

The  
Sejong Cultural Society



[www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)

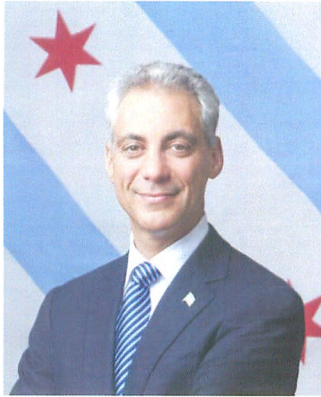
The Twelfth Annual Sejong Music Competition

# Winners Concert and Award Ceremony

Sunday, January 17, 2016  
2:00 – 5:00 pm

Claudia Cassidy Theater  
Chicago Cultural Center, 2<sup>nd</sup> floor  
78 East Randolph, Chicago, IL





OFFICE OF THE MAYOR  
CITY OF CHICAGO

January 17, 2016

Dear Friends:

As Mayor and on behalf of the City of Chicago, I extend warmest greetings to all those attending the 12<sup>th</sup> Annual Sejong Music Competition Winners Concert and Award Ceremony, and offer heartfelt congratulations to all of the participants.

Founded in 2004 and based in Chicago, the Sejong Cultural Society houses a dynamic mission to foster and advance greater cultural understanding. As a not-for-profit organization, Sejong maintains strong ties within the Korean American community while reaching residents around Chicagoland and beyond through active and engaging programming rooted in literature and the arts. The Sejong Cultural Society impacts our community by strengthening our culture.

This year's events offer a chance not only to commemorate Sejong's distinguished history but also celebrate its enduring efforts. The Sejong Cultural Society continues to provide unique opportunities to share in the vibrant cultural traditions of Korea, as well as honor some of our talented young musicians and composers. The music competition not only illustrates the universal power of the arts to connect us but also celebrates our diversity. I commend the Sejong Cultural Society for promoting music, literature and other aspects of the arts in an effort to enhance our greater cultural exchange.

Again, congratulations to every participant and everyone involved. I hope you have an enjoyable and memorable event. Best wishes for much continued success.

Sincerely,

A handwritten signature in blue ink that reads "Rahm Emanuel". The signature is fluid and cursive.

Mayor



*Consulate General of the Republic of Korea in Chicago*

*Consul General*

Greetings!

January 17, 2016

I would like to extend my warmest congratulations on the 12<sup>th</sup> Annual Sejong Music Competition Award Ceremony and Winners Concert. I would also like to express my sincere appreciation to all members of Sejong Cultural Society for your hard work in organizing this meaningful event.

Since its foundation in 2004, Sejong Cultural Society has made its tireless efforts to promote the understanding of Korean culture and music to the community through various competitions and musical performances. With all of these efforts, it has also played a leading role in introducing and educating the beauty of Korean music to the talented young musicians in Chicagoland.

I hope this concert will be a valuable experience for all of the participants to enjoy the richness of Korean traditional music and further develop their own musical talents.

Lastly, I would like to thank everyone involved with this concert, and wish all of you good health and happiness in the new year.

Sincerely yours,

Sang-il Kim



## Greetings from the President of the Sejong Cultural Society



On behalf of Sejong Cultural Society, I warmly welcome all of you to our 12<sup>th</sup> annual Sejong Music Competition winners' concert.

My sincere congratulations to all the performers, families, and teachers.

I am very proud of all the performers for their hard work and accomplishment as well as their parents and teachers. Without their support and contributions, it would not be possible.

Over the last 12 years, Sejong Music Competition has grown noticeably and become a well recognized high level music competition in the Midwest region. Our mission is to advance awareness of Korean cultural heritage in the mainstream of America, through this music competition, introducing and sharing a piece of Korean traditional music to American audience.

Sejong Cultural Society has other programs, Writing competition of Sijo (Korean poetry) and essay and international music composition competition.

I would like to thank our executive director, music competition planning committee, board members and all the volunteers to make this music competition possible.

Again, congratulations and thank you for being here today. I hope you will enjoy the hard work these performers have put in to making the beautiful music.

You Sim Kim  
President

### We thank the following volunteer staff (2004-2015)

Adam Adamovic	Paul Han	Lisette Martinez
Sara Alharbi	Sang Ho Han	Carol Merriweather
Daphne Barin	Hyerye Hong	Tag Moon
Asher Bryant	Myungah Hyon	Young Kook Kang
Cathy Cha	Hellin Jang	Ashley Pak
Eugene Chang	In Sook Kang	Jane Park
Iris Chang	Youngho Kim	Chong-hea Park
Seoung Joo Chang	Miyoung Kim	Sunhee Rhim
Rev. Chang	Andrew Kim	Haesook Ryoo
Kyung Ja Cho	Kaylyn Kim	Jennifer Salud
Jenna Choi	Helen Kim	Daehwan Shin
Kyounghee Choi	Jennifer Kim	Daniel Shin
Chris Lee	Jiha Kim	Kyung Ae Shin
Dawn Juhn	Jin Man Hong	Hannah Suhr
DJ Yang	Joohyun Lee	Annie Wheatley
Euyil Han	Moon Noh Lee	DJ Yang
Grace Moon	Nicole Lee	Kristin Yoo



## Letter from the Sejong Music Competition Planning Committee Chair



On behalf of the Competition Planning Committee, I would like to welcome everyone to the Twelfth Winners' Concert of Sejong Music Competition.

This year, we had a record number of participants for our competition. It is always delightful to see so many young musicians who study Classical music in a serious manner. It is even more encouraging for us to hear the improvement in overall level of developing artistry from the Primary division to Senior Division. I feel that if being a good musician requires passion and discipline, being a good performer on stage requires focus and courage in addition.

Congratulations to all the participants, their families and the teachers for bringing all of these wonderful qualities together. It is our pleasure to be able to provide them an occasion to test their talent each year.

We are very proud of these young musicians who not only dedicate and discipline themselves to master an art form that touches us throughout our history but also challenge themselves to study newly written compositions based on the traditional music from a different culture in preparation for our competition.

Our mission is to introduce a piece of Korean heritage to the American audience through a common language we share; music. It is our sincere hope that all contestants found their participation in the Sejong Music Competition an enriching experience in the course of their study.

We will continue to work to present new pieces for everyone to enjoy. The performers you will here in this concert today have been chosen by the panel of judges after a careful and comprehensive consideration based on their performances during the competition which took place on December 6, 2015.

As we bring in the New Year, please join me in celebrating the joy of music with these promising young musicians on today's program.

Sincerely yours,

Kay Kim  
Chair, The Sejong Music Competition Planning Committee

### SEJONG COMPETITION PARTICIPANTS, 2004-2015

		2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
Music Competition	Total	45	21	36	47	39	37	79	91	85	84	80	99
Writing Competition	Essay			61	78	208	399	463	677	799	655	640	475
	Sijo					143	448	706	669	949	848	1308	928
	Total			61	78	351	847	1,169	1,346	1,748	1,503	1,948	1,403
Sejong Prize Music Composition Competition	Total		52			40				38			51

# PROGRAM

Please turn off cell phones and pagers.

Parangsae ..... Teddy Niedermaier  
Sonata No.4 in E-flat Major, Op.7. .... Ludwig van Beethoven  
*I. Allegro molte e con brio*  
**John Schindler, piano**

Gunbam Taryung ..... Teddy Niedermaier  
La Campanella ..... Franz Liszt  
**Emily Cho, piano**

Rang Rang ..... Eun Young Lee  
Préludes, V. Les Collines d'Anacapri: Très modéré ..... Claude Debussy  
**Won Yang, piano**

Waltz in C# minor ..... Frédéric Chopin  
**Freya Pang, piano**

Flowers ..... Lawrence Lee  
The Lark..... Mikhail Glinka/Mili Balakirev  
**Henry Shao, piano**

12 Variations on "Ah, vous dirai-je Maman" K265 ..... Wolfgang A. Mozart  
**Chloe Palmes, piano**

Arirang ..... Lawrence Lee  
Nocturne No. 20 in C# minor Op. posthumous ..... Frédéric Chopin  
**Angelika Wang, piano**

Han River ..... Lawrence Lee  
Invention No.1 in C Major ..... Johann Sebastian Bach  
**Etien Balorda, piano**

Waltz in E minor ..... Frédéric Chopin  
**Joey Zhu, piano**

Sonata in E-flat minor, Op. 26 ..... Samuel Barber  
*IV. Fuga: Allegro con spirit*  
**Jarrett Takaki, piano**

## INTERMISSION

Toad ..... Jeong Kyu Park  
Concerto in D minor, Op. 47 ..... Jean Sibelius

*III. Allegro, ma non tanto*

**Zachary Brandon**, *violin*  
Milana Pavchinskaya, *piano*

Praeludium and Allegro ..... Fritz Kreisler

**Kaylee Kim**, *violin*  
Beverly Pendowski, *piano*

ARA ..... Misook Kim  
Concerto No.9, Op.104..... Charles-Auguste de Beriot

*I. Allegro maestoso*

**Jasmine Horton**, *violin*  
Gloria Horton, *piano*

Mazurka ..... Emil Mlynarski

**Emily Chen**, *violin*  
Inah Chiu, *piano*

Ari Ari ..... Eun Young Lee

**Ella Saputra**, *violin*  
Shirley Trissell, *piano*

Ara Ri Yo ..... Eun Young Lee  
Concerto in E minor, Op.64 ..... Felix Mendelssohn

*I. Allegro molto appassionato*

**Micah Yoo**, *violin*  
Milana Pavchinskaya, *piano*

Scherzo & Tarantella, Op.16 ..... Henryk Wieniawski

**Susie Lee**, *violin*  
Eun Jung Choi, *piano*

Praeludium and Allegro ..... Fritz Kreisler

**Esme Arias-Kim**, *violin*  
Milana Pavchinskaya, *piano*

Pheasant Hunting Song ..... Heeyoung Yang  
Caprice d'Après l'Étude en Forme de Valse de Camille Saint-Saëns..... Eugène Ysaÿe

**Karisa Chiu**, *violin*  
Inah Chiu, *piano*



## 2015 Sejong Music Competition Winners, Piano

	Piano Senior Division	Piano Junior Division	Piano Elementary Division	Piano Primary Division
<b>First</b>	<b>John Schindler</b> Hartland, WI Alan Chow	<b>Emily Cho</b> Schaumburg, IL Brenda Huang	<b>Etien Balorda</b> Berrien Center, MI Lydia Balorda	<b>Henry Shao</b> Sylvania, OH Esther Chiu
<b>Second</b>	<b>Jarrett Takaki</b> Wilmette, IL Sueanne Metz	<b>Won Yang</b> Wilmette, IL Elaine Felder	<b>Angelika Wang</b> Chicago, IL Brenda Huang	<b>Chloe Palmes</b> Morton Grove, IL Sueanne Metz
			<b>Joey Zhu</b> Buffalo Grove, IL Sueanne Metz	<b>Freya Pang</b> Darien, IL Sueanne Metz
<b>Third</b>	<b>Allison Lie</b> Naperville, IL Sueanne Metz	<b>Joseph Shin</b> Glenview, IL Sueanne Metz	<b>Caleb D. Kim</b> Schaumburg, IL Brenda Huang	<b>Clara Zhang</b> Highland Park, IL Soo Young Lee
<b>HM</b>	<b>Amy Lian</b> Lake in the Hills, IL Janice Razaq	<b>Isabel Chen</b> Northbrook, IL Inah Chiu	<b>Anthony Tu</b> Glenview, IL Sueanne Metz	<b>Vivan Liu</b> Arlington Heights, IL Sueanne Metz
			<b>Vivian Zhu</b> Vernon Hills, IL Sueanne Metz	
<b>Int*</b>	<b>John Schindler</b> Hartland, WI Alan Chow	<b>Emily Cho</b> Schaumburg, IL Brenda Huang	<b>Etien Balorda</b> Berrien Center, MI Lydia Balorda	<b>Henry Shao</b> Sylvania, OH Esther Chiu

*\*\*Best interpretation of Korean piece*



## 2015 Sejong Music Competition Winners, Violin

	Violin Senior Division	Violin Junior Division	Violin Elementary Division	Violin Primary Division
<b>First</b>	<b>Karisa Chiu</b> Palatine, IL Almita Vamos	<b>Micah Yoo</b> Northbrook, IL Desirée Ruhstrat	<b>Kaylee Kim</b> Round Lake, IL Betty Haag-Kuhnke	<b>Jasmine Horton</b> Glencoe, IL Hye-Sun Lee
<b>Second</b>	<b>Zachary Brandon</b> Battle Creek, MI Almita Vamos & Hye-Sun Lee	<b>Susie Lee</b> West Bloomfield, MI Almita Vamos	<b>Esme Arias-Kim</b> Hoffman Estates, IL Betty Haag-Kuhnke	<b>Emily Chen</b> Arlington Heights, IL Injoo Choi
<b>Third</b>	<b>Lauren Conroy</b> Barrington, IL Hye-Sun Lee	<b>Chizuru Tanaka</b> Buffalo Grove, IL Desirée Ruhstrat	<b>Ella Saputra</b> Schaumburg, IL Desirée Ruhstrat	<b>Elle Cho</b> Park Ridge, IL Betty Haag-Kuhnke
<b>HM</b>	<b>Ria Honda</b> Wilmette, IL Almita & Roland Vamos  <b>John Heo</b> Northbrook, IL Almita Vamos	<b>Linda Wang</b> Lincolnshire, IL Hye-Sun Lee	<b>Amelia Cho</b> Hawthorn Woods, IL Desirée Ruhstrat	<b>Christine Chah</b> Vernon Hills, IL Hye-Sun Lee
<b>Int*</b>	<b>Karisa Chiu</b> Palatine, IL Almita Vamos	<b>Micah Yoo</b> Northbrook, IL Desirée Ruhstrat	<b>Ella Saputra</b> Schaumburg, IL Desirée Ruhstrat	<b>Elle Cho</b> Park Ridge, IL Betty Haag-Kuhnke

*\*Best interpretation of Korean piece*

### Winners' Biographies

**Esme Arias-Kim** started playing violin a little before she turned three. She is a student of Betty Haag and is a member of the Magical Strings of Youth with whom she has toured California. She has won First Place at Confucius Competition, honorable mentions in the DePaul and Walgreens Competitions, as well as prizes in the Sejong Competition. She has played in masterclasses for Vadim Gluzman and Grigory Kalinovsky. Esme plays piano and is also a budding actress and played Bielke in a production of "Fiddler on the Roof" with her sister Claire. In her spare time, Esme loves to play with her sister, likes to make video games, build things and also run.

**Etien Balorda** has enjoyed studying piano for the last four years. His love of music began in the home where his two brothers have already played the instrument. Every year since then he participated in the National Piano Playing Auditions as a national member. Under the instruction of Dr. Sandra Camp, he also participated and won the Hartman Stickley Memorial Piano Competition three times. Etien takes pleasure in the music of Johann Sebastian Bach. He likes reading books, studying the



Bible, doing art, and playing soccer and tennis. Etien is very glad for the opportunity and positive experience in his first Sejong competition.

**Zachary Brandon**, age sixteen, is a scholarship recipient and member of the Academy of the Music Institute of Chicago where he studies violin with Mrs. Almita Vamos and Dr. Hye-Sun Lee. Zachary is the winner of numerous honors and awards. He has won first place in the following competitions: the Sejong competition, the Musicchorale competition, the Granquest competition, both the junior and senior divisions of the Confucius competition, all four divisions of the Society of American Musicians competition, the junior and senior divisions of the Young Artist Competition in Fort Wayne, Kalamazoo's youth soloist competition, and is the second time winner of the KJSO concerto competition which he won first at the age of ten. He was also a winner of the Young Arts competition in 2014. He was a semifinalist in the international Stradivarius Violin competition and International Cooper competition. Additionally, Zachary has been invited to perform as a soloist with the New World Symphony, under the direction of Michael Tilson Thomas, the Lansing Symphony Orchestra, the Toledo Symphony Orchestra, the Kalamazoo Symphony Orchestra, the Fort Wayne Symphony Orchestra, the Northbrook Symphony Orchestra, Birmingham Bloomfield Symphony Orchestra, and the Battle Creek Symphony Orchestra. He has had master classes with prestigious instructors such as: James Ehnes, Joel Smirnoff, Nicholas Kitchen, Bella Keys, Andreas ardenes, William Van Der Sloot, Miriam Fried, Midori, Nick Eanet, and Rachel Barton Pine, among others.

**Emily Chen**, age 7, attends Ivy Hill Elementary School in Arlington Heights. She is currently a Merit Scholarship recipient from Music Institute of Chicago. Besides music, she likes reading, writing and drawing. Her violin teacher is Injoo Choi.

**Karisa Chiu** (16) is a Fellow Laureate at the Music Institute of Chicago's Academy program where she is studying the violin with Almita Vamos. She began playing the violin at the age of three with her father Cornelius Chiu. She has won prizes from numerous competitions including fourth prize from the 2015 Cooper International Competition, first prizes in the Society of American Musicians Competition, the DePaul Concerto Competition, the Chinese Fine Arts Society Competition, the American Opera Society Scholarship Audition as well as the 2015 Sejong Music Competition. She was also a two-times winner of the string category of the open junior division at the Walgreens's National Competition and a finalist in the Crain-Maling Chicago Symphony Youth Concerto Audition in 2014. She has been featured as a soloist with the Northbrook Symphony, the West Suburban Symphony, the Oistrach Symphony Orchestra, the CSA Sinfonia, and the University of Illinois Symphony Orchestra. She has performed in master classes given by many renowned artists such as Pamela Franck, Ida Kavafian, Dora Schwarzberg, Mauricio Fuks, Joel Smirnoff, and Ilya Kaler. Karisa has won many prizes in chamber music competitions including the Gold Medal from the 2015 Saint Paul String Quartet Competition and Honorable Mention from the 2015 Fischhoff National Chamber Music Competition. In her spare time, Karisa enjoys reading, watching movies and drawing.

**Emily Cho** is 12 years old and 6th grader at Nerge Math and Science Academy in Schaumburg. She's been learning piano since she was seven years old. Emily has won numerous competitions. In 2015, She placed first from Emilio del Rosario piano concerto competition Junior division and she performed with Harper. symphony orchestra. She placed 2nd from Carmel international piano competition concerto junior division. in October, She placed first from the Music Festival Honor of Confucius. She placed 2nd place ISMTA state final Junior division. Emily's goal is to become a great pianist and piano teacher just like her teacher Ms, Brenda Huang.

**Jasmine Horton**, age 7, has been studying violin with Hye Sun Lee for 2 1/2 years and has won awards from Sejong, Confucius, and Granquist competitions. Her past solo performances include performing all three movements of Vivaldi Concerto in g minor at St. Mark's in Evanston at age five and all three movements of Bach's Concerto in a minor at Lake Forest Place at age six. Early this year, she presented the complete Haydn Concerto in G Major along with her own composition ('Great Horned Owls In The Night') at Elliott Chapel in Evanston. As the youngest member of Philharmonia Orchestra at Midwest Young Artists Conservatory, she has performed symphonies by Brahms, Dvorak, Haydn, and Schubert. Besides violin, she enjoys playing the piano, composing, and singing in church choir.

**Kaylee Kim** began her violin studies at the age of 3 as a student of Betty Haag-Kuhnke. She is the recipient of various scholarships including Magical Strings of Youth Scholarship Committee, Vanessa Kolpak Charitable Fund and Gail Ellis Foundation. Kaylee has the privilege to take master classes with Vadim Gluzman, Olga Kaler, Grigory Kalinovsky, Stephanie Jeong and more. Kaylee has received the 'Outstanding Talent Award' from the Rachel's Walk of Love Foundation in 2010. She also has received numerous awards from competitions including the Sejong Music Competition, Music Festival in Honor of Confucius, AMI Music Competition, Grandquist Competition and DePaul Concerto Festival. As a member of the Magical Strings of Youth, she traveled to California and Germany. Kaylee has appeared as a soloist with the Magical Strings of Youth. Recently, she performed as a soloist on the Germany Concert tour in 2014. Kaylee will perform at the Carnegie Hall in May, 2016 with Betty Haag's Magical Strings of Youth. She is currently a 4th Grade student in Fremont School District 79.



**Susie Lee**, 13 years old, is attending 8<sup>th</sup> grade at Dunckel Middle school in Farmington Hills , MI. She has received awards from MMTA (Michigan Music Teachers Association) concerto competition for two consecutive years. She also has been awarded in the Youth Division in Farmington Music festival for five consecutive years and she won 1<sup>st</sup> place in Violin Division of AGM National competition. She has had masterclasses with Almita Vamos and Simon Fisher at the Phoenix Ensemble. She is currently studying with Almita Vamos. She enjoys photography, singing, playing the piano and swimming as her hobbies.

**Chloe Palmes**, age seven, is a second grader at St. Catherine Laboure School in Glenview, Illinois. She started receiving formal piano training in May of 2014 under Sueanne Metz, who instilled in her a great passion for music and performance. In 2015, she won second place for both the Music Festival in Honor of Confucius and the Sejong Music Competition. Outside of her piano studies, Chloe enjoys modeling and acting, and has appeared in several print ads and tv commercials. Her other interests include playing the violin, soccer, reading, and baking cookies with her little sister.

**Henry Shao** is 7 years old (born in March 2008) and lives in Sylvania, OH. He is a second grader at the Central Trail Elementary School. He has been taking piano lessons from Mrs. Esther Chiu, since August 2012. Besides piano, he also likes karate and swimming.

**Freya Pang**, age 7, is a 1st Grader at Concord Elementary School in Darien, Illinois. Freya started piano with Sueanne Metz at 4 years old and has won numerous competitions since. At age 4, Freya was the 3rd place winner of MFHC Piano Competition in Chicago, At age 5, she performed at Carnegie Hall as a 1st place winner of the AFAF Festival, she performed at Chicago Schubertiade as the youngest performer and was an Outstanding prize winner of Geneva Piano Competition. She was also 2nd place winner of Los Angeles Young Musician's International Piano Competition and a gold medalist from the CAMTA Sonata festival. In 2015 Freya is 1st place winner of Hawaii Aloha International Piano Competition, 1 st place winner of New Star International Piano Competition, 1st place winner of American Protégé International Piano and Strings Competition and 1st place winner of NWSMTA Piano Competition. Freya loves playing piano and enjoys sharing her music at senior centers, churches and libraries. Her other interests include dancing, ice-skating and swimming.

**Ella Saputra** is a 5th grade student at Campanelli Elementary School in Schaumburg, IL. She started her violin study at 4 years old and is currently a student of Desiree Ruhstrat. Ella was awarded First Prize and Best Korean Interpretation Award from Sejong Music Competition in 2012, and she received an Honorable Mention award from Music Festival in Honor of Confucius in 2013 as well. Outside of music, Ella is a USAG competitive gymnast. She finished 2nd place All-Around Level 6 for her age group at 2015 Illinois State Meet.

**John Schindler**, 16, is a Merit Scholarship Fellow at the Music Institute of Chicago's Academy. A student of Alan Chow, he has been playing the piano for ten years. John has been the winner of numerous competitions, including the Jan and Beattie Wood Concerto Competition of the Brevard Music Center, Theodor Leschetizky Concerto Competition, NFMC Stillman Kelley Music Competition, Sejong Competition, PianoArts' Wisconsin Youth Piano Competition, Wisconsin Philharmonic's Chapman Memorial Piano Competition, and junior and senior divisions of the Chopin Youth Piano Competition in Milwaukee. In 2013, he won the state and regional MTNA junior piano competitions to place 3rd in the national finals. John is also a two-time scholarship recipient of the Chopin Foundation of the U.S. and has been the runner-up in the New Music National Young Artist Competition and the Wisconsin Chamber Orchestra's Young Artist Competition. Some of the highlights of John's performing experiences have been playing concerti with the Milwaukee Symphony Orchestra in Uihlein Hall, the Brevard Music Center Orchestra, Camerata New York in Merkin Hall, the Wisconsin Philharmonic, and the Wisconsin Chamber Orchestra. Besides his activities as a soloist, John enjoys playing in chamber groups and as part of an orchestra. He is a member of the Akros Piano Trio at the MIC Academy and has been the principal keyboardist for the Milwaukee Youth Symphony Orchestra's Senior Symphony and Chamber Orchestras for the past two years. During the summer, John has been a participant at Southeastern Piano Festival in 2015 and has attended the Brevard Music Center in 2013, 2014, and 2015, where he studied with Norman Krieger. He has played in master classes and lessons with Yoheved Kaplinsky, Julian Martin, Ignat Solzhenitsyn, Nelita True, Joseph Kalichstein, Judit Jaimes, Sean Chen, and Stephen Beus.

**Jarrett Takaki**, age 17, is a junior at New Trier High School, and a student of Sueanne Metz. As a participant in the 2015 Music Fest Perugia, he was invited to perform the first movement of the Bach D minor Piano Concerto in the Sala dei Notari, with the Philharmonic Orchestra of the University of Alicante, conducted by Dan Wen-Wei. At the festival, he studied with Steven Spooner, John Perry, Ursula Oppens and Ilana Vered. Jarrett has performed with the Harper College Symphony Orchestra conducted by Linc Smelser, playing the Prokofiev Piano Concerto #3, Op 26 in C Major, Mvt.1 in the Emilio Del Rosario Concerto Competition. For his performance, he was awarded First Place in the Senior Division of the competition. He was also awarded an Honorable Mention in the Competition for his performance of the Mozart Concerto No. 20 in D



Minor, Mvt.1. As a finalist in the 2015 Crain-Mailing Foundation Chicago Symphony Orchestra Youth Audition, he performed at Symphony Center. Jarrett received a First Place Award in the Walgreens National Competition, Open Senior Piano Division and was invited to play in the Winner's Recital at Bennett Gordon Hall, Ravinia Park. As a first place winner in the 2015 American Fine Arts Festival, International Piano Competition, he performed in the winner's recital at Weill Hall in Carnegie Hall. As the first place winner of the Young Artist Piano Competition at Tennessee Tech University, Jarrett was filmed during his performance and was interviewed for a documentary entitled "Youth Behind the Keys" which looked into the lives of the high school students and how studying music helped them academically, built their self esteem and enabled them to realize what they could achieve in the future. Jarrett has performed at the Chicago Cultural Center, Northbrook Library, Warner Concert Hall at Oberlin College as a participant in the Cooper Piano Festival, and he was a featured artist in the Young Steinway Piano Series at the Skokie Library. Jarrett performed at Daley Plaza in a recital presented by the New Music School Performance Camp in August, 2012. While attending the camp, he was invited to perform in a master class with Mary Sauer of the Chicago Symphony Orchestra. Jarrett was a semifinalist at the Yamaha International Piano Competition, and won second place in the Junior Division of the Cleveland International Piano Competition. He has won prizes at the Bradshaw Buono International Piano Competition, the Aloha International Piano Festival, the Steinway Piano Competition, the Illinois State Music Teacher's Association District and State Auditions, the DePauw University Piano Festival, and the Grandquist Music Competition. Jarrett is a two-time prizewinner in the East Central Division of the Music Teachers National Association Competition, a three-time prizewinner in the Chopin Piano Festival, and a three time prizewinner in the Illinois Music Association Olympic Contest. He was a first prize winner in the Lee Piano Competition at Augustana College and the Cardinal Stritch University Piano Festival in Milwaukee Wisconsin. He has participated in master classes with Michael Lewin, John Bayless, Christopher O'Reilly, George LePauw, Francisco, Jeffrey Panko, Silvan Negrutiu, May Phang, Michael Lewin, Mary Sauer and Nyaho Chapman. When not playing the piano, Jarrett enjoys playing soccer for New Trier High School, reading manga and creating computer programs.

**Angelika Wang** is 8 years old, and has been playing the piano for 3 years. She is currently a 3rd grader in the Regional Gifted Center (RGC) at the National Teacher Academy in Chicago. She has been under the wing of Ms. Brenda Huang for 2 years and greatly inspired by her and her studio-mates! Angelika also takes lessons for cello, drum set, and lately percussion instruments at Sherwood Music School. She enjoys reading, math, making bracelet on rainbow loom, braiding, drawing, and being silly when she's not practicing.

**Won Yang** is a 8th grade student at Willmette Junior High School and a piano student of Elaine Felder at the Music Institute of Chicago. His musical achievements include first prizes at the NSMTA and CAMTA sonata competitions, Best Interpretation of Korean piece at the 2014 Sejong Competitions, Honorable Mention at the de Paul Concerto Competition, a winner of the 2015 Emilio del Rosario Concerto competition, a first place prize at the 2015 Grandquist competition, and an MIC Merit Scholarship winner in 2014 and 2015. Won has been invited to play to play and numerous galas and concerts. As a chamber musician, Won participates in the MIC Chamber program in a piano trio and also plays the trumpet in the Willamette Junior High Band.

**Micah Yoo**, age 14, was the first place winner of the primary division of the Chinese Fine Arts Music Festival. He began studying the violin at age four with Sarah Monztka and currently studies with Desiree Ruhstrat. Micah was the violinist of the Fusion Trio that was coached by Elaine Felder and SangMee Lee at the Music Institute of Chicago. Micah is currently a member of the Chicago Youth Symphony Orchestra's Concert Orchestra and New World Quartet. The quartet has performed at venues such as the Soiree Cedille and at other events through the Chicago Youth Symphony Orchestras. His highest honors to date include being selected to play at the MIC's 82<sup>nd</sup> and 83<sup>rd</sup> Gala, honoring Lang Lang and Stephen Sondheim, where he performed with his Trio and other violinists. Other notable performances and master classes include the "Eat to the Beat" concert series at the Harris Theatre in Chicago with his Trio and a master class with Mr. Gerardo Teissonniere from CIM. In past summers, Micah has received scholarships to attend the Okemo Young Artist music camp and the Masterworks Festival, where he studied with Marko Dreher, Shannon Nance and Annabelle Gardiner.

**Joey Zhu**, a 4th grader at Half Day school in Lincolnshire school district 103, studies piano with Suanne Metz. Not only does he play piano, but he also plays cello. His accomplishments include 3rd place in Chinese Confucius Music Festival Cello competition in the Youth Division for 2012, 2nd place in 2013, 1st place in 2014, and Honorable Mention in the Junior I division in 2015. He plays in the Half Day School orchestra as principal cellist. Besides piano and cello, he is in the IFC fencing club and trains at Egret badminton club. He also swims in Stevenson High School Swim Team.



## Piano Judges

**Sung Hoon Mo**, piano junior and senior



Pianist **Sung Hoon Mo** has concertized extensively as a soloist and chamber musician, as well as giving master classes and lectures in such schools as Sewanee Music Festival and the National Conservatory of Music at Guatemala City.

He studied at the Peabody Conservatory, the Indiana University, and the Eastman School of Music, recently revisiting Indiana University with his performance of Liszt's Mephisto Waltz. His teachers and coaches include James Tocco, Leon Fleisher, and Emanuel Ax. He has also worked extensively with the American String Quartet and Robert McDonald at Taos School of Music, Tokyo String Quartet at the Quartet Program, and the Cleveland Quartet at Eastman School of Music. He was featured on PBS and has been heard in many radio stations, including WQXR in New York City as a winner of the Bergen Philharmonic Concerto Competition.

He shares passion for chamber music with number of musicians, recently performing Franck and Shostakovich Quintets with the members of the Chicago Symphony Orchestra. He has also toured throughout Germany with violinist Victor Tretjakov and violist Yuri Bashmet. Other collaborative artists include violinist Charles Castleman, and cellists Pieter Wispelwey, performing the Beethoven Triple Concerto.

He is currently on the faculty at the Music Institute of Chicago and the Wheaton College Conservatory of Music.

**Silvan Negrutiu**, piano junior and senior

Romanian pianist Silvan Negrutiu has given solo and chamber music performances across Europe, in the United States, Hong Kong, and Japan, and has given concerto performances with orchestras in Romania, Ireland, Spain, and the U.S. He is a laureate of numerous international competitions, including the "Roma 2000" and Salerno "Beethoven e i classici" in Italy; the "Seiler" in Sofia, Bulgaria; the "Feis Ceoil" in Dublin, Ireland; and the "Konzerteum" in Pireas, Greece. He performed as soloist with prestigious orchestras such as Romanian Radio Chamber Orchestra, Alicante Philharmonic Orchestra, Romanian National George Enescu Philharmonic, and Dublin Symphony Orchestra. Some of his concerts have included live television and radio broadcasts.



Mr. Negrutiu obtained his Master Degree Diploma in 2009 with First Class Honours at the Royal Irish Academy of Music and Dublin City University in Ireland and the graduate diploma in 2007 at the National University of Music in Bucharest, Romania. In Dublin he studied with pianists John O'Connor and Reamonn Keary, and held the position of piano instructor at the Royal Irish Academy of Music for three years. His principal teachers in Romania were Prof. Magda Stănescu and Viniciu Moroianu; he has also advanced his studies with Lory Wallfisch, Fabio Bidini, Irina Morozova, Richard Goode, Klaus Hellwig, and Peter Frankl.

Silvan Negrutiu has been a frequent attendee and performer at international music festivals such as the International Keyboard Institute and Festival, Mannes College of Music in New York, the "George Enescu" Music Festival in Bucharest, Romania, the International Holland Music Sessions in Bergen NH, Holland, and the Aspen Music Festival in Colorado. In September 2008, Silvan was one of the seven international pianists accepted for the prestigious Beethoven Course in Positano, Italy, organised by the "Wilhelm Kempff" Cultural Foundation. He is the recipient of the 2009 Gaiety Bursary in Dublin, the Romanian Government Bursary for Advanced Studies Abroad in 2007, the Romanian Ministry of Education and Research Award of Excellence in 2002, and the 2001 Eugen Barbu Award for excellence in performing activity. He is also a member of the Performing Creation Union of the Romanian Musicians. In 2013, Silvan was honored with the Who's Who Among Students in American Universities & Colleges distinction.

Mr. Negrutiu has just completed his Doctor of Musical Arts in Piano Performance degree at Shenandoah University in Winchester, Virginia, under the guidance of internationally acclaimed pianist and pedagogue John O'Connor. At Shenandoah he was a Piano Teaching Assistant since 2010. This summer, Silvan Negrutiu will move to Decatur, Illinois, where he will start his new position as Assistant Professor of Piano and Coordinator of Keyboard Studies at Millikin University.

Recently, Silvan performed recitals at the Hong Kong Academy for the Performing Arts; Katzin Concert Hall—Arizona State University (Phoenix, Arizona); Concert Hall—University of Music and Theatre (Tallinn, Estonia); George Mason University (Fairfax, Virginia); Benedict Music Tent and Harris Hall (Aspen, Colorado); the Anderson House in Washington, D.C.; the Tîrgu-Mureş Philharmonic (Romania), as part of The Musical Days Festival; had his solo debut with Dublin Symphony Orchestra in Ireland, performing Beethoven's Emperor Concerto; and performed the world première of American composer Zack Stanton's Concerto for Piano and Wind Ensemble, with the Shenandoah Symphonic Wind Ensemble. Mr. Negrutiu is presented as part of the European Month of Culture.



**Rochelle Sennet**, piano junior and senior



**Dr. Rochelle Sennet** is rapidly establishing herself as a well-known performer, teacher, and scholar. Her recital programs showcase her versatility at the keyboard, with frequent performances of works by Bach, Beethoven, and African American composers such as H. Leslie Adams, Adolphus Hailstork, and Pulitzer-Prize winning composer George Walker. When she was a doctoral student, she was chosen to perform John Corigliano's Etude Fantasy at the U of I's Corigliano Concert, with the composer in attendance. She has also served on the piano faculty at the Blue Lake Fine Arts Camp since 2006, and has made guest appearances at the American Festival for the Arts in Beaumont, Texas. Her research interests

include the study of American music, and she has interviewed well-known music historians and composers. Her dissertation, entitled African American Composers and the Piano Concerto, highlights her pursuits.

Dr. Sennet has won numerous competitions. In 2006, she was co-winner for the Krannert Center Debut Artist Competition. In 2002, she was a national finalist for the MTNA Collegiate piano competition. As winner of the 2001-2002 MTNA/TMTA Competition, she performed a Mozart concerto with the orchestra of the famed Houston High School for the Performing and Visual Arts at the TMTA Convention in Corpus Christi, TX. She has also performed John Corigliano's Piano Concerto with the University Philharmonia Orchestra, Beethoven's Concerto No. 2 with the Sewanee Festival Orchestra, the Barber Piano Concerto with the San Francisco Conservatory of Music Orchestra, and Beethoven's Concerto No. 1 with the Lamar University Chamber Orchestra.

Dr. Sennet received B.M. (piano performance) from San Francisco Conservatory of Music; M.M. (piano performance) from the University of Michigan; Artist Diploma (piano performance) from the Texas Christian University; D.M.A. (piano) from University of Illinois at Urbana/Champaign.

In addition to Dr. Tamás Ungár and University of Illinois at Urbana-Champaign Swanlund Professor of Piano Ian Hobson, Dr. Sennet's previous teachers have included Logan Skelton, Mack McCray, the late Dr. John Paul, Hugh E. Thompson, Sr., and the late Hazel Ruben. She is a member of Music Teachers National Association, College Music Society, the Center for Black Music Research, Society for American Music, and Phi Kappa Phi honor society.

**Yumy Lee Kim**, piano primary and elementary



Born and raised in Germany, Korean pianist **Yumy Lee Kim** made her debut with the Hamburger Sinfonietta at the age of 15 at the Laeiszhalle Hamburg. After winning several competitions, such as Steinway & Sons, German Teachers Association and Jugend Musiziert, she appeared at various German TV and radio stations (Radio Hamburg, NDR 3). At the age of 16, she was accepted at the prestigious preparatory division of the University of Music in Luebeck, where she continued her musical studies. After receiving her diplomas there in piano performance as well as in piano education and her performance certificate, she started her doctoral degree at the Yonsei University in Korea, where she also taught at the renowned Yewon Arts High School. After her marriage, she followed her husband to Chicago where she received a DMA degree in Piano Performance at Northwestern University as a scholarship recipient of the Dorothy L. Pound Award. Yumy Lee Kim performed as a soloist with the Hamburger Sinfonietta, Hildesheim Philharmonie and Ahrensburg Youth Orchestra

and performed in Germany, Spain, Hungary, Swiss, Denmark, South Korea and the U.S. She is also an active chamber musician and presented her dissertation "La Folia in Selected Piano Music" recently at the International Symposium of Yangbian University in China. Being a devoted educator as well, she currently serves as a faculty member at DePaul University (CMD), and adjudicates and co-chairs at several competitions in the Chicago area.

**Mary Rose Norell**, piano primary and elementary

Pianist and Indiana native **Mary Rose Norell** has developed a vibrant performance career at home and abroad, concertizing in such venues as Ravinia's Bennett Gordon Hall and Chicago's Cindy Pritzker Auditorium, St. Anne's College at Oxford University (England), and Troidhaugen in Bergen (Norway). Mary Rose has soloed with numerous ensembles, including the Northwestern Summer Orchestra, the Fort Wayne Philharmonic, the Maple City Chamber Orchestra, and the Elkhart County Symphony Orchestra. The Chicago Tribune favorably reviewed her performances of Modest Musorgsky's Pictures at an Exhibition with Blair Thomas Puppetry in Chicago's Millennium Park, writing: "Pictures...played live and beautifully by Mary Rose Jordan on a Steinway in the center of the stage of the Jay Pritzker Pavilion."





Active as a chamber musician, Mary Rose performs regularly with her husband Luke as the Norell Piano Duo, and collaborates often with vocalists and other instrumentalists. Most recently, Mary Rose shared the stage with one of the eminent Grieg interpreters, Norwegian bass-baritone Njål Sparbo, in "The Songs of Edvard Grieg," a lecture-concert at Goshen College. Among her awards are 2nd prize at the Young Artist Competition of the 2015 Grieg Festival in Florida, and top prize in the Illinois Music Teacher's National Association competition.

Currently serving as Director of the Goshen College Community School of the Arts, Dr. Norell also teaches private and group piano lessons. In the summer, she teaches for the University of Northwestern (Minn.) Piano Institute, and during the year, she accompanies the Goshen Community Chorale. Mary Rose is a founding board member of the Edvard Grieg Society of America, an exciting new venture to promote the life and works of Edvard Grieg.

Mary Rose began her piano studies with Marvin Blickenstaff, later studying with Emile Naoumoff at Indiana University, where she received her B.M. "With Distinction" with a French minor, and her M.M. with an emphasis in German. She completed her Doctorate in Piano Performance with James Giles at Northwestern University, graduating as a member of Pi Kappa Lambda.

## Violin Judges

**Olga Kaler**, violin junior and senior



Praised by critics for her "deep, soulful sound" and "powerful, enchanting renditions", **Olga Dubossarskaya Kaler** toured three continents as a soloist, chamber musician and orchestra member, combining performing and teaching careers with equal success. She joined the applied violin faculty of DePaul University School of Music in 2004 and currently serves as Associate Professor of Violin.

Kaler holds a Doctor of Musical Arts degree from Northwestern University Bienen School of Music and previous degrees from the New England Conservatory of Boston, the Moscow State Conservatory in Russia and the Stolyarsky Special Music School for Gifted Children in Odessa, Ukraine. Most influential teachers include Professors Almita Vamos, Nelli Shkolnikova, Benjamin Mordkovich, Naoum Latinsky, Inna Gaukhman and James Buswell.

Described as "THE BOOK" and "the Bible for Violinists" by the leading pedagogues in the country, Dr. Kaler's Scale System for Reluctant Scale Enthusiasts met with enthusiastic reception from string players worldwide.

Teachers throughout the country use Kaler's method book, *An Effective Method for Teaching and Studying Violin Technique*, as a pedagogical aid and a textbook for the String Pedagogy classes at their conservatories.

Olga Kaler received numerous awards as a performer, including the Special Prize at the Rodolfo Lipitser International Competition, 1st Prizes at the Northwestern and Thaviu-Isaacs Competitions, and more.

Kaler's orchestral engagements include the Chicago Symphony, Boston Symphony, Indianapolis Symphony Orchestra, as well as the leadership positions with the Rochester Philharmonic Orchestra, the Ars Viva Orchestra, the Lake Forest Symphony Orchestra, and the Syracuse Symphony Orchestra.

Currently a member of the World Orchestra for Peace under the direction of Valery Gergiev, the Chautauqua Symphony Orchestra of NY and The Chicago Ensemble, Olga Kaler appeared as a soloist, chamber and orchestral musician and artist-teacher at Bowdoin International Music Festival in Maine, Skaneateles Music festival in NY, Montreal Festival in Canada, Steamboat Springs Chamber Festival in Colorado, and Athens Music Festival in Greece, Villa Musica and Schleswig-Holstein Festivals in Germany. Kaler appeared on the world's legendary concert stages, such as the Carnegie Hall of New York, Moscow Conservatory Great Hall, the Albert Hall of London, Berlin Philharmonic Hall, to name a few. She is highly sought out as an artist-teacher, a national and international competition judge and a chamber musician, frequently sharing the stage with today's leading artists.



### Nelson Lee, violin junior and senior



**Nelson Lee** is first violinist of the Jupiter String Quartet ([www.jupiterquartet.com](http://www.jupiterquartet.com)) which has performed extensively throughout North America and abroad. One of the leading ensembles of its generation, the quartet has been heard at such venues as Carnegie Hall, Alice Tully Hall, Jordan Hall, the Kennedy Center, the Bellas Artes in Mexico City, and Sejong Hall in Seoul. In recent years, the quartet has won first prize at the Eighth International Banff String Quartet Competition, Young Concert Artists Competition, and Fischhoff Chamber Music Competition. The quartet has been a member of Lincoln Center's Chamber Music Society Two program and received the 2008 Avery Fisher Career Grant as well as Chamber Music America's Cleveland Quartet Award in 2007. The quartet is currently in residence at the University of Illinois Urbana-Champaign.

As a soloist, Nelson has appeared with the Cleveland Institute Symphony Orchestra, Yale Symphony Orchestra, Eastern Connecticut Symphony Orchestra, Ann Arbor Symphony, and Birmingham-Bloomfield Symphony Orchestra. He also performs regularly with the East Coast

Chamber Orchestra, a conductorless string orchestra comprised of soloists, chamber musicians, and orchestral musicians from around the country. ECCO ([www.eastcoastchamberorchestra.com](http://www.eastcoastchamberorchestra.com)) has been heard to great acclaim at the Kennedy Center, New York's Town Hall, and Philadelphia Chamber Music Society among others. The group just released their debut CD on EOne records featuring works by Tchaikovsky, Shostakovich and an arrangement of Geminiani's La Follia by Michi Wiancko. Nelson has had the opportunity to collaborate with such artists as David Shifrin, Joel Krosnick, Paul Katz, James Dunham, Roger Tapping, Michael Tree, Peter Wiley, Ida Kavafian, Wu Han, Gilbert Kalish, Bob McDonald, Jeremy Denk, and Menahem Pressler. He has performed with the Boston Chamber Music Society and has also been heard with the Park City Chamber Music Society and at the Bridgehampton Chamber Music Festival.

An active and devoted teacher, Nelson has given masterclasses at numerous institutions and festivals around the country including the Oberlin Conservatory, Peabody Conservatory, Cleveland Institute of Music, Northwestern University, Boston Conservatory, Massachusetts Institute of Technology, Aspen Music Festival, Madeline Island Music Camp, and Music at Menlo. He also served as a teaching assistant to Donald Weilerstein while attending the Cleveland Institute of Music.

Nelson comes from a family of musicians. His parents are both pianists (his father also a conductor) and his twin sisters Andrea and Alicia play the cello and clarinet. He is married to Denise Djokic, cellist, with whom he collaborates often.

### MingHuan Xu, violin junior and senior



A multi-faceted performer with unique communicative abilities, **MingHuan Xu** has delighted audiences with her passion, effortless technique, sensitivity and charisma. Her versatility allows her to perform an eclectic mix of musical styles ranging from the standard works to avant-garde contemporary repertoire. She has performed extensively as a concerto soloist, duo-recitalist and chamber musician throughout five continents.

Ms. Xu's latest recital and chamber music performances have brought her to prominent American venues including Carnegie-Weill Recital Hall, Merkin Hall, Symphony Space, the Library of Congress and the Smithsonian Institute in Washington D.C. Her Carnegie Hall

debut was featured on Voice of America, a weekly television show viewed by millions of people in China, Taiwan and Hong Kong. In 2010 she performed recitals and taught master classes in China: at the Shenyang Conservatory of Music, the Sichuan Conservatory of Music, and the Central Conservatory of Music in Beijing. Her South American debut in 2006 brought her to the Festival Musica Nova in Brazil and the Festival Encuentros in Argentina. Her numerous performances have included live radio broadcasts on National Public Radio (NPR), WFMT (Chicago) and CBC (Canada) Radio.

Recent festival and concert series appearances also include Chamber Music North (MI), the Colours of Music Festival (ON), Dame Myra Hess Memorial Concerts (Chicago), Hawaii's Ebb & Flow Arts Concert Series, the Kitchener-Waterloo Chamber Music Society, the Mammoth Lakes Music Festival (CA), the SoundaXis Festival (ON), the X-Avant Festival (ON), and the Walla Walla Chamber Music Festival (WA). She has performed with such chamber musicians as Colin Carr, Eugene Drucker, Ilya Kaler, Ani Kavafian, the Pacific String Quartet and the St. Petersburg String Quartet. She also tours extensively and internationally as a part of Duo Diorama (with her husband, pianist Winston Choi) and as a member of Pivot Chamber Soloists.

As a dedicated champion of contemporary music Ms. Xu believes fervently in the importance and relevance of the music of our times. She has closely collaborated with William Bolcom, John Corigliano, Gunther Schuller and Bright Sheng on performances of their music. She was recently awarded a Classical Commissioning Grant from Chamber Music America for a new work by Huang Ruo for her to premiere in late 2012 and beyond. She has also commissioned and premiered over 40 works by composers such as Marcos Balter, Burton Beerman, George Flynn, M. William Karlins, Felipe Lara, Jacques Lenot, George Lewis, John Melby, Robert Morris, Robert Pollock, Daniel Weymouth, Amy Williams, Jay Alan Yim, and Mischa Zupko. Her passions involve multi-disciplinary projects, which also include collaborations with dance, electronic media,



poetry and visual arts. She is a member of Chicago-based Ensemble Dal Niente, one of the most original and important new music groups active today. Other new music series and groups she has appeared with include Contempo, Eighth Blackbird, MusicNOW and the Pittsburgh New Music Ensemble.

At the age of 18, she made her New York debut as a soloist with the New York Youth Symphony Orchestra, and since then has soloed with orchestras such as the Birmingham Symphony Orchestra, the Cathedral Bluffs Symphony Orchestra, the Cheyenne Symphony Orchestra, the Manchester Symphony Orchestra, the Midland-Odesa Symphony Orchestra, the Northwestern University Symphony Orchestra, the Kamloops Symphony Orchestra, the Oak Ridge Symphony Orchestra, and the Peninsula Music Festival Orchestra. Her recent guest concertmaster stints include the Elmhurst Symphony Orchestra, the Illinois Philharmonic Orchestra, the Richmond Symphony in Virginia, the Peninsula Music Festival Orchestra in Wisconsin and the Wintergreen Festival Orchestra.

At the age of six, Ms. Xu made her recital debut in Beijing and at the age of eleven, she won the 1st Prize at the Beijing Young Artists Competition. Her many competition successes also include being winner of Artists International Presentations Auditions, grand prize winner of the International Young Artist Competition of Midland-Odesa, and finalist of the Concert Artist Guild competition in New York. She was also one of the inaugural recipients of the Banff Centre's Rolston Fellowships in Music.

Ms. Xu's studies were at the prestigious Curtis Institute of Music, the Interlochen Arts Academy, Northwestern University and Stony Brook University. Her principal teachers were Julia Bushkova, Victor Danchenko, Almita Vamos, Pamela Frank and Ani Kavafian. Now an accomplished and devoted teacher, Ms. Xu taught at Grand Valley State University before moving to Chicago, where she is now an Artist-Faculty member at Roosevelt University's Chicago College of Performing Arts. She also coaches chamber music for the Chicago Youth Symphony Orchestra. Ms. Xu plays on a 1758 Nicolas Gagliano violin.

#### **Yoorhi Choi**, violin primary and elementary



**Yoorhi Choi** has recognized as remarkable virtuosity, extraordinary, and distinctive musicality. Choi is an active soloist and chamber musician in the United States and South Korea. She is top prizewinner of numerous competitions including Kingsville International Competition, Artists International Competition, Young Artists Competition, Korean Times Competition, and Thavis competition. Recipient of full scholarship, Choi holds Bachelor and Master's degree from The Juilliard School where she studied with Dorothy Delay, Hyo Kang, and David Chan. She also holds Artists Diploma from Yale University and is currently doctoral candidate (ABD) at Northwestern University under Professor Blair Milton where she teaches undergraduate students as a Teaching Assistant. Choi came to the United States in 1999 when she started studying with Dorothy Delay and Catherine Cho. Admitted as a full-scholarship student at The Juilliard School, she has performed on the prestigious stages of Alice Tully Hall in Lincoln Center, Carnegie-Weill Hall, Seoul Arts Center, and The Juilliard School as a soloist and chamber musician. Choi has worked with great coaches such as Tokvo String

Quartet, Toby Appel, Jacob Lateiner, Rohan DeSilva, Earl Carlyss, Nicholas Mann, Shoko Aki, and Jonathan Feldman. As an orchestral musician, Ms. Choi is a member of Peninsula Music Festival, guest artist of Symphonie Song, Seoul Philharmonic, and New Haven Symphony. Addition to teaching undergraduate students at Northwestern University, Choi has given Masterclass at universities including University of Central Missouri and University of Wisconsin-Whitewater. She is a member of Stello Trio; they are based in Chicago and perform regularly.

#### **Angelica Lundberg**, violin primary and elementary

**Angelica Lundberg** is currently the Assistant Principal 2nd Violin for the Fox Valley Symphony and was previously a member with the Civic Orchestra of Chicago. She has also appeared with such groups as Kansas, The Trans-Siberian Orchestra, The Contours, and plays regularly with The Vic Ferrari Band.

Angelica began violin lessons at age 6, inspired by her grandfather, who played the violin among other instruments. She holds a Masters degree in Performance & Literature from the University of Illinois-Champaign/Urbana and a Bachelors degree from the University of Wisconsin-Oshkosh. While at UWO, she won the music department's Concerto Competition in 2004 and 2006.





## Korean Pieces and Composers

**Misook Kim** received her B.A. with the honor of Cum Laude from Seoul National University, Seoul, Korea. After finishing her “New Star Concert” sponsored by the Cho-sun Newspaper, she entered the graduate school at the University of Texas at Austin where she completed her M.M. and D.M.A. degrees in composition and the certificate of piano performance. Reviewer Mike Greenberg, writing in the San Antonio Express-News, called the composer ‘a bold and unrepentant modernist’. He also has mentioned ‘each of her works presented thus far has impressed with its fearless modernism, its concision and its strong individual profile’. Kim has performed as a composer as well as a pianist in various concerts of her own works from solo to larger ensemble compositions throughout the States and Korea. Including commissions for the MUSICOPIA Concert, Olmos Ensemble, she has won International Alliance for Women in Music (IAWM) Judith Zaimont Award and the Long Island Arts Council International Composition Competition in 2007. She was a former faculty member at The University of the Incarnate Word and Trinity University in San Antonio, TX. In Fall 2006, Kim joined the faculty at the Conservatory of Music at Wheaton College, IL.



“*ARA*” (2014) is based on the most famous Korean folk song, Arirang. However the entire melody of “*ARA*” is written in reverse order of the original melody. Can you find it? The indication, “with reflection,” is not only with an expressive feeling, but also with a mirror image of the melody. “*ARA*” is based on the most famous Korean folk song, Arirang. However the entire melody of “*ARA*” is written in reverse order of the original melody. Can you find it? The indication, “with reflection,” is not only with an expressive feeling, but also with a mirror image of the melody.

**Eun Young Lee** has been working with the New York New Music Ensemble, ALEA III, Pacifica Quartet, eighth blackbird, St. Paul Chamber Orchestra, Gemini Ensemble, ECCE (East Coast Chamber Ensemble), Antico Moderno, Left Coast Chamber Ensemble, dissonArt ensemble, ensemble mise-en, Empyrean Ensemble, and Black House Collective among other ensembles. Many of her works have been commissioned and have received a number of awards, including first prize at the Tsang-Houei Hsu International Music Composition Competition in Taiwan; the 2008 Max Di Julio Prize at the Nevada Encounters of New Music Festival; won the SCI/ASCAP student composition commission (2006, 2009, 2010); the winner of 2013 League of Composers Competition ISCM; professional winner at the 4th Annual Composer Competition, 2013, newEar contemporary chamber music ensemble; selected as the composition winner of the APNM (Association for the Promotion of New Music) 2013-2014 Composition Competition; selected as a Norton Stevens Fellow for 2011-2012 MacDowell Colony, a recipient of several fellowship including the MacDowell Colony, Gerald Oshita the Djerassi Resident Artist Program, I-Park, Virginia Center for the Creative Arts, and Yaddo. Her music is chosen for broadcasts through Art of the States, EBU (European Broadcasting Union) and KBS (Korean Broadcasting System) and is featured in festivals/concerts in many countries, the SCI Journal of Music Scores and CD series. She has earned the PhD at the University of Chicago and joined the Boston Conservatory as a faculty member since 2014.



“*Ara Ri Yo*” (2013) is based on a Korean folk song, Arirang. The main materials are extracted from *Rang, Rang* (piano solo) and can therefore be regarded as a violin and piano version of *Rang, Rang*. Contrasting to the mood of the original Arirang folk song, which is more broken-hearted, this version is meant to be delightful. It consists of a diverse range of expressions—some of which are not limited to common classical expressions, such as rag and ballade—which interrupts and interacts with the original melody.

**Lawrence Lee** is a versatile Korean American composer, songwriter, and jazz pianist. Growing up in both the United States and South Korea, Lee deeply absorbed the two distinct cultures, which have greatly influenced his music. He graduated with a BA degree in music from the University of California, Berkeley, where he studied composition with John Thow, Jorge Liderman, and Yiorgos Vassilandonakis; jazz piano with Mark Levine, Frank Martin, and Ken Berman; and conducting with David Milnes. He is currently pursuing a PhD in composition at the University of California, Los Angeles where he has been honored with the *Henry Mancini Award*, *Elaine Krown Klein Fine Arts Scholarship* as well as numerous other awards. In addition to writing music, Lee has performed as a pianist and singer, and has experience in film scoring, choral directing, live sound engineering, production and contemporary Christian worship music. His experience teaching piano and music theory privately for several years





brings a unique blend of culture, composition, and pedagogy to the Korean Folk Songs Collection.

**Heeyoung Yang** holds a M.M. in composition from Yonsei University (Korea) and College-Conservatory of Music, University of Cincinnati where she studied with Joel Hoffman. She attended Aspen Music Festival and studied with George Tsontakis. Her music has been performed in Korea, Japan, France, Croatia, Canada as well as in various place in the States. She is also active in Christian choral music, offering various works to churches in Ohio and Indiana area, as well as in Korea and Germany. She is currently working toward her doctoral degree with Joel Hoffman, Mara Helmuth, and Michael Friday at College-Conservatory of Music, University of Cincinnati.

**"Pheasant Hunting Song (Katuri Taryung)"** (2014): This energetic song that describes hunting pheasants is based on a Korean traditional tune, "Katuri Taryung". The slow and serious introduction portrays the circumspection and tensions before the hunting begins, which followed by the bouncy and animated passage, suggesting the wild pheasant chases.



**Edward (Teddy) Niedermaier**, educator, composer and pianist, serves as Assistant Professor of Core Music Studies at Roosevelt University in Chicago. He previously taught music theory at the Oberlin Conservatory, and has served on the faculty at the European American Musical Alliance summer program in Paris since 2006. Teddy completed a Doctor of Music degree in Music Composition in 2010 from Indiana University, where he studied with Claude Baker and David Dzubay. He earned two degrees in Music Composition (Master of Music and Bachelor of Music) from The Juilliard School as a student of John Corigliano, Samuel Adler, and Robert Beaser. Teddy's compositions have been performed by the New Juilliard Ensemble, Indiana University New Music Ensemble, Minnesota Symphonic Winds, and by members of the New York Philharmonic, Metropolitan Opera Orchestra, and Cleveland Orchestra. Several of Teddy's compositions are influenced by Korean culture and traditional music, including *Arirang Variations* for piano (2006) and *Jamnon Sonata* for violin and piano (2013).



**"Parangsae" (Bluebird, Bluebird)** (2014): Sung as a lullaby, the original Korean melody Saeya, saeya, parang saeya ("Birds, birds, bluebirds") contains only three pitches: D, G, and A. Filled with large leaps and perfect intervals, the melody creates an empty and mysterious feeling. The sad genesis of this folk song lies with general Bong-Joon Juhn's failed popular uprising against corrupt rulers and invading Japanese forces in 1895, in the days leading up to Japan's formal annexation of Korea (which lasted until the end of World War II). This arrangement of Parangsae preserves the leaps and intervals of the original melody, but immediately introduces new pitches (B-flat, A-flat, E-flat, and B-natural in the harmony) that suggest a dark mixture of the G Major and G Phrygian scales. The low, resonant registers of the piano are featured, especially in measures 51 and 75, when the bass states fragmented versions of the melody. Twice we hear outbursts of bird calls in the upper ranges of the piano, which inevitably sink down into more reflective, somber music.

**"Gunbam Taryung"** (Gunbam means roasted chestnut) comes from Gyeong-gi province, the area in northwestern South Korea that borders Seoul. A relatively new folk song, it originates from the late Joseon dynasty. Lively and vivacious, "Gunbam Taryung" follows a quick rhythmic pattern called Jajin-jangdan; it is the fastest rhythmic structure found in Gyeong-gi traditional music. The lyrics bask in the delights of nature, relishing the sea, a refreshing breeze, the coming of spring, and the taste of freshly roasted chestnuts. In western notation, this translates into an Allegro in duple compound meter, replete with syncopations, ties, and grace notes than enliven the rhythmic profile. Cross-hand passages, arpeggios, persistent eighth notes, and leaps generate energy and momentum. The upper register of the piano is featured to achieve a sparkling texture.

**Jeongkyu Park** was born in Seoul in 1981. He graduated from the Korean National University of Arts (KNUA). He is currently studying with Prof. Sung Ho Hwang, Dr. F. Dliciano, and Byung Eun Yoo at the graduate school of KNUA.

He won the first prize at the Dong-a music competition in 2003. His music has been performed in the 2004 Tongyeong International Music Festival and 2004 Korea Creative Choral Festival by the Seoul Chamber Orchestra, Seoul Metropolitan Chorus, Incheon City Chorale, Daejeon Municipal Chorus, U.C. Irvine Choir, World Vision Korea Children's Choir, Quarter-X, Ensemble Geomun, Muse Ensemble, and KNUA Ensemble.

**"Toad"** for violin solo. A piece of eight variations, it is based on a theme derived from a Korean traditional children's song "'Du-Gup-Ah, Du-Gup-Ah" (Toad, Toad). It starts with a slow tempo, gradually accelerating to finish with a strong and stormy ending.





## Past Music Competition Winners 2004-2014

2014			
<i>Instrument</i>	<i>Division</i>	<i>Prize</i>	<i>Name (Teacher)</i>
Piano (2014)	Senior	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Jarrett Takaki, Wilmette, IL (Sueanne Metz)
		3	Amy Lian, Lake in the Hills, IL (Janice Razaq)
	Junior	1	Allison Lie, Naperville, IL (Sueanne Metz)
		2	George Dalianis, Park Ridge, IL (Katherine K. Lee)
		3	Lilian Xu, Lincolnshire, IL (Sueanne Metz)
	Elementary	1	Emily Cho, Schaumburg, IL (Brenda Huang)
		2	Alan Zhang, Naperville, IL (Sueanne Metz)
		3	Maggie Peng, Buffalo Grove, IL (Sueanne Metz)
	Primary	1	Emmie Guo, Chicago, IL (Sueanne Metz)
		2	Audrey Yixin Yin, Rolling Meadows, IL (Sueanne Metz)
		3	Freya Pang, Darien, IL (Sueanne Metz)
Violin (2014)	Senior	1	Joshua Brown, Gurnee, IL (Almita & Roland Vamos)
		2	Karisa Chiu, Palatine, IL (Almita Vamos)
		3	Serena Harnack, Glen Ellyn, IL (Almita Vamos)
	Junior	1	Isabella Brown, Gurnee, IL (Almita & Roland Vamos)
		2	John Heo, Northbrook, IL (Almita Vamos)
		3	Christian D. Kim, Schaumburg, IL (Almita Vamos)
	Elementary	1	Abigail Park, Arlington Heights, IL (Hye Sun Lee)
		2	Chizuru Tanaka, Buffalo Grove, IL (Desirée Ruhstrat)
		3	Barbara Juminaga, Highland Park, IL (Hye Sun Lee)
	Primary	1	Lauren Kim, Hoffman Estates, IL (Injoo Choi)
		2	Elle Cho, Park Ridge, IL (Betty Haag Kuhnke)
		3	Erica Jiyeon Nam, West Chester, OH (Kurt Sassmannshaus)
Korean Music (2014)	Piano	Sr	Derek Chung, Long Grove, IL (Sueanne Metz)
		Jr	Won Yang, Wilmette, IL (Elaine Felder)
		Ele	Emily Cho, Schaumburg, IL (Brenda Huang)
		Pri	Emmie Guo, Chicago, IL (Sueanne Metz)
	Violin	Sr	Shannon Kollasch, Naperville, IL (Desirée Ruhstrat)
		Jr	John Heo, Northbrook, IL (Almita Vamos)
		Ele	Lena Valenti, Chicago, IL (Sharon Chang)
		Pri	Erica Jiyeon Nam, West Chester, (Kurt Sassmannshaus)
2013			
<i>Instrument</i>	<i>Division</i>	<i>Prize</i>	<i>Name (Teachers)</i>
Piano (2013)	Senior	1	Sean Choi, Wilmette, IL (Sueanne Metz)
		2	Michael Lee, Hawthorn Woods, IL (Brenda Huang)
		3	None
	Junior	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Justin Chang, Schaumburg, IL (Brenda Huang)
		3	Li-jae Woo, Glenview, IL (Sueanne Metz)
Elementary	1	Lilian Xu, Lincolnshire, IL (Sueanne Metz)	
	2	Emily Cho, Schaumburg, IL (Brenda Huang)	

		3	Isabel Chen, Northbrook, IL (Inah Chiu)
	Primary	1	Caleb D. Kim, Schaumburg, IL (Brenda Huang)
		2	Emmie Guo, Chicago, IL (Sueanne Metz)
		3	Freya Pang, Darien, IL (Sueanne Metz)
Violin (2013)	Senior	1	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		2	Hannah White, Germantown, WI (Hye-Sun Lee & Almita Vamos)
		3	Karisa Chiu, Palatine, IL (Almita Vamos)
	Junior	1	Claire Arias-Kim, Hoffman Estates, IL (Almita Vamos)
		2	Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)
		3	Rebecca Moy, Naperville, IL (Drew Lecher)
	Elementary	1	Isabel Chen, Northbrook, IL (Hye-Sun Lee)
		2	Christian D. Kim, Schaumburg, IL (Almita Vamos)
		3	Christopher J. Kim, Palatine, IL (Betty Haag-Kuhnke)
	Primary	1	Foster Ward, Northbrook, IL (Betty Haag-Kuhnke)
2		Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)	
3		Kaylee Kim, Round Lake, IL (Betty Haag-Kuhnke)	
Korean Music (2013)	Piano	Sr	Daniel Rong, Vernon Hills, IL (Brenda Huang)
		Jr	David Pend, Buffalo Grove, IL (Sueanne Metz)
		Ele	Isabel Chen, Northbrook, IL (Hye-Sun Lee)
		Prim	Richard Li, Buffalo Grove, IL (Soyoung Kee)
	Violin	Sr	Hansuh Rhee, Glenview, IL (Almita & Roland Vamos)
		Jr	Justin Lee, Buffalo Grove, IL (Betty Haag-Kuhnke)
		Ele	Christian D. Kim, Schaumburg, IL (Almita Vamos) Barbara Juminaga, Chesterfield, MO (Addison Teng)
		Prim	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)
<b>2012</b>			
<i>Instrument</i>	<i>Division</i>	<i>Prize</i>	<i>Name, City (teacher)</i>
Piano (2012)	Senior	1	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
		2	Amber Scherer, Winnetka, IL (Sueanne Metz)
		3	Pamela Lin, Vernon Hills, IL (Sueanne Metz)
	Junior	1	Derek Chung, Long Grove, IL (Sueanne Metz)
		2	Alexander Jin, Chicago, IL (Brenda Huang)
		3	Xiaoping Wang, JR, Chicago, IL (Brenda Huang)
	Elementary	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Eriko Darcy, Chicago, IL (Brenda Huang)
		3	Emily Cho, Schaumburg, IL (Brenda Huang)
	Primary	1	Kimiko Darcy, Chicago, IL (Brenda Huang)
2		Kevin Chlastawa, Kenosha, WI (Brenda Huang)	
3		none	
Violin (2012)	Senior	1	Tabitha Oh, Chicago, IL
		2	Hannah White, Germantown, WI (Hye-Sun Lee)
		3	Emily Joens, Winnetka, IL
	Junior	1	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		2	Jason Wang, Yorktown Heights, NY (Sungrai Sohn)
		3	Karisa Chiu, Palatine, IL (Almita Vamos)
	Elementary	1	none



		2	Christina Nam, West Chester, OH (Kurt Sassmannshaus) Maya Kilburn, Muncie, IN (Chin Mi Kim)	
		3	Zechary Mo, Palatine, IL (Injoo Choi)	
		Primary	1 Ella Saputra, Schaumburg, IL (Taka Matsunaga) 2 Sean Lee, Naperville, IL (Betty Haag-Kuhnke) 3 Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)	
	Korean Music (2012)	Piano	Sr	Amber Scherer, Winnetka, IL (Sueanne Metz)
			Jr	Derek Chung, Long Grove, IL (Sueanne Metz)
			Ele	Yerin Yang, Mount Prospect, IL (Brenda Huang)
Prim			Kimiko Darcy, Chicago, IL (Brenda Huang)	
Violin		Sr	Christi Park, Hinsdale, IL (Cyrus Forough)	
		Jr	Justin Lee, Buffalo Grove, IL (Betty Haag-Kuhnke)	
		Ele	Christian D. Kim, Schaumburg, IL	
		Prim	Ella Saputra, Schaumburg, IL (Taka Matsunaga)	
<b>2011</b>				
Piano (2011)	Senior	1	Trenton Takaki, Wilmette, IL (Sueanne Metz)	
		2	William Woodard, Bloomington, IL (Lauren Parsons)	
		3	Amber Ginmi Scherer, Winnetka, IL (Sueanne Metz)	
	Junior	1	Eric Lin, Hawthorn Woods, IL (Brenda Huang)	
		2	Roger Shen, Northbrook, IL (Sueanne Metz)	
		3	Whitney Jin, Naperville, IL (Brenda Huang)	
	Elementary	1	Colin Choi, Northbrook, IL (Sueanne Metz)	
		2	Joshua Zhu, Long Grove, IL (Sueanne Metz)	
		3	David Du, West Lafayette, IN (Nadya Dubikovsky)	
Violin (2011)	Senior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos)	
		2	Claire Bourg, Aurora, IL (Cyrus Forough)	
		3	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)	
	Junior	1	Hannah White, Germantown, WI (Hye-Sun Lee)	
		2	Julian Rhee, Brookfield, WI (Hye-Sun Lee)	
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)	
	Elementary	1	John Heo, Northbrook, IL (Cornelius Chiu)	
		2	Christina Jihee Nam, Cincinnati, OH (Kurt Sassmannshaus)	
		3	Christian Kim, Schaumburg, IL (Desirée Ruhstrat) Esme Arias-Kim, Hoffman Estates, IL (Betty Haag)	
Korean Music (2011)	Piano	Sr	Trenton Takaki, Wilmette, IL (Sueanne Metz)	
		Jr	Whitney Jin, Naperville, IL (Brenda Huang)	
		Ele	David Du, West Lafayette, IN (Nadya Dubikovsky)	
	Violin	Sr	Claire Bourg, Aurora, IL (Cyrus Forough)	
		Jr	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)	
		Ele	Rachel Shekinah Hsu, Wilmette, IL (Desirée Ruhstrat)	
<b>2010</b>				
	Senior	1	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)	
		2	none	
		3	none	
		1	none	

Piano (2010)	Junior	2	Vivian Jin, Naperville, IL (Brenda Huang) Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Ryan Jannak-Huang, Palatine, IL (Brenda Huang)
		1	Sean Choi, Wilmette, IL (Elaine Felder)
	Elementary	2	Alexandra Woo, Glenview, IL (Sueanne Metz)
		3	Colin Choi, Northbrook, IL (Sueanne Metz)
Violin (2010)	Senior	1	Jennifer Cha, Naperville, IL (Desirée Ruhstrat) Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Gallia Kastner, Arlington Heights, IL (Almita and Roland Vamos)
		3	none
	Junior	1	Zachary Brandon, Battle Creek, MI (Hye-Sun Lee) Hansuh Rhee, Glenview, IL (Marko Dreher)
		2	Mira Williams, Chicago, IL (Marko Dreher)
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)
	Elementary	1	Hannah White, Germantown, WI (Hye-Sun Lee)
		2	Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)
		3	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
Korean Music (2010)	Piano	Sr	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		Jr	Vivian Jin, Naperville, IL (Brenda Huang)
		Ele	Yerin Yang, Mount Prospect, IL (Soo Lee)
	Violin	Sr	Jennifer Cha, Naperville, IL (Desirée Ruhstrat) Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		Jr	Karisa Chiu, Palatine, IL (Cornelius Chiu) Hansuh Rhee, Glenview, IL (Marko Dreher)
		Ele	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
<b>2009</b>			
Piano (2009)	Senior	1	Andrew Ly, Arlington Heights, IL (Brenda Huang)
		2	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		3	Hannah Kay, Lincolnshire, IL (Brenda Huang)
	Junior	1	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)
		2	Yoan Ganev, Wheeling, IL (Marta Azanavorian)
		3	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
Violin (2009)	Senior	1	Ethan Hoppe, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		3	Laura Park, Palatine, IL (Almita Vamos and Marko Dreher)
	Junior	1	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Serena Harnack, Glen Ellyn, IL (Julie Maura)
		3	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)
Korean Music (2009)	Piano	Sr	Yesse Kim, Ann Arbor, MI (Panayis Lyras)
		Jr	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)
	Violin	Sr	Sofia Kim, Wilmette, IL (Almita Vamos)
		Jr	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)
<b>2008</b>			
	Senior	1	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
		2	Yeji Yoon, Vernon Hills, IL (Micah Yui)



Piano (2008)	Junior	3	none
		1	Seung Joon Kim, Glenview, IL (Micah Yui)
		2	Ryan Jannak-Huang, Northbrook, IL (Brenda Huang)
		3	none
Violin (2008)	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
		3	Shelley Liu, Winnetka, IL (Almita Vamos) Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
	Junior	1	Jennifer Eugena Cha, Naperville, IL (Desiree Rhustrat)
		2	Michaela Wellems, Lincolnshire, IL (Marko Dreher) Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)
Korean Music (2008)	Piano	Jr	none
		Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
	Violin	Jr	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
<b>2007</b>			
Piano (2007)	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	none
		2	Susie Lee, Naperville, IL (Emilio del Rosario) Dongkyu Yoon, Brookfield, WI (Michael Thiele)
		3	Emma Michalak, Evanston, IL (Soo Lee)
Violin (2007)	Senior	1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
		3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
	Junior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura) Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
Cello (2007)		1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
		3	none
<b>2006</b>			
Piano (2006)	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yueun Kim, Chicago, IL (Theodore Edel)
	Junior	1	Lauren Eun Kim, Bannockburn, IL (Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)
Violin (2006)	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betti Haag-Kuhnke)
		3	Ashley Sachay, Dekalb, IL (Desirée Ruhstrat)
		1	Laura Park, Hawthorn woods, IL (Injoo Choi)

	Junior	2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)	
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)	
Cello (2006)		1	Mindy Park, Mundelein, IL (Hans Jensen)	
		2	Benjamin Lash, Evanston, IL (Tanya Carey)	
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)	
<b>2005</b>				
			<i>Piano</i>	<i>Violin</i>
Senior	1	none		Shawn Moore, Elgin, IL (Cyrus Forough)
	2	Andrew Kim, Glencoe, IL (Soo Lee)		Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
	3	none		Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)		Herah Kim, Glenview, IL (Desirée Ruhstrat)
	2	Alice Huang, Verona, WI (Shu-Ching Chuang)		Laura Park, Hawthorn Woods, IL (Injoo Choi)
	3	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)		Jaimie Sachay, Dekalb, IL (Desirée Ruhstrat)
<b>2004</b>				
			<i>Piano</i>	<i>Violin</i>
Senior	1	Jooeun Shim, Northbrook, IL (Emilio del Rosario)		Susan Jang, Wauconda, IL (Almita Vamos)
		Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)		
	2	none		Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
	3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)		Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
Junior	1	Andrew Yoon, Vernon Hill, IL (Emilio del Rosario)		Sophia Cho, Park Ridge, IL (Almita Vamos)
	2	Paul Juhn, Mundelein, IL (Emilio del Rosario)		Herah Kim, Glenview, IL (Desirée Ruhstrat)
	3	Alice Choe, Northbrook, IL (Emilio del Rosario)		Thomas Huntington, South Bend, IN (Cyrus Forough)
			Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)	

## Kudos

### **Gallia Kastner , 2011 first place in senior violin division**

Ms. Kastner an 18 year old violinist from Arlington Heights who studied with Almita and Roland Vamos. She is a freshman at the Colburn School to study violin with Robert Lipsett. She commenced her private violin study at the age of five and a half with Betty Haag-Kuhnke. Gallia has won numerous competitions locally, nationally, and internationally, both as a soloist and a chamber musician. She won numerous accolades from prestigious music competitions including 2014 Young Arts National Scholarship, 2013 Blount Slawson National Concerto, 2013 Ars Viva Concerto Competition, 2012 Triennial Johansen International Competition in Washington, D.C., 2012 Skokie Valley Concerto Competition, the Society of American Musicians Competition, the overall open division at the Walgreens National Concerto Competition, the Sejong Cultural Society, and the Chinese Fine Arts Society. She was awarded the 2013 Jack Kent Cooke Young Artist Scholarship and the Jerome and Elaine Nerenberg Foundation Scholarship from the Musicians Club of Women in Chicago.

### **Mindy Park, 2006 first place in cello division**

Ms. Park is currently on the cello faculties of the Music Academy at the Northwestern University Bienen School of Music and Music Institute of Chicago. Ms. Park has garnered top prize including the Irving M. Klein International String Competition, the Corpus Christi International Competition, the Aspen Summer Music Festival Low Strings Concerto Competition, and the American String Teachers Association (ASTA) National Solo Competition. She was selected as a winner of youngARTS in music of the Foundation for Advancement in the Arts and was also awarded the regional award for Illinois, the Gary Garrabrant Award in Music youngARTS Winner in Violoncello. Park was also honored as a semifinalist for the Presidential Scholar in the Arts Program. As an avid chamber musician, Park won prizes at the Fischhoff National Chamber Music Competition, the Rembrandt Chamber Players Competition, and the St. Paul String Quartet Competition. Park holds a Bachelor's degree and an Artist Diploma from the prestigious Colburn Conservatory of Music in Los Angeles, California.



## Past Music Competition Judges 2004-2014

Year	Piano	Violin
2014	Amy Briggs (University of Chicago)	So Young Bae (Chicago Symphony Orchestra)
	Haysun Kang (Loyola University)	Jun Kim (University of Wisconsin-Milwaukee)
	Sylvia Wang (Northwestern University)	Joyce Noh (Chicago Symphony Orchestra)
	Luke Norell (Goshen College)	Sang-Kyun Kim (Chicago Civic Orchestra)
	Nolan Pearson (Northwestern University)	Angelica Lundberg (Chicago Civic Orchestra)
2013	Elena Abend (University of Wisconsin-Milwaukee)	So Young Bae (Chicago Symphony Orchestra)
	Marcia Bosits (Northwestern University)	Russell Hershow (Chicago Symphony Orchestra)
	Kyomi Sugimura (Indiana University)	Ni Mei (Chicago Symphony Orchestra)
	Yu-Sui Hung (VanderCook College of Music)	Susan Paik (Chicago Civic Orchestra)
	Aaron Stampfl (Benedictin University)	Stacia Spencer (Northwestern University)
2012	Susan Tang (Northeastern Illinois University)	Sue Synnestvedt (Chicago Symphony Orchestra)
	Julian Dawson (Northwestern University)	Sylvia Kim (Chicago Symphony Orchestra)
	Anthony Molinaro (Loyola University)	Russell Hershow (Chicago Symphony Orchestra)
	Junichi Sato (DePaul University)	Rodolfo Vieira (Civic Orchestra of Chicago)
	Soyeon Park (Northwestern University)	Jaime Gorgojo (Northeastern Illinois University)
2011	Winston Choi (Roosevelt University)	Ik-Hwan Bae (Indiana University)
	Sung-Mi Im (Indiana University)	Stephanie Jeong (Chicago Symphony Orchestra)
	George Vatchnadze (DePaul University)	Hermine Gagné (Chicago Symphony Orchestra)
2010	Kuang-Hao Huang (Roosevelt University)	Karina Canellakis (Midwest Young Artist)
	Ludmila Lazar (Roosevelt University)	Blaise Magniere (Northern Illinois University)
	Daniel Schlosberg (University of Notre Dame)	Janet Sung (DePaul University)
2009	Kenneth Drake (University of Illinois at Urbana-Champaign)	Guillaume Combet (University of Illinois at Chicago)
	Theodore Edel (University of Illinois at Chicago)	Stefan Milenkovich (University of Illinois at Urbana-Champaign)
	Meng-Chieh Liu (Curtis Institute & Roosevelt University)	Thomas Wermuth (Western Springs School of Talent Education)
2008	Winston Choi (Roosevelt University)	Russell Hershow (Chicago Symphony Orchestra)
	Fredda Hyman (Music In The Loft, Artistic Director)	Ella Ionescu (Chicago Symphony Orchestra)
	JeongSoo Kim (Northern Illinois University)	Sando Shia (Chicago Symphony Orchestra)
		Victor Yampolsky (Chicago Symphony Orchestra)
2007	Aglia Angelova (DePaul University)	Nathan Cole (Chicago Symphony Orchestra)
	Elyse Mach (Northeastern Illinois University)	Gerado Ribeiro (Northwestern University)
	Andrea Swan (Evanston Chamber Ensemble)	Akiko Tarumoto (Chicago Symphony Orchestra)
2006	Svetlana Belsky (University of Chicago)	Stefan Hersh (Roosevelt University)
	Brenda Huang (Music Institute of Chicago)	Kyung Sun Lee (University of Houston)
	Graham Scott (Roosevelt University)	Robert Waters (DePaul University)
2005	Michael Kim (Lawrence University)	Alison Dalton (Chicago Symphony Orchestra)
	Rev. John Palmer (Benedictine University)	Russell Hershow (Chicago Symphony Orchestra)
	Sylvia Wang (Northwestern University)	Yuan Qing Yu (Chicago Symphony Orchestra)
2004	Inah Choi (Music Institute of Chicago)	Alan Heatherington (Ars Viva, Music Director)
	James Giles (Northwestern University)	Ilya Kaler (De Paul University)
	Abe Stokman (Music Institute of Chicago)	Joyce Noh (Chicago Symphony Orchestra)
		Rami Solomonow (Roosevelt University)

### Cello Division Judges

2008	2007	2006
Loren Brown (Chicago Symphony Orchestra)	Loren Brown (Chicago Symphony Orchestra)	Kenneth Olsen (Chicago Symphony Orchestra)
Paula Kosower (Northwestern University)	Paula Kosower (Northwestern University)	Brant Taylor (Chicago Symphony Orchestra)
Gary Stucka (Chicago Symphony Orchestra)	Gary Stucka (Chicago Symphony Orchestra)	

## ABOUT SIJO

Sijo are written in three lines, each averaging 14-16 syllables for a total of 44-46 syllables. Each line is written in four groups of syllables that should be clearly differentiated from the other groups, yet still flow together as a single line.

When written in English, sijo may be written in six lines, with each line containing two syllable groupings instead of four. Additionally, as shown in the example below, liberties may be taken (within reason) with the number of syllables per group as long as the total syllable count for the line remains the same.

The first line is usually written in a 3-4-4-4 grouping pattern and states the theme of the poem, where a situation generally introduced.

The second line is usually written in a 3-4-4-4 pattern (similar to the first) and is an elaboration of the first line's theme or situation (development).

The third line is divided into two sections. The first section, the counter-theme, is grouped as 3-5, while the second part, considered the conclusion of the poem, is written as 4-3. The counter-theme is called the 'twist,' which is usually a surprise in meaning, sound, or other device.

Example: excerpt from "Song of my five friends"

You ask how many friends I have? Water and stone, bamboo and pine. (2-6-4-4)

The moon rising over the eastern hill is a joyful comrade. (2-4-4-6)

Besides these five companions, what other pleasure should I ask? (2-5, 5-3)

-Yun Seondo (1587-1671)

## Selected Sejong Writing Competition Sijo Category

### Untitled

Rustling fabrics, I explore seas of tweed, paisley blouses, and plaid.

Tangible remembrances; your days of youth, have become mine.

Clothed in strength, now you chase no trends. Wrinkled, gray, lovely threads.

**Hapshiba Kwon** (10th grade, Cerritos, CA)

*First place, 2014 Sejong Writing Competition Sijo Category*

### Secret Song

You ask me what I'm humming; I tell you I'm humming about nothing.

This is untrue because I'm humming about you, all day long.

Who am I to tell you you're "nothing" when you are my song?

**Taylor Edwards** (10<sup>th</sup> grade, TX)

*Second place, 2009 Sejong Writing Competition Sijo Category*

### Still American

They say go, return to land that I don't know. It makes no sense.

Born and raised American, so Mexico is still foreign.

Culture kept, but this is my home. Immigrant, no: Hispanic.

**Roberto Santos** (12th grade, TX)

*First place, 2013 Sejong Writing Competition Sijo Category*



## We thank the following teachers' support (2004-2015)

Adam Chlastawa	Injoo Choi	Michelle Gribbon
Addison Teng	Inna Spevak	Milana Pavchinskaya
Alan Chow	Irene Faliks	Mi-Young Kim
Aleksey Madan	Jaime Gorgojo	Myung-Hee Chung
Alexander Belavsky	James Giles	Nadya Dubikovsky
Alison Wells	James Park	Nan Zhou
Almita Vamos	Janice Razaq	Nina Gordon
Anna Trizonov	Janna Willamson	Oksana Pidruchna
Anne Mischakoff Heiles	Jasmine Lin	Olga Kaler
Betty Haag Kuhnke	Jenny Jung	Pam Bates
Brenda Huang	Jesus Garcia	Panayis Lyras
Brigitte Gray	Jina Lee-Aleman	Regan Eckstein
Carina Voly	Jo Anne Koltyk	Richard Trumbo
Cathy Kuna	Jonathan Sturm	Robert Sacks
Cheryl Cheon-Ae Lim	Jorgen Jensen	Roland Vamos
Chin Mi Kim	Julie D. Fischer	Samantha George
Cornelius Chiu	Julie Maura	Sandra Leibowitz
Cynthia Peterson	Jusun Whang	Sang Mee Lee
Cyrus Forough	Kari Johnson	Sara Hoffee
Daira Skriblis	Karin Addis	Sarah Park
Daniel Kwok	Karin Addis	Sharon Chang
David Cunliffe	Kate Carter	Sharon Chung
David Ledgerwood	Kate Metcalf	Shirley Harris
David Yonan	Kate Nir	Shu-Ching Chuang
Deborah Masloski	Katherine K. Lee	Sojung Hong
Desirée Ruhstrat	Klin-Ton	Solange Sior
Dr. Janice Razaq	Kurt Sassmannshaus	Soo Young Lee
Drew Lecher	Kyung Sun Lee	Soo Yon Choi
Elaine Felder	Kyung Woo Shin	Soyoung Kee
Emi Murata	Lana Robotewskyj	Stacia Spencer
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Eugenia Wie	Lisa Chodorowski	Sueanne Metz
Gabriel Hwang	Logan Skelton	Suhong Jin
Gerado Ribeiro	Lorene Parsons	Sung Ha Kim
Gilda Barston	Lori Lynn Graves	Sung Hoon Mo
Grace Yi	Lucinda Ali-Landing	Sungkwan Kim
Haans Jorgen Jensen	Lydia Balorda	Sungrai Sohn
Hae Won Song	Manigridas Motekaitis	Susan Breitner
Haeok Bahk	Maria Bessmeltseva	Taka Matsunaga
Hue Jeong Jang	Marina Lerner	Tanya Carey
Hye Sun Lee	Marko Dreher	Tatyana Stepanova
Hye Young Kim	Marta Aznavoorian	Terrance Gray
Hyen Lee	Matthew Hagle	Theodore Edel
Hye-Sun Lee	Maya Galperin	Tina Pappademos
Hye-Yoon Jung	Megan Lauterbach	Viktoriya Gordiyenko
Hyungsil Mun	Micah Yui	Violeta Field
Inah Chiu	Michael Thiele	

## ORGANIZATION OF THE SEJONG CULTURAL SOCIETY

The main direction of the organization is determined at board meetings, while the specifics of each program are determined by individual planning committees, which are comprised of experts in the respective field. Planning committee members are recommended by the Executive Director and approved by the Board of Directors, while officers are elected by the Board of Directors. Currently all officers, board members, and committee members are volunteers and do not take any compensation.

### Officers

President: You-Sim Kim  
Vice-President: Sook Park  
Secretary: Mark Choh  
Treasurer: Esther Yang  
Board Chairman: Ho B. Kim  
Executive Director: C. Lucy Park  
Past President: Juliana Chyu

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Young-min Kwon (Seoul National University, Seoul, KOREA)  
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Geonyong Lee (Korean National University of Arts, Seoul, KOREA)  
Younghi Pagh-paan (University of Arts Bremen, Bremen, Germany)

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## Support the Sejong Cultural Society

Sejong Cultural Society is a 501(C)(3) non-profit organization.

Our organization is supported by individuals and organizations who share our vision.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

My Contribution: \$ \_\_\_\_\_

Mail your contribution to:  
**Sejong Cultural Society**  
**606 Forest Rd.**  
**Glenview, IL 60025.**

Please make your check payable to Sejong Cultural Society. Thank you!

## King Sejong the Great



King Sejong the Great (1397-1450) was the fourth ruler during the Choson dynasty. His reign was a period of great cultural and intellectual accomplishment in Korea. Believing that the basis of good government was a ruler with broad-ranging knowledge, virtue, and the ability to recognize and utilize men of talent for government service, he governed according to Confucian principles that included the belief that justice and righteousness should characterize the relations between sovereign and subject. He placed great emphasis on education and promoted research in the cultural, economic, and political heritage of Korea, and he sponsored many new developments in the areas of science, philosophy, music, and linguistics. To encourage young scholars to devote their time to study, he established grants and other forms of government support.

King Sejong was not only a patron of the arts and education but also a scholar and inventor himself. Among his many contributions are the development of musical notation for Korean and Chinese music, improvements to the Korean system of movable type, and numerous inventions including the rain gauge, sundial, water clock, astronomical maps, and armillary sphere. As a prolific writer, he wrote many books and songs, including a dictionary on proper pronunciation, a biography on the Buddha, and several collections of poems and songs.

Sejong introduced many progressive ideas and implemented reforms to improve the life of the common people. In times of drought and flood, he established relief programs and opened centers to provide food and shelter. He was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

The most outstanding of his achievements by far was the creation of the Korean alphabet, or hangul. Initially, scholars relied on Chinese for written purposes, using awkward systems that made use of Chinese characters to substitute for a lack of Korean script. With the vast differences between Chinese and Korean vocal patterns and sentence formation, the system left much to be desired, and it was with this in mind that King Sejong commissioned a group of scholars to devise a phonetic writing system that would correctly represent the sounds of spoken Korean and that could be easily learned by all people. The system was completed in 1443.



The  
Sejong Cultural Society



www.sejongculturalsociety.org

## 2016 Sejong Writing Competition

in collaboration with the Korea Institute at Harvard University & Literature Translation Institute of Korea

**SUBMISSION DEADLINE: FEBRUARY 29, 2016**

**ELIGIBILITY:** Open to all residents of the US and Canada, age 25 and younger regardless of ethnic background.

**ESSAY CATEGORY- ADULT DIVISION (AGE 25 AND YOUNGER)**

Topic: "The Glass Shield" (2008) by Kim Chunghyök (also romanized as Kim Jung-hyuk).

*Full text available from our website.*

**ESSAY CATEGORY – SENIOR DIVISION (GRADE 12 AND YOUNGER)**

Topic: "Waxen Wings" (1999) by Ha Söngnan (also romanized as Ha Seong-nan).

*Full text available from our website.*

**ESSAY CATEGORY – JUNIOR DIVISION (GRADE 8 AND YOUNGER)**

Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture.

Topics (choose one): Each topic refers to the list of Korean folktales found on our website.

**SIJO CATEGORY (ONE DIVISION OPEN TO STUDENTS GRADE 12 AND YOUNGER)**

The sijo is a traditional three-line Korean poetic form organized technically and thematically by line and syllable count. Using the sijo form, write one poem in English on a topic of your choice. For examples, more information, and teaching materials –including a teaching guide for sijo –please visit our website. Only one entry per student is permitted.

**GUIDELINES:** All entries must be written in English, and only one essay and sijo per applicant are permitted- A full list of guidelines and rules can be found on our website.

**PRIZES:** Winning entries may be published in the *Korea Times Chicago*, the *Korean Quarterly*, and *Azalea: A Journal of Korean Literature and Culture*, published by the Korea Institute at Harvard University.

Adult essay division	First (\$1,000)	Second (\$750)	Third (\$500)
Senior essay division	First (\$500)	Second (\$400)	Third (\$300)
Junior essay division	First (\$300)	Second (\$200)	Third (\$100)
Sijo category	First (\$500)	Second (\$400)	Third (\$300)

- Friends of Pacific Rim Award for selected essays and sijo (\$50 each)

## Indiana University NCTA and Sejong Cultural Society presents 2016 Korean Poetry Sijo & Literature Workshop

**APRIL 30 - MAY 1, 2016**

**LOCATION: TBA (please check [www.SejongCulturalSociety.org](http://www.SejongCulturalSociety.org))**

FACULTY: David McCann (Harvard University, MA),

Chan Eung Park (Ohio State University, OH),

Elizabeth Jorgensen (Arrowhead Union High School, WI)

TOPICS: Korean Sijo Poetry, Oral Tradition of Korean Literature & Poetry

Teaching Sijo in High School Classroom Setting

For details please visit our website at [www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)

Send your questions to [sejong@sejongculturalsociety.org](mailto:sejong@sejongculturalsociety.org).