz)
		3	Amy Lian, Lake in the Hills, IL (Janice Razaq)
	Junior	1	Allison Lie, Naperville, IL (Sueanne Metz)
		2	George Dalianis, Park Ridge, IL (Katherine K. Lee)
		3	Lilian Xu, Lincolnshire, IL (Sueanne Metz)
		1	Emily Cho, Schaumburg, IL (Brenda Huang)

	Elementary	2	Alan Zhang, Naperville, IL (Sueanne Metz)	
		3	Maggie Peng, Buffalo Grove, IL (Sueanne Metz)	
	Primary	1	Emmie Guo, Chicago, IL (Sueanne Metz)	
		2	Audrey Yixin Yin, Rolling Meadows, IL (Sueanne Metz)	
3		Freya Pang, Darien, IL (Sueanne Metz)		
Violin (2014)	Senior	1	Joshua Brown, Gurnee, IL (Almita & Roland Vamos)	
		2	Karisa Chiu, Palatine, IL (Almita Vamos)	
		3	Serena Harnack, Glen Ellyn, IL (Almita Vamos)	
	Junior	1	Isabella Brown, Gurnee, IL (Almita & Roland Vamos)	
		2	John Heo, Northbrook, IL (Almita Vamos)	
		3	Christian D. Kim, Schaumburg, IL (Almita Vamos)	
	Elementary	1	Abigail Park, Arlington Heights, IL (Hye Sun Lee)	
		2	Chizuru Tanaka, Buffalo Grove, IL (Desirée Ruhstrat)	
		3	Barbara Juminaga, Highland Park, IL (Hye Sun Lee)	
	Primary	1	Lauren Kim, Hoffman Estates, IL (Injoo Choi)	
		2	Elle Cho, Park Ridge, IL (Betty Haag Kuhnke)	
		3	Erica Jiyeon Nam, West Chester, OH (Kurt Sassmannshaus)	
	Korean Music (2014)	Piano	Sr	Derek Chung, Long Grove, IL (Sueanne Metz)
			Jr	Won Yang, Wilmette, IL (Elaine Felder)
			Ele	Emily Cho, Schaumburg, IL (Brenda Huang)
Pri			Emmie Guo, Chicago, IL (Sueanne Metz)	
Violin		Sr	Shannon Kollasch, Naperville, IL (Desirée Ruhstrat)	
		Jr	John Heo, Northbrook, IL (Almita Vamos)	
		Ele	Lena Valenti, Chicago, IL (Sharon Chang)	
		Pri	Erica Jiyeon Nam, West Chester, (Kurt Sassmannshaus)	
<b>2013</b>				
Piano (2013)	Senior	1	Sean Choi, Wilmette, IL (Sueanne Metz)	
		2	Michael Lee, Hawthorn Woods, IL (Brenda Huang)	
		3	None	
	Junior	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)	
		2	Justin Chang, Schaumburg, IL (Brenda Huang)	
		3	Li-jae Woo, Glenview, IL (Sueanne Metz)	
	Elementary	1	Lilian Xu, Lincolnshire, IL (Sueanne Metz)	
		2	Emily Cho, Schaumburg, IL (Brenda Huang)	
		3	Isabel Chen, Northbrook, IL (Inah Chiu)	
	Primary	1	Caleb D. Kim, Schaumburg, IL (Brenda Huang)	
		2	Emmie Guo, Chicago, IL (Sueanne Metz)	
		3	Freya Pang, Darien, IL (Sueanne Metz)	
Violin (2013)	Senior	1	Julian Rhee, Brookfield, WI (Hye-Sun Lee)	
		2	Hannah White, Germantown, WI (Hye-Sun Lee & Almita Vamos)	
		3	Karisa Chiu, Palatine, IL (Almita Vamos)	
	Junior	1	Claire Arias-Kim, Hoffman Estates, IL (Almita Vamos)	
		2	Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)	
		3	Rebecca Moy, Naperville, IL (Drew Lecher)	
	Elementary	1	Isabel Chen, Northbrook, IL (Hye-Sun Lee)	
		2	Christian D. Kim, Schaumburg, IL (Almita Vamos)	

		3	Christopher J. Kim, Palatine, IL (Betty Haag-Kuhnke)
	Primary	1	Foster Ward, Northbrook, IL (Betty Haag-Kuhnke)
		2	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)
		3	Kaylee Kim, Round Lake, IL (Betty Haag-Kuhnke)
Korean Music (2013)	Piano	Sr	Daniel Rong, Vernon Hills, IL (Brenda Huang)
		Jr	David Pend, Buffalo Grove, IL (Sueanne Metz)
		Ele	Isabel Chen, Northbrook, IL (Hye-Sun Lee)
		Prim	Richard Li, Buffalo Grove, IL (Soyoung Kee)
	Violin	Sr	Hansuh Rhee, Glenview, IL (Almita & Roland Vamos)
		Jr	Justin Lee, Buffalo Grove, IL (Betty Haag-Kuhnke)
		Ele	Christian D. Kim, Schaumburg, IL (Almita Vamos) Barbara Juminaga, Chesterfield, MO (Addison Teng)
	Prim	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)	
<b>2012</b>			
Piano (2012)	Senior	1	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
		2	Amber Scherer, Winnetka, IL (Sueanne Metz)
		3	Pamela Lin, Vernon Hills, IL (Sueanne Metz)
	Junior	1	Derek Chung, Long Grove, IL (Sueanne Metz)
		2	Alexander Jin, Chicago, IL (Brenda Huang)
		3	Xiaoping Wang, JR, Chicago, IL (Brenda Huang)
	Elementary	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Eriko Darcy, Chicago, IL (Brenda Huang)
		3	Emily Cho, Schaumburg, IL (Brenda Huang)
	Primary	1	Kimiko Darcy, Chicago, IL (Brenda Huang)
2		Kevin Chlastawa, Kenosha, WI (Brenda Huang)	
3		none	
Violin (2012)	Senior	1	Tabitha Oh, Chicago, IL
		2	Hannah White, Germantown, WI (Hye-Sun Lee)
		3	Emily Joens, Winnetka, IL
	Junior	1	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		2	Jason Wang, Yorktown Heights, NY (Sungrai Sohn)
		3	Karisa Chiu, Palatine, IL (Almita Vamos)
	Elementary	1	none
		2	Christina Nam, West Chester, OH (Kurt Sassmannshaus) Maya Kilburn, Muncie, IN (Chin Mi Kim)
		3	Zechary Mo, Palatine, IL (Injoo Choi)
	Primary	1	Ella Saputra, Schaumburg, IL (Taka Matsunaga)
2		Sean Lee, Naperville, IL (Betty Haag-Kuhnke)	
3		Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)	
Korean Music (2012)	Piano	Sr	Amber Scherer, Winnetka, IL (Sueanne Metz)
		Jr	Derek Chung, Long Grove, IL (Sueanne Metz)
		Ele	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		Prim	Kimiko Darcy, Chicago, IL (Brenda Huang)
	Violin	Sr	Christi Park, Hinsdale, IL (Cyrus Forough)
		Ele	Christian D. Kim, Schaumburg, IL

		Prim	Ella Saputra, Schaumburg, IL (Taka Matsunaga)
<b>2011</b>			
Piano (2011)	Senior	1	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		2	William Woodard, Bloomington, IL (Lauren Parsons)
		3	Amber Ginmi Scherer, Winnetka, IL (Sueanne Metz)
	Junior	1	Eric Lin, Hawthorn Woods, IL (Brenda Huang)
		2	Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Whitney Jin, Naperville, IL (Brenda Huang)
	Elementary	1	Colin Choi, Northbrook, IL (Sueanne Metz)
		2	Joshua Zhu, Long Grove, IL (Sueanne Metz)
		3	David Du, West Lafayette, IN (Nadya Dubikovsky)
Violin (2011)	Senior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos)
		2	Claire Bourg, Aurora, IL (Cyrus Forough)
		3	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
	Junior	1	Hannah White, Germantown, WI (Hye-Sun Lee)
		2	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)
	Elementary	1	John Heo, Northbrook, IL (Cornelius Chiu)
		2	Christina Jihee Nam, Cincinnati, OH (Kurt Sassmannshaus)
		3	Christian Kim, Schaumburg, IL (Desirée Ruhstrat)
		Esme Arias-Kim, Hoffman Estates, IL (Betty Haag)	
Korean Music (2011)	Piano	Sr	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		Jr	Whitney Jin, Naperville, IL (Brenda Huang)
		Ele	David Du, West Lafayette, IN (Nadya Dubikovsky)
	Violin	Sr	Claire Bourg, Aurora, IL (Cyrus Forough)
		Jr	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)
		Ele	Rachel Shekinah Hsu, Wilmette, IL (Desirée Ruhstrat)
<b>2010</b>			
Piano (2010)	Senior	1	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		2	none
		3	none
	Junior	1	none
		2	Vivian Jin, Naperville, IL (Brenda Huang) Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Ryan Jannak-Huang, Palatine, IL (Brenda Huang)
	Elementary	1	Sean Choi, Wilmette, IL (Elaine Felder)
		2	Alexandra Woo, Glenview, IL (Sueanne Metz)
		3	Colin Choi, Northbrook, IL (Sueanne Metz)
Violin (2010)	Senior	1	Jennifer Cha, Naperville, IL (Desirée Ruhstrat) Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Gallia Kastner, Arlington Heights, IL (Almita and Roland Vamos)
		3	none
	Junior	1	Zachary Brandon, Battle Creek, MI (Hye-Sun Lee) Hansuh Rhee, Glenview, IL (Marko Dreher)
		2	Mira Williams, Chicago, IL (Marko Dreher)

		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)	
	Elementary	1	Hannah White, Germantown, WI (Hye-Sun Lee)	
		2	Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)	
		3	Julian Rhee, Brookfield, WI (Hye-Sun Lee)	
Korean Music (2010)		Piano	Sr	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
	Jr		Vivian Jin, Naperville, IL (Brenda Huang)	
	Ele		Yerin Yang, Mount Prospect, IL (Soo Lee)	
	Violin	Sr		Jennifer Cha, Naperville, IL (Desirée Ruhstrat)
				Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		Jr		Karisa Chiu, Palatine, IL (Cornelius Chiu)
			Hansuh Rhee, Glenview, IL (Marko Dreher)	
	Ele		Julian Rhee, Brookfield, WI (Hye-Sun Lee)	
<b>2009</b>				
Piano (2009)	Senior	1	Andrew Ly, Arlington Heights, IL (Brenda Huang)	
		2	Yesse Kim, Ann Arbor, MI (Panayis Lyras)	
		3	Hannah Kay, Lincolnshire, IL (Brenda Huang)	
	Junior	1	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)	
		2	Yoan Ganev, Wheeling, IL (Marta Azanavoorian)	
		3	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)	
Violin (2009)	Senior	1	Ethan Hoppe, Chicago, IL (Almita Vamos and Marko Dreher)	
		2	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)	
		3	Laura Park, Palatine, IL (Almita Vamos and Marko Dreher)	
	Junior	1	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)	
		2	Serena Harnack, Glen Ellyn, IL (Julie Maura)	
		3	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)	
Korean Music (2009)	Piano	Sr	Yesse Kim, Ann Arbor, MI (Panayis Lyras)	
		Jr	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)	
	Violin	Sr	Sofia Kim, Wilmette, IL (Almita Vamos)	
		Jr	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)	
<b>2008</b>				
Piano (2008)	Senior	1	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)	
		2	Yeji Yoon, Vernon Hills, IL (Micah Yui)	
		3	none	
	Junior	1	Seung Joon Kim, Glenview, IL (Micah Yui)	
		2	Ryan Jannak-Huang, Northbrook, IL (Brenda Huang)	
		3	none	
Violin (2008)	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)	
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)	
		3		Shelley Liu, Winnetka, IL (Almita Vamos)
				Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
	Junior	1	Jennifer Eugena Cha, Naperville, IL (Desiree Rhustrat)	
		2		Michaela Wellems, Lincolnshire, IL (Marko Dreher)
				Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)	
			Jr	none

Korean Music (2008)	Piano	Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
	Violin	Jr	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
<b>2007</b>			
Piano (2007)	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	none
		2	Susie Lee, Naperville, IL (Emilio del Rosario) Dongkyu Yoon, Brookfield, WI (Michael Thiele)
		3	Emma Michalak, Evanston, IL (Soo Lee)
Violin (2007)	Senior	1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
		3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
	Junior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura) Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
Cello (2007)		1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
		3	none
<b>2006</b>			
Piano (2006)	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yueun Kim, Chicago, IL (Theodore Edel)
	Junior	1	Lauren Eun Kim, Bannockburn, IL (Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)
Violin (2006)	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betti Haag-Kuhnke)
		3	Ashley Sachay, Dekalb, IL (Desirée Ruhstrat)
	Junior	1	Laura Park, Hawthorn woods, IL (Injoo Choi)
		2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
Cello (2006)		1	Mindy Park, Mundelein, IL (Hans Jensen)
		2	Benjamin Lash, Evanston, IL (Tanya Carey)
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
<b>2005</b>			
Piano (2005)	Senior	1	none
		2	Andrew Kim, Glencoe, IL (Soo Lee)
		3	none
	Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chuang)

		3	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
Violin (2005)	Senior	1	Shawn Moore, Elgin, IL (Cyrus Forough)
		2	Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
		3	Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
	Junior	1	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		2	Laura Park, Hawthorn Woods, IL (Injoo Choi)
		3	Jaimie Sachay, Dekalb, IL (Desirée Ruhstrat)
<b>2004</b>			
Piano (2004)	Senior	1	Jooeun Shim, Northbrook, IL (Emilio del Rosario)
			Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)
		2	none
	3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)	
	Junior	1	Andrew Yoon, Vernon Hill, IL (Emilio del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio del Rosario)
3		Alice Choe, Northbrook, IL (Emilio del Rosario)	
Violin (2004)	Senior	1	Susan Jang, Wauconda, IL (Almita Vamos)
		2	Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
		3	Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
	Junior	1	Sophia Cho, Park Ridge, IL (Almita Vamos)
		2	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		3	Thomas Huntington, South Bend, IN (Cyrus Forough)
		3	Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)

## Past Music Competition Judges 2004-2015

Year	Piano	Violin
2015	Yumy Lee Kim (DePaul University)	Yoorhi Choi (Northwestern University)
	Mary Rose Norell (Goshen College)	Angelica Lundberg (Chicago Civic Orchestra)
	Silvan Negrutiu (Millikin University)	Olga Kaler (DePaul University)
	Sung Hoon Mo (Wheaton Conservatory)	Nelson Lee (University of Illinois at Urbana-Champaign)
	Rochelle Sennet (University of Illinois at Urbana-	MingHuan Xu (Roosevelt University)
2014	Amy Briggs (University of Chicago)	So Young Bae (Chicago Symphony Orchestra)
	Haysun Kang (Loyola University)	Jun Kim (University of Wisconsin-Milwaukee)
	Sylvia Wang (Northwestern University)	Joyce Noh (Chicago Symphony Orchestra)
	Luke Norell (Goshen College)	Sang-Kyun Kim (Chicago Civic Orchestra)
	Nolan Pearson (Northwestern University)	Angelica Lundberg (Chicago Civic Orchestra)
2013	Elena Abend (University of Wisconsin-Milwaukee)	So Young Bae (Chicago Symphony Orchestra)
	Marcia Bosits (Northwestern University)	Russell Hershov (Chicago Symphony Orchestra)
	Kyomi Sugimura (Indiana University)	Ni Mei (Chicago Symphony Orchestra)
	Yu-Sui Hung (VanderCook College of Music)	Susan Paik (Chicago Civic Orchestra)
	Aaron Stampfl (Benedictin University)	Stacia Spencer (Northwestern University)
2012	Susan Tang (Northeastern Illinois University)	Sue Synnestvedt (Chicago Symphony Orchestra)
	Julian Dawson (Northwestsern University)	Sylvia Kim (Chicago Symphony Orchestra)
	Anthony Molinaro (Loyola University)	Russell Hershov (Chicago Symphony Orchestra)

	Junichi Sato (DePaul University)	Rodolfo Vieira (Civic Orchestra of Chicago)	
	Soyeon Park (Northwestern University)	Jaime Gorgojo (Northeastern Illinois University)	
2011	Winston Choi (Roosevelt University)	Ik-Hwan Bae (Indiana University)	
	Sung-Mi Im (Indiana University)	Stephanie Jeong (Chicago Symphony Orchestra)	
	George Vatchnadze (DePaul University)	Hermine Gagné (Chicago Symphony Orchestra)	
2010	Kuang-Hao Huang (Roosevelt University)	Karina Canellakis (Midwest Young Artist)	
	Ludmila Lazar (Roosevelt University)	Blaise Magniere (Northern Illinois University)	
	Daniel Schlosberg (University of Notre Dame)	Janet Sung (DePaul University)	
2009	Kenneth Drake (University of Illinois at Urbana-Champaign)	Guillaume Combet (University of Illinois at Chicago)	
	Theodore Edel (University of Illinois at Chicago)	Stefan Milenkovich (University of Illinois at Urbana-Champaign)	
	Meng-Chieh Liu (Curtis Institute & Roosevelt University)	Thomas Wermuth (Western Springs School of Talent Education)	
2008	Winston Choi (Roosevelt University)	Russell Hershow (Chicago Symphony Orchestra)	
	Fredda Hyman (Music In The Loft, Artistic Director)	Ella Ionescu (Chicago Symphony Orchestra)	
	JeongSoo Kim (Northern Illinois University)	Sando Shia (Chicago Symphony Orchestra)	
		Victor Yampolsky (Chicago Symphony Orchestra)	
2007	Aglika Angelova (DePaul University)	Nathan Cole (Chicago Symphony Orchestra)	
	Elyse Mach (Northeastern Illinois University)	Gerado Ribeiro (Northwestern University)	
	Andrea Swan (Evanston Chamber Ensemble)	Akiko Tarumoto (Chicago Symphony Orchestra)	
2006	Svetlana Belsky (University of Chicago)	Stefan Hersh (Roosevelt University)	
	Brenda Huang (Music Institute of Chicago)	Kyung Sun Lee (University of Houston)	
	Graham Scott (Roosevelt University)	Robert Waters (DePaul University)	
2005	Michael Kim (Lawrence University)	Alison Dalton (Chicago Symphony Orchestra)	
	Rev. John Palmer (Benedictine University)	Russell Hershow (Chicago Symphony Orchestra)	
	Sylvia Wang (Northwestern University)	Yuan Qing Yu (Chicago Symphony Orchestra)	
2004	Inah Choi (Music Institute of Chicago)	Alan Heatherington (Ars Viva, Music Director)	
	James Giles (Northwestern University)	Ilya Kaler (De Paul University)	
	Abe Stokman (Music Institute of Chicago)	Joyce Noh (Chicago Symphony Orchestra)	
		Rami Solomonow (Roosevelt University)	
<b>Cello Division Judges</b>			
	<b>2008</b>	<b>2007</b>	<b>2006</b>
Loren Brown (Chicago Symphony)	Loren Brown (Chicago Symphony Orchestra)	Kenneth Olsen (Chicago Symphony)	
Paula Kosower (Northwestern University)	Paula Kosower (Northwestern University)	Brant Taylor (Chicago Symphony Orchestra)	
Gary Stucka (Chicago Symphony Orchestra)	Gary Stucka (Chicago Symphony Orchestra)		

## Kudos

### **Lydia Umlauf, 2009 second place in senior violin division**

Lydia Umlauf recently won a position in the second violin section of the Dallas Symphony Orchestra. She is one of the youngest members of the orchestra. Previous to her job in the Dallas Symphony, Lydia was offered a position in the Louisville Symphony Orchestra as interim assistant concertmaster. Lydia received a bachelor's degree in violin performance from Indiana University's Jacob School of Music on full scholarship where she studied with Alexander Kerr. She is an alumnus of the Music Institute of Chicago's Academy program for gifted pre-college musicians where she studied with Desirée Ruhstrat.

## We thank the following teachers' support (2004-2016)

Adam Chlastawa	Inah Chiu	Mi-Young Kim
Addison Teng	Injoo Choi	Myung-Hee Chung
Akiko Konishi	Inna Spevak	Nadya Dubikovsky
Alan Chow	Irene Faliks	Nan Zhou
Aleksey Madan	Jaime Gorgojo	Nina Gordon
Alexander Belavsky	James Giles	Oksana Pidruchna
Alison Wells	James Park	Olga Kaler
Roland Vamos	Janice Razaq	Pam Bates
Almita Vamos	Janna Willamson	Panayis Lyras
Anna Trizonov	Jasmine Lin	Regan Eckstein
Anne Mischakoff Heiles	Jenny Jung	Ria Yang
Betty Haag Kuhnke	Jesus Garcia	Richard Trumbo
Brenda Haung	Jina Lee-Aleman	Robert Sacks
Brenda Huang	Jo Anne Koltyk	Roland Vamos
Brigitte Gray	Jonathan Sturm	Samantha George
Carina Voly	Jorgen Jensen	Sandra Camp
Cathy Kuna	Julie D. Fischer	Sandra Leibowitz
Cheryl Cheon-Ae Lim	Julie Maura	Sang Mee Lee
Chin Mi Kim	Jusun Whang	Sara Hoffee
Christina Tio	Kari Johnson	Sarah Park
Cornelius Chiu	Karin Addis	Sharon Chang
Cynthia Peterson	Karin Addis	Sharon Chung
Cyrus Forough	Kate Carter	Shirley Harris
Daira Skriblis	Kate Metcalf	Shu-Ching Chuang
Daniel Jung	Kate Nir	Sojung Hong
Daniel Kwok	Katherine K. Lee	Solange Sior
David Cunliffe	Klin-Ton	Soo Yon Choi
David Ledgerwood	Kurt Sassmannshaus	Soo Young Lee
David Yonan	Kyung Sun Lee	Soyoung Kee
Deborah Masloski	Kyung Woo Shin	Stacia Spencer
Desirée Ruhstrat	Lana Robotewskyj	Stephanie Owen
Dr. Janice Razaq	Laurene Parsons	Su Hyon Kim
Drew Lecher	Lee H. Kwon	Sue Jacula
Elaine Felder	Ling Lee	Sueanne Metz
Emi Murata	Lisa Chodorowski	Suhong Jin
Emil del Rosario	Logan Skelton	Sung Ha Kim
Esther Chiu	Lorene Parsons	Sung Hoon Mo
Eugene Purdue	Lori Lynn Graves	Sungkwan Kim
Eugenia Wie	Lucinda Ali-Landing	Sungrai Sohn
Gabriel Hwang	Ludmyla Turkalo	Susan Breitner
Gerado Ribeiro	Lydia Balorda	Taka Matsunaga
Gilda Barston	Manigridas Motekaitis	Tanya Carey
Grace Yi	Maria Bessmeltseva	Tatyana Stepanova
Haans Jorgen Jensen	Marina Lerner	Terrance Gray
Hae Won Song	Marko Dreher	Theodore Edel
Haeok Bahk	Marta Aznavoorian	Tina Pappademos
Hue Jeong Jang	Matthew Hagle	Valentina Gottlieb
Hye Sun Lee	Maya Galperin	Viktoriya Gordiyenko
Hye Young Kim	Megan Lauterbach	Violeta Field
Hyen Lee	Micah Yui	Yeji Yoon
Hye-Sun Lee	Michael Thiele	Yummy Kim
Hye-Yoon Jung	Michelle Gribbon	Yummy Lee Kim
Hyungsil Mun	Milana Pavchinskaya	

# ORGANIZATION OF THE SEJONG CULTURAL SOCIETY

The main direction of the organization is determined at board meetings, while the specifics of each program are determined by individual planning committees, which are comprised of experts in the respective field. Planning committee members are recommended by the Executive Director and approved by the Board of Directors, while officers are elected by the Board of Directors. Currently all officers, board members, and committee members are volunteers and do not take any compensation.

## Officers

President: You-Sim Kim  
Vice-President: Sook Park  
Secretary: Mark Choh  
Treasurer: Esther Yang  
Board Chairman: Ho B. Kim  
Executive Director: C. Lucy Park  
Past President: Juliana Chyu

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Hyunil Juhn	Byung Yoon Kim	Ho B. Kim	Hyaesung Kim	Steve Kim
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Sook Park	Hannah Suhr	Esther Yang		

## Honorary Board

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So-young Bae (Chicago Symphony Orchestra, Chicago, IL)  
Sojung Hong (Judson University, Elgin, IL)  
Jeong Soo Kim (Northern Illinois University, Decatur, IL)  
Misook Kim (Wheaton Conservatory, Wheaton, IL)

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Bruce Fulton (University of British Columbia, Vancouver, Canada)  
Seong-Kon Kim (Seoul National University, Seoul, KOREA)  
Young-min Kwon (Seoul National University, Seoul, KOREA)  
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Mark Peterson (Brigham Young University, Salt Lake City, UT)  
Martha Vickery (Korean Quarterly, St. Paul, MN)

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## Advisory Council

Yumi Hwang-Williams (Colorado Symphony Orchestra, Denver, CO)  
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Geon-yong Lee (Korean National University of Arts, Seoul, Korea)  
Yong Hi Moon (Peabody Conservatory, Baltimore, MD)  
Nancy Park (Chicago Symphony Orchestra, Chicago, IL)  
Desirée Ruhstrat (Northwestern University, Chicago, IL)

## Support the Sejong Cultural Society

Sejong Cultural Society is a 501(C)(3) non-profit organization.

Our organization is supported by individuals and organizations who share our vision.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

My Contribution: \$ \_\_\_\_\_

Mail your contribution to:  
**Sejong Cultural Society**  
**606 Forest Rd.**  
**Glenview, IL 60025.**

Please make your check payable to Sejong Cultural Society. Thank you!

## King Sejong the Great



King Sejong the Great (1397-1450) was the fourth ruler during the Choson dynasty. His reign was a period of great cultural and intellectual accomplishment in Korea. Believing that the basis of good government was a ruler with broad-ranging knowledge, virtue, and the ability to recognize and utilize men of talent for government service, he governed according to Confucian principles that included the belief that justice and righteousness should characterize the relations between sovereign and subject. He placed great emphasis on education and promoted research in the cultural, economic, and political heritage of Korea, and he sponsored many new developments in the areas of science, philosophy, music, and linguistics. To encourage young scholars to devote their time to study, he established grants and other forms of government support.

King Sejong was not only a patron of the arts and education but also a scholar and inventor himself. Among his many contributions are the development of musical notation for Korean and Chinese music, improvements to the Korean system of movable type, and numerous inventions including the rain gauge, sundial, water clock, astronomical maps, and armillary sphere. As a prolific writer, he wrote many books and songs, including a dictionary on proper pronunciation, a biography on the Buddha, and several collections of poems and songs.

Sejong introduced many progressive ideas and implemented reforms to improve the life of the common people. In times of drought and flood, he established relief programs and opened centers to provide food and shelter. He was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

The most outstanding of his achievements by far was the creation of the Korean alphabet, or hangul. Initially, scholars relied on Chinese for written purposes, using awkward systems that made use of Chinese characters to substitute for a lack of Korean script. With the vast differences between Chinese and Korean vocal patterns and sentence formation, the system left much to be desired, and it was with this in mind that King Sejong commissioned a group of scholars to devise a phonetic writing system that would correctly represent the sounds of spoken Korean and that could be easily learned by all people. The system was completed in 1443.

The  
Sejong Cultural Society



www.sejongculturalsociety.org

606 Forest Rd., Glenview, IL 60025

## 2017 Sejong Writing Competition

in collaboration with the Korea Institute at Harvard University & Literature Translation Institute of Korea

### SUBMISSION DEADLINE: FEBRUARY 28, 2017

ELIGIBILITY: Open to all residents of the US and Canada, age 25 and younger regardless of ethnic background.

#### ESSAY CATEGORY- ADULT DIVISION (AGE 25 AND YOUNGER)

Topic: Park Wan-suh's short story "**That Girl's House**".

*Full text available from our website.*

#### ESSAY CATEGORY – SENIOR DIVISION (GRADE 12 AND YOUNGER)

Topic: Chon Kwangyong's short story "**Kapitan Ri**".

*Full text available from our website.*

#### ESSAY CATEGORY – JUNIOR DIVISION (GRADE 8 AND YOUNGER)

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture.

Topics (choose one): Each topic refers to the list of **Korean folktales** found on our website.

#### SIJO CATEGORY (ONE DIVISION OPEN TO STUDENTS GRADE 12 AND YOUNGER)

The sijo is a traditional three-line Korean poetic form organized technically and thematically by line and syllable count. Using the sijo form, write one poem in English on a topic of your choice. For examples, more information, and teaching materials –including a teaching guide for sijo –please visit our website. Only one entry per student is permitted.

GUIDELINES: All entries must be written in English, and only one essay and sijo per applicant are permitted- A full list of guidelines and rules can be found on our website.

PRIZES: Winning entries may be published in the *Korea Times*, *Oz*, the *Korean Quarterly*, and *Azalea: A Journal of Korean Literature and Culture*, published by the Korea Institute at Harvard University.

Adult essay division	First (\$1,000)	Second (\$750)	Third (\$500)
Senior essay division	First (\$500)	Second (\$400)	Third (\$300)
Junior essay division	First (\$300)	Second (\$200)	Third (\$100)
Sijo category	First (\$500)	Second (\$400)	Third (\$300)

- Friends of Pacific Rim Award for selected essays and sijo (\$50 each)

Sejong Cultural Society presents

## Sijo, Wine, and Arts

Saturday, Apr 8, 2017 at 6:30 pm

Andrew Bae Gallery

300 W Superior St, Chicago, IL 60654

Wine tasting, Korean Food, Music Performance, & Sijo Poem Reading

While enjoying great art works and meeting good friends

For details please visit our website at [www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)

Send your questions to [sejong@sejongculturalsociety.org](mailto:sejong@sejongculturalsociety.org).