

The
Sejong Cultural Society



www.SejongCulturalSociety.org

The Tenth Annual Sejong Music Competition

Winners Concert and Award Ceremony

Sunday, January 19, 2014
6:00 – 8:00 pm

Claudia Cassidy Theater
Chicago Cultural Center, 2nd floor
78 East Randolph, Chicago, IL

Greeting



OFFICE OF THE MAYOR
CITY OF CHICAGO

RAHM EMANUEL
MAYOR

January 19, 2014



Dear Friends:

As Mayor and on behalf of the City of Chicago, I extend warmest greetings to all those attending the Tenth Annual Sejong Music Competition Winners Concert and Award Ceremony, and offer heartfelt congratulations to all of the participants.

Founded in 2004 and based in Chicago, the Sejong Cultural Society houses a mission to foster and advance greater cultural understanding. As a not-for-profit organization, Sejong maintains strong ties within the Korean American community. Through active and engaging programming, the Sejong Cultural Society reaches all of Chicagoland's residents.

This special anniversary marks an important milestone in Chicago's greater culture while the event continues to offer unique opportunities to share in the vibrant cultural traditions of Korea, as well as honor some of our talented young musicians and composers. The music competition not only illustrates the universal power of the arts to connect us but also celebrates our diversity. I commend the Sejong Cultural Society for promoting music, literature and other aspects of the arts in an effort to enhance our greater cultural exchange.

I hope you have an enjoyable and memorable event. Best wishes for much continued success.

Sincerely,


Mayor



Consulate General of the Republic of Korea in Chicago

Consul General

January 19, 2014



Greetings!

It is my great pleasure to congratulate the Winners Concert of the 10th Annual Sejong Music Competition.

I am glad that this concert will be an occasion to experience traditional Korean melodies and savour the beauty of Korean music.

The Sejong Cultural Society, since its foundation in 2004, has made efforts to promote understanding of Korean culture through various programs, thereby enhancing cultural diversity among communities in the Chicagoland and beyond.

I hope that today's concert will show the harmony and delightfulness of Korean traditional melodies, strike the audience's chord with fragrance of Korean music, and add the richness to the American music.

I would like to express my warmest thanks to the Sejong Cultural Society for its efforts to wonderfully organize this concert.

Sincerely yours,

Sang-il Kim

A handwritten signature in black ink, appearing to be 'Sang-il Kim'.

Greetings from the President of the Sejong Cultural Society



Welcome to our 10th Annual Sejong Music Competition winners' concert.

I would like to congratulate all participants of our Sejong Music Competition for their great effort. I am especially proud of our winners for their accomplishments. I would like to also express my appreciation to all parents and teachers because without their support this level of achievement would not be possible.

Since the Sejong Cultural Society was established 10 years ago, the Sejong Music Competition has become a well-recognized music competition in the Midwest region. This year we had 83 contestants from IL, WI, MO, MN, and OH. The scope of the competition has also grown to include the primary and elementary levels in addition to junior and senior sections. As you know, all students play a required Korean piece; by this means they bring a little bit of Korean culture into their lives and that of their families and teachers.

In addition to our music competition, The Sejong Cultural Society has a national writing competition in essay and sijo (unique Korean poetry form) sections, receiving entries from the United States and Canada. The competition is currently underway and the deadline is January 31, 2014. We also provide sijo workshops and teaching materials for teachers.

I would like to thank our executive director, music competition planning committee members, board members, advisors, volunteers, generous donors, and grant providers who make our mission possible. The Sejong Cultural Society is dedicated to providing a window to Korean culture through its various programs and promoting awareness and understanding of Korean culture.

Again, congratulations to the winners!

Juliana Chyu
President, Sejong Cultural Society

Sejong Cultural Society Programs	
Program in Progress	The Ninth Annual Sejong Writing Competition Submission deadline Jan 31 st , 2014
Upcoming Programs	Sejong Cultural Society Benefit Dinner Oct 2014 (details TBA)
	Sijo Writing Workshop Nov 2014 (details TBA)
	The Eleventh Annual Sejong Music Competition Dec 6 th , 2014

Letter from the Sejong Music Competition Chair



On behalf of the Competition Planning Committee, I would like to welcome everyone to the Winners' Concert. Congratulations to all the performers, their families and the teachers for another year of making beautiful music!

It was a very special year for our competition as we celebrated the 10th year, we witness noticeable growth in overall level of contestants' performances as well as their passion for music. This year, several of contestants came from out of state indicating that the reputation of Sejong Music Competition is also steadily growing. On January 26, 2014, some of our former winners of the competition will be featured in Sunday Salon Concert Series at the Chicago Cultural Center performing contemporary compositions based on Korean themes as well as well-known classical pieces sharing the stage with critically acclaimed chamber group The Lincoln Trio. We are very proud of these young musicians who not only dedicate and discipline themselves to master an art form that touches us throughout our history but also challenge themselves to study newly written compositions based on the traditional music from a different culture in preparation for our competition. Our mission is to introduce a piece of Korean heritage to the American audience through a common language we share; music. It is our sincere hope that all contestants found their participation in the Sejong Music Competition an enriching experience in the course of their study.

As we bring in the New Year, please join me in celebrating the joy of music with these promising young musicians on today's program.

Kay Kim
Chair, The Sejong Music Competition Planning Committee

Letter from the President of the Korea Times of Chicago



Congratulations to all winners of the 10th Annual Sejong Music Competition. I also would like to extend my congratulations to their families and teachers. Without the support and sacrifice of families and dedicated teachers these students would not be here today.

I like to extend my congratulation to the officers of the Sejong Cultural Society for their monumental achievement. This is an especially memorable year since you achieved a milestone of tenth year. Since the inception in 2004, this competition has grown steadily in number of participatns while building reputaion as being a high-qulality and well-organized competition. Addition of elementary division in 2010 and primary division in 2012 not only increased number of participating students but also the regions where students came from. This year having students from as far as Iowa, Minnesota, Ohio, Texas, and New York proves that this competition has firmly established its reputation as one of the premier music competition for precollegiate students in Midwest and beyond.

I wish success to all music students who participated in this competition. I believe that their hard work during preparation for this competition will help them to build their skills and perseverance regardless of the outcome of the comeption.

Once again I would like to thank the officers of the Sejong Cultural Society who carried out such a fantastic program successfully for the past ten years.

Kon Su Mun
Acting President, The Korea Times Chicago

PROGRAM

Please turn off cell phones and pagers.

Piano Sonata No. 6 in A major, Op. 82Sergei Prokofiev
VI. Vivace

Sean Choi, piano

Flowers Lawrence Lee
Doctor Gradus ad Parnassum..... Claudia Debussy

Caleb D. Kim, piano

Jindo Waltz Jeong Yoon Wie

Isabel Chen, piano

Arirang Lawrence Lee
Jeux D'eau..... Maurice Ravel

Lilian Xu, piano

Yin-Yang (Infinity) Misook Kim

David Peng, piano

Tae-Pyung-Ga Eun Young Lee

Daniel Rong, piano

Mong Heeyoung Yang
Gargoyles, Op.29 Lowell Liebermann
IV. Presto feroce

Michael Lee, piano

La Leggerezza..... Franz Liszt

Yerin Yang, piano

Polish Dance Edmund Severn

Foster Ward, *violin*
Thomas Edward Zeman, *piano*

Sae-Ta-Ryung Eun Young Lee

Justin Lee, *violin*

Ari Ari Eun Young Lee

Christian D. Kim, *violin*
Milana Pavchinskaya, *piano*

Fun, FUNNER, Funniest Misook Kim

Barbara Juminaga, *violin*
Milana Pavchinskaya, *piano*

Jindo Arirang Misook Kim

Esme Arias-Kim, *violin*
Milana Pavchinskaya, *piano*

Violin Concerto No.1, in G minor, Op.26. Max Bruch
III. Finale: Allegro energico

Isabel Chen, *violin*
Milana Pavchinskaya, *piano*

Ara Ri Yo Eun Young Lee
Scene de Ballet..... Charles DeBeriot

Claire Arias-Kim, *violin*
Milana Pavchinskaya, *piano*

Joy of Ong-He-Ya Misook Kim
Violin Concerto No.1 in D major, Op.19. Sergei Prokofiev
II. Scherzo: Vivacissimo

Karisa Chiu, *violin*
Inah Chiu, *piano*

2013 Sejong Music Competition Winners

	Piano Senior Division	Piano Junior Division	Piano Elementary Division	Piano Primary Division
First	Sean Choi Sueanne Metz Wilmette, IL	Yerin Yang Brenda Huang Mount Prospect, IL	Lilian Xu Sueanne Metz Lincolnshire, IL	Caleb D. Kim Brenda Huang Schaumburg, IL
Second	Michael Lee Brenda Huang Hawthorn Woods	Justin Chang Brenda Huang Schaumburg, IL	Emily Cho Brenda Huang Schaumburg, IL	Emmie Guo Sueanne Metz Chicago, IL
Third	none	Li-jae Woo Sueanne Metz Glenview, IL	Isabel Chen Inah Chiu Northbrook, IL	Freya Pang Sueanne Metz Darien, IL
HM	Whitney Jin Brenda Huang Naperville, IL	Joseph Shin Sueanne Metz Glenview, IL	Maggie Peng Sueanne Metz Buffalo Grove, IL	Richard Li Soyoung Kee Buffalo Grove, IL
Int*	Daniel Rong Brenda Huang Vernon Hills, IL	David Peng Sueanne Metz Buffalo Grove, IL	Isabel Chen Inah Chiu Northbrook, IL	Richard Li Soyoung Kee Buffalo Grove, IL

*Best interpretation of Korean piece

	Violin Senior Division	Violin Junior Division	Violin Elementary Division	Violin Primary Division
First	Julian Rhee Hye-Sun Lee Brookfield, WI	Claire Arias-Kim Almita Vamos Hoffman Estates, IL	Isabel Chen Hye-Sun Lee Northbrook, IL	Foster Ward Betty Haag-Kuhnke Northbrook, IL
Second	Hannah White Hye-Sun Lee & Almita Vamos Germantown, WI	Rachel Hsu Desirée Ruhstrat Wilmette, IL	Christian D. Kim Almita Vamos Schaumburg, IL	Esme Arias-Kim Betty Haag-Kuhnke Hoffman Estates, IL
Third	Karisa Chiu Almita Vamos Palatine, IL	Rebecca Moy Drew Lecher Naperville, IL	Christopher J. Kim Betty Haag-Kuhnke Palatine, IL	Kaylee Kim Betty Haag-Kuhnke Round Lake, IL
HM	Serena Harnack Almita Vamos Glen Ellyn, IL	Micah Yoo Desirée Ruhstrat Northbrook, IL	Linda Wang Hye-Sun Lee Lincolnshire, IL	Yelang Lee Betty Haag-Kuhnke Palatine, IL
	Tabby Rhee Hye-Sun Lee Brookfield, WI			Jasmine Horton Hye-Sun Lee Glencoe, IL
Int*	Hansuh Rhee Almita & Roland Vamos Glenview, IL	Justin Lee Betty Haag-Kuhnke Buffalo Grove, IL	Christian D. Kim Almita Vamos Schaumburg, IL	Esme Arias-Kim Betty Haag-Kuhnke Hoffman Estates, IL
			Barbara Juminaga Addison Teng Chesterfield, MO	

*Best interpretation of Korean piece

Claire Arias-Kim is 12 years old and is currently a student of Almita Vamos. She has performed on tour with The Magical Strings of Youth under the direction of Betty Haag in Prague and had solo performances on the more recent California tour. She has won outstanding and first place awards at the Grandquist Music Competition for both violin and piano as well as second place for the Chinese Fine Arts Society Contest in the violin division. She has been chosen four times to perform a piano solo in Orchestra Hall for the Betty Haag Academy of Music annual concert and has played in violin masterclasses for Vadim Gluzman, Kristof Barati, Gerardo Ribeiro and Olga Kaler as well as piano masterclasses with Dr. Brian Lee and Angela Yoffee. Claire also loves to act and sing and was most recently thrilled to play the title role of "Mulan". In her spare time she loves to play with her little sister Esme.

Esme Arias-Kim started playing violin a little before she turned three. She is a student of Betty Haag and is a member of the Magical Strings of Youth with whom she has toured California. She won Second Place this year at the Confucius Competition as well as the Sejong Competition. Esme also plays piano. She is also a budding actress and played Bielke in a production of "Fiddler on the Roof" with her sister Claire. In her spare time, Esme loves to play with her sister and perform magic.

Isabel Chen, age 10, a 5th grade student at Wescott Elementary School in Northbrook, Illinois. She currently studies violin with Dr. Hye-Sun Lee at the Music Institute of Chicago (MIC) where she started her Suzuki violin at age 4½. She later began her piano study with Dr. Inah Chiu at MIC till present. She was first introduced to chamber music as the violinist at age 7½. Since then she has been in a trio, and is currently involved in MIC's violin duet and duo piano. Isabel started participating in piano Sonata-Sonatina Festivals (NSMTA, etc.) in the Chicago area in 2011 and received gold medal awards. She has recently participated in competitions and festivals (sponsored by the Chinese Fine Arts Society, the Sejong Cultural Society, the DePaul Concerto Festival for Young Performers, and the Society of American Musicians) and has received Honorable Mention and Second Place awards for both violin and piano. She has also been a Merit Scholarship recipient for both violin and piano at the Music Institute of Chicago. Besides playing music, Isabel loves school as well. She enjoys exploring different subjects through challenging programs with her peer groups. In her free time, she likes to read, to write, to draw, to create art work and definitely to have play days with her good friends. She would also never want to miss her favorite outdoor activities such as tennis and biking in summer and skiing in winter.

Karisa Chiu, 14 years old, is a Rachel Barton Pine scholarship recipient and member of the Music Institute of Chicago's Academy program where she is studying the violin with MIC artist faculty Almita Vamos. She began playing the violin at the age of two with her father Cornelius Chiu who is a violinist with the Chicago Symphony Orchestra. In the past Karisa was the first prize winner in both the youth and the junior I division in the Chinese Fine Arts Society Competition as well as the top prize winner of the junior II division in 2013. She also won first place in the 2011 junior division and the 2012 intermediate division in the Society of American Musicians Competition. In 2011 and 2013, she was a winner of the string category of the open junior division at the Walgreen's National Concerto Competition, and also received third place in Sejong Music Competition. In 2013 Karisa won the Northern Illinois University Youth Concerto Competition as well as the University of Illinois at Chicago Youth Concerto Competition, and as a result, she will be performing with the CSA Sinfonia and UIC Orchestra in March 2014. She has performed in master class for Ilya Kaler, Andrey Baranov and Joel Smirnoff. Most recently Karisa was selected to perform at the Harris Theatre with members of the New World Symphony Orchestra under the direction Michael Tilson Thomas. As a chamber musician Karisa has performed in the Trio Bravura and is currently a member of the Atara String Quartet. Karisa is a ninth grader at Fremd High School in Palatine and is an avid soccer player. She also enjoys playing the piano, reading, and playing with her dog.

Sean Choi, 13, is an 8th grader at Wilmette Junior High School in Wilmette, IL. He currently studies piano with Sueanne Metz. Recently, he was the overall winner for Kishwaukee Young Artists Concerto Competition and will be playing with the Kishwaukee Symphony Orchestra in February. He has won competitions including Honorable Mention at MTNA (2013), first place at Confucius Music Festival (2013), Honorable Mention at Emilio Del Rosario Concerto Competition (2013), first places at DePaul Concerto Competition, played with Oistrach Symphony Orchestra (2012), CAMTA Roberta Savler (2011), third place at the North Shore Music Teachers' Association (2011), and first place at Sejong Music Competition (2010). He also won awards at the Grandquist Music Competition. Besides piano, he has won the first prizes (2010, 2008), the second prize (2009) and Honorable Mention (2011) for cello at the Confucius Music Festival, and the second places (2013, 2010) at the Society of

American Musicians competition. Other than music, Sean enjoys swimming. He is on the NASA Wildcat Aquatics swim team.

Barbara Juminaga, is a fifth grade student at Seton School. She has played violin since the age of 5 and studied with Zaven Melikian and Jenny Rudin in California. Her current teachers are Almita Vamos and Addison Teng. Recently, she won the annual young artist Concerto Competition of Belleville Philharmonic and second-place award in Confucius Music Festival. Besides violin, Barbara also enjoys reading and drawing, and participates in Rhythmic gymnastics.

Caleb D. Kim is a 2nd grade student at Hoover Math and Science Academy. He began piano studies with Brenda Huang at the age of 3 ½. In October 2010, Caleb participated in the Piano Sonata-Sonatina Festival and received a gold medal. This year, Caleb won first place in the Chinese Confucius Music Festival. He enjoys reading the action Bible, building Lego blocks, playing chess and swimming. Aside from his interest in music, Caleb is a member of Team Martial Arts Taekwondo Demo team and a volunteer for "Promiseland Age 3 Ministry" at Willow Creek Community Church.

Christian D. Kim is 10 years old and a student of Almita Vamos at the Music Institute of Chicago. He began violin studies at age 6 with Betty Haag-Kuhnke at the Betty Haag Academy of Music. Christian has performed at the Orchestra Hall as a member of The Magical Strings of Youth and is a merit scholarship recipient of MIC. Christian received first place in the 2011 Confucius Music Festival, third place in Sejong Cultural Society and early music HM in the Walgreen's National Concerto Competition. Recently, he won second place in the Chinese Confucius Music Festival in Junior I division. Christian enjoys reading, playing chess, practicing Taekwondo, and is currently striving to become a pediatrician and a writer of children's literature.

Michael Lee, 14, is a student of Twin Groves Middle School in Buffalo Grove, IL. He currently studies piano under the guidance of Brenda Huang. Some of Michael's musical achievements include 1st in level D of the Savler Competition, 3rd in the 2011 Confucius Competition, 2nd in the 2012 Confucius Competition, 1st for the ISMTA senior duet, honorable mention in the EDR Concerto Competition, and placed in the Youth Chopin Competition in Milwaukee. He recently performed on Chicago Symphony Center Stage as part of the young pianist showcase. In the summer, he performed in recitals at the International Institute for Young Musicians in Kansas. Michael likes to bike, swim, and travel with his family.

Justin J. Lee, 13, attends 8th grade at Twin Grove middle school in Buffalo Grove, Illinois. Justin has been studying violin with Betty Haag-Kuhnke at the Betty Haag Academy of Music since 7 years old. He has been selected for Rising Star Award and scholarship recipient at the Betty Haag Academy of Music in 2012. He also has participated in various Master classes with Vadim Gluzman, Olga Dubossarskaya Kaler, and Dan Rizner. In 2013, he was a Concert Master in Illinois Music Education Association (ILMEA) festival and has been a member of ILMEA festival since 2011. He also has been participating and awarded from many competitions including Best Interpretation Awards from Sejong Music Competition in 2012 and 2013, Honorable Mention in the 2012 Music Festival in Honor of Confucius (MFHC) Junior II Division. In addition, he won outstanding at Granquist Music Competitions in 2009, 2012, and 2013. Justin is a member of the Magical Strings of Youth have traveled around the world to perform music such as at White House, Vatican, Rome, Italy, China, South Korea, Taiwan, Prague, and etc.. He also has traveled and played at Crystal Cathedral, Walt Disney Concert Hall, and Segerstrom Center with Pacific Symphony Orchestra in California and many local concerts such as Millennium Park, Dailey Center, Bulls game at United center, Chicago Women's athletic club, and etc. He also has been performing at North Shore Chamber Music Festival since 2010 and was a member of Midwest Philharmonic Orchestra. Besides playing violin, Justin enjoys reading, math, science, and playing tennis.

David Peng, a sixth grader at Twin Groves Middle School in Buffalo Grove, studies piano with Sueanne Metz. He recently won the 2nd place in the North Shore Contest, and the 1st place in the Roberta Savler Contest (CAMTA). David plays cello in his school orchestra, and enjoys basketball, baseball, reading, Legos and video games.

Daniel Rong is a sophomore at Adlai E Stevenson High School. He has studied piano with Ms. Brenda Huang for 9 years. Daniel was an alternate winner in Chicago Symphony Orchestra Youth Audition in 2012 and gave a performance at the League of the CSO annual meeting. Daniel performed Mozart's Piano Concerto No. 19 in F

Major with The Knox-Galesburg Symphony Orchestra under the direction of artistic director/conductor Bruce Polay. He was the piano category winner of the Walgreen National Concerto Competition MYA Junior Division in 2012. As the first place winner of both youth and junior divisions, Daniel has given performances in the annual MFHC winner's prestigious concerts held in Preston Bradley Hall at the Chicago Cultural Center. In addition to his work as a pianist, Daniel is a cellist in Stevenson High School Patriot Orchestra, and plays harpsichord in his school's Baroque Ensemble directed by Mr. Vilaseco.

Foster L. Ward is a 2nd grade student at Hickory Point Elementary School in Northbrook, IL. He has enjoyed studying under Betty Haag-Kuhnke of the Betty Haag Academy of Music since the age of 3. As a member of the Magical Strings of Youth, he has performed at Orchestra Hall in Chicago's Symphony Center as well as numerous venues throughout Chicagoland, Indiana, and Wisconsin. He has also been performing at the North Shore Chamber Music Festival. This summer he will join Magical Strings in their performance tour through Germany. When not playing the violin, he enjoys baseball, swimming, skating, and inventing new toys and gadgets at home. He hopes one day to become either a professional violinist or inventor.

Lilian Xu, Age 10, is currently a fifth grader at Daniel Wright Junior High in Lincolnshire IL. She is a student of Sueanne Metz. Lilian has performed in Carnegie Hall at age 9. She has won numerous awards in piano competitions which include Illinois Music Association, Aloha International in Hawaii, Roberta Salver Contest, DePaul Concerto Competition, Illinois State Music Teachers Association etc. Lilian was also a finalist at Los Angeles International Young Musicians Competition this past summer. Besides playing piano, Lilian is also a first violin in Daniel Wright's orchestra, and is also a member of the advanced math competition team at Daniel Wright.

Yerin Yang, 10 years old, currently attends Dryden Elementary School in Arlington Heights, IL. She started piano at the age of five and currently studies with Brenda Huang at the Music Institute of Chicago. She has won awards in numerous competitions, including first place in the Los Angeles Young Musician International Competition (2013), winner of the DePaul Concerto Festival (2013), first place in the Junior II division at the Chinese Fine Arts Society Competition (2013), second place in the junior division of the Society of American Musicians Competition (2013), and first place in the elementary division of the Sejong Music Competition (2012). In addition, she has won prizes from other competitions including ISMTA District Audition, Savler Competition, Emilio Del Rosario Concerto Competition, North Shore Music Teachers Association, and Olympic Level of Geneva Music Competition. As the winner of the DePaul Concerto Festival she performed a concerto with the Oistrach Orchestra in 2013. She appeared on WFMT's "Introductions" and performed a solo concert for the Young Piano Prodigies at the Harold Washington Library in 2012. She is scheduled to perform at Music in the Loft's Young Artists Concert in March 2014.

Besides playing the piano, she has been playing the violin since she was 5 years old. A student in the gifted program at school, Yerin loves reading books and solving math problems. The utmost desire of Yerin's heart is to be a pianist like her teacher, Brenda Huang. In addition, she also hopes to be a great composer of piano music.

In-Kind Donation

We gratefully acknowledge the support from the following organizations and friends (1/1/2013 – 1/10/2014)

Sue Achinapura
 Andrew Bae Gallery
 Bay Printer
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Hyaesung Kim
 You Sim Kim
 Aesop Rhim
 Tom Riegelman
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 Arthur Wheatley
 Woo Lae Oak

We thank the following teachers (2004-2013)

Adam Chlastawa	Inah Chiu	Michael Thiele
Addison Teng	Injoo Choi	Michelle Gribbon
Alan Chow	Inna Spevak	Milana Pavchinskaya
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Alison Wells	James Park	Nadya Dubikovskiy
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Anna Trizonov	Janna Williamson	Nina Gordon
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Brigitte Gray	Jonathan Sturm	Panayis Lyras
Carina Voly	Jorgen Jensen	Regan Eckstein
Cathy Kuna	Julie D. Fischer	Richard Trumbo
Cheryl Cheon-Ae Lim	Julie Maura	Roland Vamos
Chin Mi Kim	Jusun Whang	Sandra Leibowitz
Cornelius Chiu	Kari Johnson	Sang Mee Lee
Cynthia Peterson	Karin Addis	Sara Hoffee
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David Ledgerwood	Kurt Sassmannshaus	Solange Sior
David Yonan	Kyung Sun Lee	Soo Lee
Deborah Masloski	Kyung Woo Shin	Soo Yon Choi
Desirée Ruhstrat	Lana Robotewskiy	Soyoung Kee
Dr. Janice Razaq	Laurene Parsons	Stacia Spencer
Drew Lecher	Lee H. Kwon	Stephanie Owen
Elaine Felder	Ling Lee	Su Hyon Kim
Emil del Rosario	Lisa Chodorowski	Sue Jacula
Eugene Purdue	Logan Skelton	Sueanne Metz
Eugenia Wie	Lorene Parsons	Suhong Jin
Gerado Ribeiro	Lori Lynn Graves	Sung Ha Kim
Gilda Barston	Lucinda Ali	Sung Hoon Mo
Haans Jorgen Jensen	Manigridas Motekaitis	Sungrai Sohn
Hae Won Song	Maria Bessmeltseva	Susan Breitner
Haeok Bahk	Marina Lerner	Taka Matsunaga
Hue Jeong Jang	Marko Dreher	Tanya Carey
Hye Young Kim	Marta Aznavoorian	Tatyana Stepanova
Hyen Lee	Matthew Hagle	Terrance Gray
Hye-Sun Lee	Maya Galperin	Theodore Edel
Hye-Yoon Jung	Megan Lauterbach	Tina Pappademos
Hyungsil Mun	Micah Yui	Violeta Field

Piano Judges

Elena Abend (piano junior and senior)



Born in Caracas, Venezuela, pianist **Elena Abend** is well known as a soloist and chamber musician. She has performed with all the major orchestras of her country and has recorded with the National Philharmonic Orchestra of Venezuela. As the recipient of a scholarship from the Venezuelan Council for the Arts, Ms. Abend studied at the Juilliard School, where she received her Bachelor and Master degrees. She was awarded the William Schuman Prize for outstanding achievement given to a single graduate student of her class. She has performed at the Purcell Room in London's Royal Festival Hall, Avery Fisher Hall in New York's Lincoln Center, Weill Recital Hall at Carnegie Hall and the Academy of Music with the Philadelphia Orchestra. Other engagements have included the Wigmore Hall in London, the Toulouse Conservatoire and the Theatre Luxembourg in France, the Corcoran Gallery in Washington D.C., the United Nations, Merkin Concert Hall in New York, Chicago Cultural Center, Pabst Theater in Milwaukee, Atlanta Historical Society, and the Teresa Carreno Cultural Center in Caracas. Other chamber music collaborations include, performances at the Ravinia and Marlboro Music Festivals, as well as live broadcasts on Philadelphia's WFLN, The Dame Myra Hess Concert Series on Chicago's WFMT and Wisconsin Public Radio at the Elvehjem Museum in Madison. Ms. Abend has been on the Faculty of the Wisconsin Conservatory of Music, Indiana University's String Academy summer program and the Milwaukee Chamber Music Festival. An active performer in the Milwaukee area, Ms. Abend has performed on the Milwaukee Chamber Orchestra Series at Schwan Concert Hall, Piano Chamber, New Generations, Music from almost Yesterday, and the Yolanda Marculescu Vocal Art Series at the UWM. She has performed with "Present Music Now" and the "Frankly Music" Series, as well as being an invited guest on several occasions to perform with the Fine Arts Quartet. She recorded a CD with clarinetist Todd Levy performing music of Brahms and Schumann for the Avie Label, as well as numerous CD projects for the Hal Leonard Corporation. She is currently on the Faculty at the University of Wisconsin-Milwaukee where she teaches piano and chamber music.

Marcia Bosits (piano junior and senior)



Marcia Bosits is Associate Professor of Piano and Director of the Piano Pedagogy Program at the Bienen School of Music, Northwestern University. In addition to the doctorate from Northwestern, she earned an Artist's Diploma from the Warsaw Conservatory in Poland as the recipient of a Kosciuszko Foundation Fellowship.

Dr. Bosits has held national positions in many professional organizations including Music Teachers National Association, the College Music Society, the National Group Piano and Pedagogy Forum, the National Conference on Keyboard Pedagogy and the World Piano Conference. Her articles have appeared in such recognized journals as *Clavier*, *Keyboard Companion*, *Piano Journal* and the *American Music Teacher*, and she appears as a clinician in piano pedagogy throughout the United States, Canada, Europe and the Far East. Active as a soloist and chamber musician, she has been a guest performer for the European Piano Teachers Association (EPTA) Conferences in Rome, Portugal, and Serbia.

Kyomi Sugimura (piano junior and senior)



Kyomi Sugimura has appeared at the major festivals such as Edinburgh, Stars of the White Nights and Mikkeli Festivals. She has performed in Japan, USA, England, Scotland, Netherlands, Italy, Finland, Russia and Taiwan. She has appeared as a soloist with Osaka Philharmonic, Kansai Philharmonic, Nara Philharmonic and Osaka Symphonika orchestras. Ms. Sugimura has been also featured on live broadcasts on NHK radio, Asahi TV and Nara Radio/TV in Japan.

By Valery Gergiev's invitation, She was the first foreign pianist to play Stravinsky's unknown early piano sonata in St. Petersburg, Russia, where composer conceived it. This performance received the highest critical acclaim from Russian press.

Ms. Sugimura has served as a faculty member at Osaka Conservatory, Kansai College of Music and Sakurai Pre-College of Music, and as adjunct faculty member at Indiana University South Bend. She has studied Osaka Pre-Conservatory, Osaka Conservatory, Arizona State University and Indiana University South Bend, where her teachers were Shizuko Okiiia, Toyoko Kreutzer, Robert Hamilton and Alexander Toradze.

Yu-Sui Hung (piano primary and elementary)



A versatile performer, **Yu-Sui Esther Hung** has appeared as a solo and collaborative pianist throughout the United States and her native Taiwan. A chamber music enthusiast, she is equally at home with singers and instrumentalists and has collaborated with members of the Philadelphia Orchestra, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, Chicago Philharmonic Orchestra, and the National Symphony Orchestra in Taiwan.

Yu-Sui has participated in numerous piano and chamber music masterclasses conducted by leading musicians, most notably Martin Canin, Orlando Cole, Vladimir Feltsman, Seymour Lipkin, Lambert Orkis, David Soyer, Herbert Stessin, James Tocco, and the Guarneri Quartet. As an orchestral pianist, Yu-Sui has performed in major concert halls such as the Kimmel Center of Performing Arts and the Academy of Music in Philadelphia, the Orchestra Hall in Chicago, the Aspen Music Festival, and the National Concert Hall in Taipei, Taiwan, and has worked under the baton of Luis Biava, James Conlon, and David Zinman. A strong advocate of new music, she has premiered both solo and chamber works extensively including works dedicated to her and has played with various contemporary ensembles throughout the US.

Yu-Sui holds a bachelor's degree in piano and clarinet from National Taiwan Normal University, master's in solo and collaborative piano from Temple University, and doctorate in piano performance with secondary expertise in theory from University of Cincinnati, College-Conservatory of Music (CCM). She is currently on the faculty of VanderCook College of Music in Chicago, where she teaches piano and theory and serves as staff pianist. She also serves as the choir director at Taiwan Presbyterian Church of Greater Chicago in Des Plaines. Before settling in Chicago, she has taught piano, music theory, and ear training at Temple and CCM. Her primary teachers include Charles Abramovic, Li-Chin Lai, Lambert Orkis, and Frank Weinstock.

Aaron Stampfl (piano primary and elementary)



Aaron Stampfl recently completed a Doctorate in Music at Northwestern University studying piano with Alan Chow. Stampfl completed his undergraduate studies at the Wheaton College Conservatory of Music under the tutelage of Daniel Paul Horn. He studied piano and chamber music with Shigeo Neriki, Evelyn Brancart and János Starker at Indiana University, receiving a Master's Degree and Performance Diploma.

As a soloist, Stampfl has given many concerts including performances at the Chicago Cultural Center and Weill Hall at Carnegie Hall. He has been heard live on Vermont Public Radio and Chicago's Q101. He has also performed in masterclasses given by André Laplante, Stephen Hough, and the Emerson String Quartet.

In addition to maintaining a private studio, Dr. Stampfl currently serves as a professor of piano at Benedictine University and group piano at DePaul University in Chicago. He has formerly served as an Associate Lecturer and Staff Accompanist at the University of Wisconsin-Parkside.

A performer in a variety of genres, Stampfl has collaborated with the Tony Award winning soul singer Heather Headley and has worked in the recording studio alongside Brian Bell of the Grammy-winning rock band Weezer. Having performed in every major rock club in Chicago, Stampfl continues to appear frequently with numerous indie-rock bands.

Violin Judges

So Young Bae (violin junior and senior)



A native of Busan, South Korea, violinist **So Young Bae** is an active soloist, chamber musician and orchestral player both in the United States and South Korea. Bae has received numerous awards from competitions including first prize in the Busan Music Association Competition, second prize in the Korea-America National Competition, Gold medal in the Se-Jong University Competition, second prize in the Taegu Broadcasting Competition, and second prize in Nanpa Music Competition. She is also the recipient of various scholarships, including the Joseph Fuchs Scholarship, Knafel Askin Violin Scholarship and Samuel Gardner Grant. As an active soloist, Bae recently won the Stony Brook Concerto Competition, and will be performing Tchaikovsky's Violin Concerto in the 2012/13 season. Bae is an active chamber music musician, and has collaborated with artists such as members of the Emerson Quartet, Colin Carr and Tina Dahl. As an orchestral player, Bae has recently joined Chicago Symphony Orchestra appointed by Music Director Riccardo Muti in July 2012. In the past, she has performed with the New York City Ballet Orchestra for its 2012 winter season and with New World Symphony Orchestra. She has also toured Europe with the Juilliard Orchestra under the baton of James DePriest in 2005 and China under Xian Zhang in 2008. Bae has participated in many festivals over the years including the Aspen Music Festival (2008) and Music Academy of the West (2006), where she was a fellowship recipient. She has also attended Kneisel Hall (2007), Sarasota Music Festival (2006, 2007) and the 2007 Juilliard Chamber Fest. In the summers of 2009, 2010 and 2011, Bae was invited to participate in the orchestra of the Verbier Music Festival. Bae began her studies of the violin at the age of 7. At age 18, she was honored with the rare distinction of early admission at the Seoul National University. She obtained both her Bachelor and Master's degrees at the Juilliard School, where she was a student of Stephen Clapp and Sylvia Rosenberg. She is currently pursuing her Doctoral degree as a full-scholarship student and violin teaching assistant at Stony Brook University studying with Soovin Kim and Philip Setzer.

Russell Hershov (violin junior and senior)



A native of New York City, **Russell Hershov** took his first music lessons from his father, an amateur violinist. He went on to attend the Juilliard School and the Indiana University School of Music, graduating with a Bachelor of Music degree. He received private instruction from Josef Gingold and Yuval Yaron at Indiana University and Joseph Fuchs at Juilliard. Hershov participated in numerous music festivals and competitions before joining the Baltimore Symphony Orchestra in 1987. In 1989, he played with the Pittsburgh Symphony for a short time before joining the Chicago Symphony Orchestra later that year—just in time to participate in the Orchestra's exciting sixth tour to Europe with Sir Georg Solti. In addition to his orchestral duties with the CSO, Hershov pursues an active chamber music career in Chicago.

Ni Mei (violin junior and senior)



Ni Mei joined the Chicago Symphony Orchestra as fourth chair second violin in 2009. She came to the CSO from the Detroit Symphony, where she previously was a member of the first violin section. A native of China, Mei began playing violin at the age of 6. Her first teacher was her father, concertmaster and later music director of the Wuhan Symphony Orchestra. At 10 years old, she entered the Shanghai Conservatory of Music, where she studied for 11 years under Duoqin Xu, Shisheng Zheng and Zhinuo Ding. Ni Mei came to the United States to continue her violin studies at Pittsburg State University and at Rice University, where she studied with Kathleen Winkler. During her years of study, she won Pittsburg State's Concerto-Aria Competition, the Waddill Chamber Music Competition, and first prize in the Young Texas Artists Competition. She also was concertmaster of the Southeast Kansas Orchestra, associate concertmaster of the Ohio Light Opera and a member of the Houston Symphony Orchestra.

Susan Paik (violin primary and elementary)



Susan Paik, Co-concertmaster and former Principal Second Violin of the Civic Orchestra of Chicago, holds performance degrees from The Juilliard School and Seoul National University in South Korea, as well as diplomas from Indiana University and Manhattan School of Music. She is currently in the dissertation stage (ABD) of her doctoral degree in violin performance at Indiana University. Her major teachers include Mauricio Fuks, Sylvia Rosenberg, Hyo Kang, Chongsuk Li and Kwang-Koon Kim.

Active as a recitalist, chamber musician, and educator, Ms. Paik serves on the chamber music faculty of the Chicago Youth Symphony Orchestra. Ms. Paik has appeared at the Indiana University Summer Festival and in collaboration with Indiana University faculty artists and has performed as soloist with the Juilliard Theatre Orchestra.

An advocate of contemporary music, Ms. Paik has performed on the Chicago Symphony Orchestra's MusicNOW chamber series. She premiered new works by Teddy Niedermaier, Eric Nathan, Yoomi Paik, Austin Jaquith, and others. Her 2014 season features performances in Paris, Berlin, and London.

Ms. Paik served as assistant to distinguished violinist Mauricio Fuks at Indiana University and provided technical and fundamental instruction to his undergraduate and graduate students. She held an Associate Instructor position at Indiana University.

A former Orchestra Mentor at the Aspen Music Festival, Ms. Paik also served as concertmaster of the Indiana University Symphony Orchestra under conductor Cliff Colnot.

Stacia Spencer (violin primary and elementary)



Stacia Spencer is a senior lecturer in string pedagogy at Northwestern University Bienen School of Music and string coordinator for the Northwestern Music Academy. She also has been on the faculty of the Northwestern National High School Music Institute teaching violin, viola and chamber music. Prior to moving to the Chicago area, Ms. Spencer was an assistant professor of music at Indiana University School of Music where she taught classes in violin and viola pedagogy and was the assistant to Mimi Zweig at the IU String Academy. Ms. Spencer has a special interest in contemporary music, working with composers and performing new pieces. An eclectic musician and performer, she has been a vocalist and jazz singer in the Jon Eaton Pocket Opera Company in Chicago and New York.

As a singer and electric violist she has also performed and recorded in the rock genre. She received her bachelors and masters degrees in viola from Indiana University School of Music, where she studied with Mimi Zweig, Kim Kashkashian and George Janzer. Ms. Spencer's students have won many competitions and have been featured on "From the Top". They also participate in their school orchestras as well as the Chicago Youth Orchestras and the Midwest Young Artists Orchestras.

Korean Pieces and Composers

Misook Kim received her B.A. with the honor of Cum Laude from Seoul National University, Seoul, Korea.



After finishing her "New Star Concert" sponsored by the Cho-sun Newspaper, she entered the graduate school at the University of Texas at Austin where she completed her M.M. and D.M.A. degrees in composition and the certificate of piano performance. Reviewer Mike Greenberg, writing in the San Antonio Express-News, called the composer 'a bold and unrepentant modernist'. He also has mentioned 'each of her works presented thus far has impressed with its fearless modernism, its concision and its strong individual profile'. Kim has performed as a composer as well as a pianist in various concerts of her own works from solo to larger ensemble compositions throughout the States and Korea. Including commissions for the MUSICOPIA Concert, Olmos Ensemble, she has won International Alliance for Women in Music (IAWM) Judith Zaimont Award and the Long Island Arts Council International Composition Competition in 2007. She was a former faculty member at The University of the Incarnate Word and Trinity University in San Antonio, TX. In Fall 2006, Kim joined the faculty at the Conservatory of Music at Wheaton College, IL.

A native of Korea,

Eun Young Lee graduated from Ewha Women's University with undergraduate and graduate degrees in Music Theory. After teaching music in universities across Korea, she moved to the United States in 1999 and did graduate studies with David Noon at the Manhattan School of Music. Currently Ms. Lee is a PhD candidate at the University of Chicago, where she is a recipient of the Lowell C. Wadmond Award, Doolittle Harrison Fellowship and Humanities Grant. Her current teachers include Shulamit Ran, Marta Ptaszynska, Jan Radzynski, Bernard Rands, Howard Sandroff, and Kotoka Suzuki. Ms. Lee has won multiple awards for her music, including first prize for the Tsang-Houei Hsu International Music Composition Award; the



2008 Max Di Julio Prize at the Nevada Encounters of New Music Festival; Honorable Mention in Great Wall International Competition; the first regional award in the SCI/ASCAP student composition commission. She was a recipient of the MacDowell Colony and Virginia Center for the Creative Arts fellowships, and the Gerald Oshita Memorial Fellowship for the 2010 Djerassi Resident Artist Program. Her music has been heard through Art of the States, European Broadcasting Union, and Korean Broadcasting System programs. Prominent ensembles including the New York New Music Ensemble, eighth blackbird, Pacifica String Quartet, ALEA III, and North/South Consonance Ensemble have performed her music. Her instrumental pieces, multimedia pieces, computer music, and film scores were featured in festivals and concerts in many countries, including June in Buffalo, SCI Conference, SCI National Conference, Czech-America Institute in Prague, Korean Music Expo, 60X60 Project Vox Novus, Hawaii International Conference on Arts and Humanities, Gene Siskel Film Center, Pinocoteca do estado de Sao Paulo in Brazil, and Music09 in Switzerland.

Lawrence Lee is a versatile Korean American composer, songwriter, and jazz pianist. Growing up in both the

United States and South Korea, Lee deeply absorbed the two distinct cultures, which have greatly influenced his music. He graduated with a BA degree in music from the University of California, Berkeley, where he studied composition with John Thow, Jorge Liderman, and Yiorgos Vassilandonakis; jazz piano with Mark Levine, Frank Martin, and Ken Berman; and conducting with David Milnes. He is currently pursuing a PhD in composition at the University of California, Los Angeles where he has been honored with the *Henry Mancini Award*, *Elaine Krown Klein Fine Arts Scholarship* as well as numerous other awards. In addition to writing music,

Lee has performed as a pianist and singer, and has experience in film scoring, choral directing, live sound engineering, production and contemporary Christian worship music. His experience teaching piano and music theory privately for several years brings a unique blend of culture, composition, and pedagogy to the Korean Folk Songs Collection.



Jung Yoon Wie Born in Seoul, South Korea, Jung Yoon Wie has garnered notable accomplishments as a

composer. At the College of Wooster in Ohio, she majors in composition and music theory under the guidance of Jack Gallagher. Ms. Wie has had numerous compositions of her own performed in public. As a result of winning the 2012 Young and Emerging Composers Competition, her chamber orchestra work, *Flying in Winter*, was selected for performance by the Grammy Award-winning Cleveland Chamber Symphony. Another work, *Chung-sung-gok*, written for piano trio, was also awarded an Honorable Mention in the 2012 International Sejong Music Composition Competition. Other additional awards include winning the 2012 Wooster Chorus Composition Competition. Ms. Wie is scheduled to perform her concerto for piano and



orchestra with The Wooster Symphony Orchestra during the 2013-14 season. In the future, she plans to write more fun piano pieces.

Heeyoung Yang holds a M.M. in composition from Yonsei University (Korea) and College-Conservatory of

Music, University of Cincinnati where she studied with Joel Hoffman. She attended Aspen Music Festival and studied with George Tsontakis. Her music has been performed in Korea, Japan, France, Croatia, Canada as well as in various place in the States.

She is also active in Christian choral music, offering various works to churches in Ohio and Indiana area, as well as in Korea and Germany. She is currently working toward her doctoral degree with Joel Hoffman, Mara Helmuth, and Michael Fiday at College-Conservatory of Music, University of Cincinnati.



Past Winners of the Sejong Music Competition

2012			
Piano (2012)	Senior	1	Kyle Jannak-Huang Palatine, IL (Brenda Huang)
		2	Amber Scherer Winnetka, IL (Sueanne Metz)
		3	Pamela Lin Vernon Hills, IL (Sueanne Metz)
		HM	William Woodard Bloomington, IL (Lorene Parsons)
	Junior	1	Derek Chung Long Grove, IL (Sueanne Metz)
		2	Alexander Jin Chicago, IL (Brenda Huang)
		3	Xiaoping Wang Jr Chicago, IL (Brenda Huang)
		HM	Charlie Cao Buffalo Grove, IL (Brenda Huang) Joshua White Germantown, WI (Brenda Huang) Whitney Jin Naperville, IL (Brenda Huang) Josh Zhu Long Grove, IL (Sueanne Metz)
	Elem	1	Yerin Yang Mount Prospect, IL (Brenda Huang)
		2	Eriko Darcy Chicago, IL (Brenda Huang)
		3	Emily Cho Schaumburg, IL (Brenda Huang)
		HM	Colin Song Glenview, IL (Inah Chiu)
	Prim	1	Kimiko Darcy Chicago, IL (Brenda Huang)
		2	Kevin Chlastawa Kenosha, WI (Brenda Huang)
		3	None
		HM	Ryan Liu Arlington Heights, IL (Sueanne Metz)
Violin (2012)	Senior	1	Tabitha Oh Chicago, IL
		2	Hannah White Germantown, WI (Hye-Sun Lee)
		3	Emily Jones Winnetka, IL
		HM	Serena Harnack Glen Ellyn, IL (Almita Vamos) Hansuh Rhee Glenview, IL (Almita Vamos)
	Junior	1	Julian Rhee Brookfield, WI (Hye-Sun Lee)
		2	Jason Wang Yorktown Heights, NY (Sungrai Sohn)
		3	Karisa Chiu Palatine, IL (Almita Vamos)
		HM	Chloe Lee Chicago, IL Claire Arias-Kim Hoffman Estates, IL (Betty Haag-Kuhnke)
	Elem	1	None
		2	Christina Nam West Chester, OH (Kurt Sassmannshaus) Maya Kilburn Muncie, IN (Chin Mi Kim)
		3	Zechary Mo Palatine, IL (Injoo Choi)
		HM	Isabel Chen Northbrook, IL (Hye-Sun Lee)
	Prim	1	Ella Saputra Schaumburg, IL (Taka Matsunaga)
		2	Sean Lee Naperville, IL (Betty Haag-Kuhnke)
		3	Esme Arias-Kim Hoffman Estates, IL (Betty Haag-Kuhnke)
		HM	Kaylee Kim Round Lake, IL (Betty Haag-Kuhnke)
Best Interpretation of Korean Music (2012)	Piano	Sr	Amber Scherer Winnetka, IL (Sueanne Metz)
		Jr	Derek Chung Long Grove, IL (Sueanne Metz)
		Elem	Yerin Yang Mount Prospect, IL (Brenda Huang)
		Prim	Kimiko Darcy Chicago, IL (Brenda Huang)
	Violin	Sr	Christi Park Hinsdale, IL (Cyrus Forough)
		Jr	Justin Lee Buffalo Grove, IL (Betty Haag-Kuhnke)
		Elem	Christian D. Kim Schaumburg, IL
		Prim	Ella Saputra Schaumburg, IL (Taka Matsunaga)

2011			
Piano (2011)	Senior	1	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		2	William Woodard, Bloomington, IL (Laurene Parsons)
		3	Amber Ginmi Scherer, Winnetka, IL (Sueanne Metz)
		HM	None
	Junior	1	Eric Lin, Hawthorn Woods, IL (Brenda Huang)
		2	Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Whitney Jin, Naperville, IL (Brenda Huang)
		HM	Zihan Xiong, Wilmette, IL (Brenda Huang)
	Elem	1	Colin Choi, Northbrook, IL (Sueanne Metz)
		2	Joshua Zhu, Long Grove, IL (Sueanne Metz)
		3	David Du, West Lafayette, IN (Nadya Dubikovsky)
		HM	Lily Meng, Vernon Hills, IL (Sueanne Metz)
Violin (2011)	Senior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos)
		2	Claire Bourg, Aurora, IL (Cyrus Forough)
		3	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
		HM	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
	Junior	1	Hannah White, Germantown, WI (Hye-Sun Lee)
		2	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)
		HM	Serena Harnack, Glen Ellyn, IL (Almita Vamos) Jonathan Wolf, Ames, IA (Jonathan Sturm)
	Elem	1	John Heo, Northbrook, IL (Cornelius Chiu)
		2	Christina Jihee Nam, (Kurt Sassmannshaus) Cincinnati, OH
		3	Christian Kim, (Desirée Ruhstrat) Schaumburg, IL
		HM	Esme Arias-Kim, (Betty Haag) Hoffman Estates, IL
Best Interpretation of Korean Music (2011)	Piano	Sr	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		Jr	Whitney Jin, Naperville, IL (Brenda Huang)
		Elem	David Du, West Lafayette, IN (Nadya Dubikovsky)
	Violin	Sr	Claire Bourg, Aurora, IL (Cyrus Forough)
		Jr	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)
		Elem	Rachel Shekinah Hsu, Wilmette, IL (Desirée Ruhstrat)
2010			
Piano (2010)	Senior	1	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		2	None
		3	None
		HM	Susie Lee, Naperville, IL (Brenda Huang)
	Junior	1	None
		2	Vivan Jin, Naperville, IL (Brenda Huang) Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Ryan Jannak-Huang, Palatine, IL (Brenda Huang)
		HM	Pamela Lin, Vernon Hills, IL (Sueanne Metz)
	Elem	1	Sean Choi, Wilmette, IL (Elaine Felder)
		2	Alexandra Woo, Glenview, IL (Sueanne Metz)
		3	Cholin Choi, Northbrook, IL (Sueanne Metz)
		HM	Derek Chung, Long Grove, IL (Elaine Felder) David Hou, Hawthorn Woods, IL (Brenda Huang)

Violin (2010)	Senior	1	Jennifer Eugena Cha , Naperville, IL (Desirée Ruhstrat) Adé Williams , Chicago, IL (Almita Vamos and Marko Dreher)
		2	Gallia Kastner , Arlington Heights, IL (Almita and Roland Vamos)
		3	None
	Junior	1	Zachary Brandon , Battle Creek, MI (Hye-Sun Lee) Hansuh Rhee , Glenview, IL (Marko Dreher)
		2	Mira Williams , Chicago, IL (Marko Dreher)
		3	Karisa Chiu , Palatine, IL (Cornelius Chiu)
	Elem	1	Hannah White , Germantown, WI (Hye-Sun Lee)
		2	Rachel Hsu , Wilmette, IL (Desirée Ruhstrat)
		3	Julian Rhee , Brookfield, WI (Hye-Sun Lee)
Best Interpretation of Korean Music (2010)	Piano	Sr	Christopher Park , West Lafayette, IN (Nadya Dubikovsky)
		Jr	Vivian Jin , Naperville, IL (Brenda Huang)
		Elem	Yerin Yang , Mount Prospect, IL (Soo Lee)
	Violin	Sr	Jennifer Eugena Cha , Naperville, IL (Desirée Ruhstrat) Adé Williams , Chicago, IL (Almita Vamos and Marko Dreher)
		Jr	Karisa Chiu , Palatine, IL (Cornelius Chiu) Hansuh Rhee , Glenview, IL (Marko Dreher)
		Elem	Julian Rhee , Brookfield, WI (Hye-Sun Lee)
2009			
Piano (2009)	Senior	1	Andrew Ly , Arlington Heights, IL (Brenda Huang)
		2	Yesse Kim , Ann Arbor, MI (Panayis Lyras)
		3	Hannah Kay , Lincolnshire, IL (Brenda Huang)
	Junior	1	Seoyun Baek , Buffalo Grove, IL (Elaine Felder)
		2	Yoan Ganev , Wheeling, IL (Marta Azanavorian)
		3	Kyle Jannak-Huang , Palatine, IL (Brenda Huang)
Violin (2009)	Senior	1	Ethan Hoppe , Chicago, IL (Almita Vamos and Marko Dreher)
		2	Lydia Umlauf , Rensselaer, IN (Desirée Ruhstrat)
		3	Laura Park , Palatine, IL (Almita Vamos and Marko Dreher)
		HM	Jennifer Eugena Cha , Naperville, IL (Desirée Ruhstrat)
	Junior	1	Adé Williams , Chicago, IL (Almita Vamos and Marko Dreher)
		2	Serena Harnack , Glen Ellyn, IL (Julie Maura)
		3	Tabby Rhee , Brookfield, WI (Hye-Sun Lee)
		HM	Chloe Lee , Chicago, IL (Desirée Ruhstrat)
Best Interpretation of Korean Music (2009)	Piano	Sr	Yesse Kim , Ann Arbor, MI (Panayis Lyras)
		Jr	Seoyun Baek , Buffalo Grove, IL (Elaine Felder)
	Violin	Sr	Sofia Kim , Wilmette, IL (Almita Vamos)
		Jr	Adé Williams , Chicago, IL (Almita Vamos and Marko Dreher)
2008			
Cello (2008)		1	Johannes Gray , Wilmette, IL (Gilda Barston and Hans Jensen)
		2	None
		3	Christine Lee , Dublin, OH (Alison Wells)
		HM	Josiah Yoo , Northbrook, IL (Gilda Barston)
Piano (2008)	Senior	1	Nathan Noh , Hawthorn Woods, IL (Brenda Huang)
		2	Yeji Yoon , Vernon Hills, IL (Micah Yui)
		3	None
	Junior	1	Seung Joon Kim , Glenview, IL (Micah Yui)
		2	Ryan Jannak-Huang (Northbrook, IL (Brenda Huang)
		3	None

Violin (2008)	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
		3	Shelley Liu, Winnetka, IL (Almita Vamos)
			Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)
		HM	Sophia Cho, Park Ridge, IL (Almita Vamos)
	Natsuki Kumagai, Elk Grove Village, IL (Marko Dreher)		
	Junior	1	Jennifer Eugena Cha, Naperville, IL (Desiree Ruhstrat)
		2	Michaela Wellems, Lincolnshire, IL (Marko Dreher)
			Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)
HM		Erika Gray, Wilmette, IL (Desirée Ruhstrat)	
	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)		
Best Interpretation of Korean Music (2008)	Cello		Johannes Gray, Wilmette, IL (Gilda Barston and Hans Jensen)
	Piano	Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
		Jr	None
	Violin	Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
Jr		Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)	
2007			
Cello (2007)		1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
		3	None
		HM	David Mei, Elmhurst, IL (Hans Jensen)
Piano (2007)	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	None
		2	Susie Lee, Naperville, IL (Emilio del Rosario)
			Dongkyu Yoon, Brookfield, WI (Michael Thiele)
		3	Emma Michalak, Evanston, IL (Soo Lee)
HM	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)		
Violin (2007)	Senior	1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
		3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
		HM	Emily Hyun, Winnetka, IL (Betty Haag-Kuhnke)
	Junior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura)
		HM	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
Jennifer Eugena Cha, Naperville, IL (Desirée Ruhstrat)			
2006			
Cello (2006)		1	Mindy Park, Palatine, IL (Hans Jensen)
		2	Benjamin Lash, Evanston, IL (Tanya Carey)
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
Piano (2006)	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yueun Kim, Chicago, IL (Theodore Edel)

	Junior	HM	Namrata Kodali, Long Grove, IL (Soo Lee) Andy Jonggeal Kim, Chicago, IL (Soo Lee)
		1	Lauren Eun Kim, Bannockburn, IL (Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)
		HM	Jung Hyun Jang, Niles, IL (Kyung Woo Shin)
Violin (2006)	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Ashley Sachay, DeKalb, IL (Desirée Ruhstrat)
	Junior	1	Laura Park, Hawthorn Woods, IL (Injoo Choi)
		2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
		HM	Ade Williams, Chicago, IL (Almita and Roland Vamos) Serena Amanda Harnack, Glen Ellyn, IL (Julie Maura)
2005			
Piano (2005)	Senior	1	None
		2	Andrew Kim, Glencoe, IL (Soo Lee)
		3	None
	Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chuang)
		3	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		HM	Jane Chang, Naperville, IL (Sojung Hong)
Violin (2005)	Senior	1	Shawn Moore, Elgin, IL (Cyrus Forough)
		2	Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
		3	Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
	Junior	1	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		2	Laura Park, Hawthorn Woods, IL (Injoo Choi)
		3	Jaimie Sachay, DeKalb, IL (Desirée Ruhstrat)
2004			
Piano (2004)	Senior	1	Joeeun Shim, Northbrook, IL (Emilio del Rosario) Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)
		3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)
		HM	Jin Lee, Naperville, IL (William Phemister)
		Junior	1
	2		Paul Juhn, Mundelein, IL (Emilio del Rosario)
	3		Alice Choe, Northbrook, IL (Emilio del Rosario)
	HM		Michelle Kim, Skokie, IL (Haeok Bahk) Anthony Girjatowicz, Hoffman Estate, IL (Adam Chlastawa) Robert Kim, Lisle, IL (Tatyana Stepanova)
	Violin (2004)	Senior	1
2			Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
3			Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
HM			Yae Ri Choi, Seoul, Korea (Kyung Sun Lee)
Junior		1	Sophia Cho, Park Ridge, IL (Almita Vamos)
		2	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		3	Thomas Huntington, South Bend, IN (Cyrus Forough)
			Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)
HM	Laura Park, Hawthorn Woods, IL (Injoo Choi)		

Sejong Music Competition Judges 2004-2012

Year	Piano Division	Violin Division
2012	Susan Tang (Northeastern Illinois University)	Sue Synnestvedt (Chicago Symphony Orchestra)
	Julian Dawson (Northwestern University)	Sylvia Kim (Chicago Symphony Orchestra)
	Anthony Molinaro (Loyola University)	Russell Hershaw (Chicago Symphony Orchestra)
	Junichi Sato (DePaul University)	Rodolfo Vieira (Civic Orchestra of Chicago)
	Soyeon Park (Northwestern University)	Jaime Gorgojo (Northeastern Illinois University)
2011	Winston Choi (Roosevelt University)	Ik-Hwan Bae (Indiana University)
	Sung-Mi Im (Indiana University)	Stephanie Jeong (Chicago Symphony Orchestra)
	George Vatchnadze (DePaul University)	Hermine Gagné (Chicago Symphony Orchestra)
2010	Kuang-Hao Huang (Roosevelt University)	Karina Canellakis (Midwest Young Artist)
	Ludmila Lazar (Roosevelt University)	Blaise Magniere (Northern Illinois University)
	Daniel Schlosberg (University of Notre Dame)	Janet Sung (DePaul University)
2009	Kenneth Drake (University of Illinois at Urbana-Champaign)	Guillaume Combet (University of Illinois at Chicago)
	Theodore Edel (University of Illinois at Chicago)	Stefan Milenkovich (University of Illinois at Urbana-Champaign)
	Meng-Chieh Liu (Curtis Institute & Roosevelt University)	Thomas Wermuth (Western Springs School of Talent Education)
2008	Winston Choi (Roosevelt University)	Russell Hershaw (Chicago Symphony Orchestra)
	Fredda Hyman (Music In The Loft, Artistic Director)	Ella Ionescu (Chicago Symphony Orchestra)
	JeongSoo Kim (Northern Illinois University)	Sando Shia (Chicago Symphony Orchestra)
		Victor Yampolsky (Chicago Symphony Orchestra)
2007	Aglika Angelova (DePaul University)	Nathan Cole (Chicago Symphony Orchestra)
	Elyse Mach (Northeastern Illinois University)	Gerado Ribeiro (Northwestern University)
	Andrea Swan (Evanston Chamber Ensemble)	Akiko Tarumoto (Chicago Symphony Orchestra)
2006	Svetlana Belsky (University of Chicago)	Stefan Hersh (Roosevelt University)
	Brenda Huang (Music Institute of Chicago)	Kyung Sun Lee (University of Houston)
	Graham Scott (Roosevelt University)	Robert Waters (DePaul University)
2005	Michael Kim (Lawrence University)	Alison Dalton (Chicago Symphony Orchestra)
	Rev. John Palmer (Benedictine University)	Russell Hershaw (Chicago Symphony Orchestra)
	Sylvia Wang (Northwestern University)	Yuan Qing Yu (Chicago Symphony Orchestra)
2004	Inah Choi (Music Institute of Chicago)	Alan Heatherington (Ars Viva, Music Director)
	James Giles (Northwestern University)	Ilya Kaler (De Paul University)
	Abe Stokman (Music Institute of Chicago)	Joyce Noh (Chicago Symphony Orchestra)
		Rami Solomonow (Roosevelt University)

Year	Cello Division
2008	Loren Brown (Chicago Symphony Orchestra)
	Patrick Jee (Roosevelt University)
	John Sharp (Roosevelt University)
2007	Loren Brown (Chicago Symphony Orchestra)
	Paula Kosower (Northwestern University)
	Gary Stucka (Chicago Symphony Orchestra)
2006	Kenneth Olsen (Chicago Symphony Orchestra)
	Brant Taylor (Chicago Symphony Orchestra)

Kudos: Past Winners of the Sejong Music Competition

Siwoo Kim (first place, 2006 senior violin division) is currently pursuing a Master of Music Degree at The Juilliard School with full scholarship. There, he leads the Juilliard Orchestra as concertmaster and studies with Donald Weilerstein and Ronald Copes. As a winner of 2011 Juilliard Violin Competition, he made his New York concerto debut at Carnegie Hall with the Juilliard Orchestra. Siwoo has given concerto performances with the Columbus, Houston, Springfield, and Tulsa symphony orchestras, among others. In the 2013 – 2014 season Siwoo is scheduled for a week-long residency with El Sistema in Venezuela; performances at the Bergen (Norway) and Tivoli (Denmark) International Festivals; tour in South Korea with Ensemble DITTO; and the world premiere of Juilliard composition faculty member Samuel Adler’s first violin concerto.

Emily Hyun (second place, 2006 senior violin division) recently graduated magna cum laude from Dartmouth College (B.A. in Biology) where she studied violin with Anthony Princiotti and served as concertmaster of the Dartmouth Symphony Orchestra. The past few years have included performances of Beethoven’s Violin Concerto and Vivaldi’s Four Seasons with the Dartmouth Symphony Orchestra, and Prokofiev’s Violin Concerto No. 2 with the New Hampshire Philharmonic. She currently attends the Yale School of Medicine where she participates in the Yale Medical Symphony Orchestra and the Yale Music in Medicine program. Emily would like to thank the Sejong Cultural Society for being supportive of her musical studies and for encouraging awareness of Korean culture.

George Hyun (first place, 2008 senior violin division) is studying mathematics at the University of Chicago. There he enjoys being a member of a piano quintet and the University of Chicago Symphony Orchestra. In 2013, he was a recipient of the David L. Fulton Prize for Orchestral Excellence and this year was selected to participate in the Paris Math Program. The Sejong Music Competition provided him the opportunity to increase his awareness of his Korean culture through the process of learning about, interpreting, and sharing traditional folk songs and music.

Trenton Takaki (first place, 2011 senior piano division): Since graduating from New Trier High School, Trenton was awarded the Premier Young Artist Award at the Jacobs School of Music, Indiana University. Currently he is studying in the piano studio of Shigeo Neriki and is seeking a double major in piano performance and biology.

We thank the following volunteer staff (2004-2013)

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Euyil Han	Lisette Martinez	Sejong board members
Grace Moon		

Selected Sejong Writing Competition Winners' Entries Sijo Category

Still American

They say go, return to land that I don't know. It makes no sense.
Born and raised American, so Mexico is still foreign.
Culture kept, but this is my home. Immigrant, no: Hispanic.

Roberto Santos (12th grade, TX)

First place, 2013 Sejong Writing Competition Sijo Category

Dreams on a Lake

I'm floating on the dark lake, dreaming I'm floating on a cloud
The surface of my tanned skin tingling as water dries on it
A man yells, "Hello, good neighbor!" breaking my dreams to pieces.

Michael Chung (5th grade, CA)

Third place, 2008 Sejong Writing Competition Sijo Category

I Have Heard

I can speak the language of tigers, I can understand their words.
I can hear the honey bees, the bears, the lions, and the birds.
I can tell the mice what's on my mind, and I've heard. Yes, I have heard.

Hollister Rhone, (5th grade, IL)

First place, 2012 Sejong Writing Competition Sijo Category

Secret Song

You ask me what I'm humming; I tell you I'm humming about nothing.
This is untrue because I'm humming about you, all day long.
Who am I to tell you you're "nothing" when you are my song?

Taylor Edwards (10th grade, TX)

Second place, 2009 Sejong Writing Competition Sijo Category

ABOUT SIJO

Sijo are written in three lines, each averaging 14-16 syllables for a total of 44-46 syllables. Each line is written in four groups of syllables that should be clearly differentiated from the other groups, yet still flow together as a single line.

When written in English, sijo may be written in six lines, with each line containing two syllable groupings instead of four. Additionally, as shown in the example below, liberties may be taken (within reason) with the number of syllables per group as long as the total syllable count for the line remains the same.

The **first line** is usually written in a **3-4-4-4** grouping pattern and states the **theme** of the poem, where a situation generally introduced.

The **second line** is usually written in a **3-4-4-4** pattern (similar to the first) and is an **elaboration** of the first line's theme or situation (development).

The **third line** is divided into two sections. The first section, the **counter-theme**, is grouped as **3-5**, while the second part, considered the **conclusion** of the poem, is written as **4-3**. The counter-theme is called the 'twist,' which is usually a surprise in meaning, sound, or other device.

Example: excerpt from "Song of my five friends"

You ask how many friends I have? Water and stone, bamboo and pine. (2-6-4-4)

The moon rising over the eastern hill is a joyful comrade. (2-4-4-6)

Besides these five companions, what other pleasure should I ask? (2-5, 5-3)

-Yun Seondo (1587-1671)

Quotes

“Congratulations on a very successful competition. The level of playing was very impressive and I was very proud that we have such an organization run by Korean people as a cultural ambassador in Chicago area. I loved the idea of having the contestants play compositions based on Korean folk tune/children's song.”

– **Susan Paik** (*Civic Orchestra of Chicago, violin elementary/primary judge 2013*)

“I was very honored to serve as a juror for the second Sejong Music Competition. It is particularly notable that the competition promotes and fosters the growth of both young composers and performers, and that makes this competition stand out amongst its peers, and a competition with a very promising future.”

– **Michael Kim** (*Lawrence University Conservatory of Music, piano judge 2005*)

“I just wanted to write and tell you how much I enjoyed and was impressed by the Sejong Music Competition. It was an honor to judge an event that was so well organized, from beginning to end. I was particularly impressed with the high level of playing that I heard in both the Junior and Senior divisions. Indeed, there were several young musicians whom I would not be surprised to see enjoying very successful musical careers 10-20 years from now.”

– **Robert Waters** (*DePaul University, violin judge 2006*)

“It really was wonderful afternoon for being in the [winners’] concert ... It made me happy and gave me a certain responsibility that we should make more music with Korean folk tunes that our children can enjoy and learn, and our voice of Korean music can be shared by all people.”

– **Eun Young Lee**, University of Chicago, composer of required Korean themed pieces

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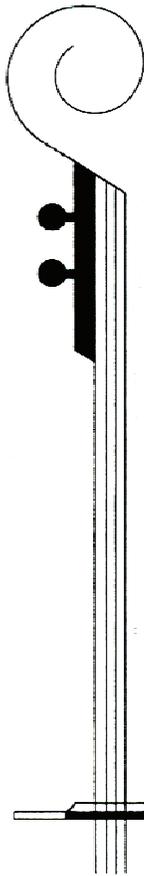
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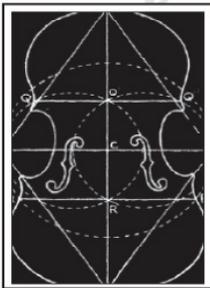
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Mission

The Sejong Cultural Society strives to advance awareness and understanding of Korea's cultural heritage amongst people in the United States by reaching out to the younger generations through contemporary creative and fine arts.

It is our hope that, through this, the rich culture behind Korea's colorful history will be accessible to people of any ethnicity and nationality while being a unique part of the larger, more familiar Western culture, and that such harmonizing of the two cultures will create a better understanding between them.

Current Programs

Sejong Music Competition (Piano category and Violin category)

Sejong Writing Competition (Essay category and Sijo category)

Sejong Prize: International Music Composition Competition

Sijo workshop

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King Sejong the Great



Sejong the Great, (1397-1450)

King Sejong the Great (1397-1450) was the fourth ruler during the Choson dynasty. His reign was a period of great cultural and intellectual accomplishment in Korea. Believing that the basis of good government was a ruler with broad-ranging knowledge, virtue, and the ability to recognize and utilize men of talent for government service, he governed according to Confucian principles that included the belief that justice and righteousness should characterize the relations between sovereign and subject. He placed great emphasis on education and promoted research in the cultural, economic, and political heritage of Korea, and he sponsored many new developments in the areas of science, philosophy, music, and linguistics. To encourage young scholars to devote their time to study, he established grants and other forms of government support.

King Sejong was not only a patron of the arts and education but also a scholar and inventor himself. Among his many contributions are the development of musical notation for Korean and Chinese music, improvements to the Korean system of movable type, and numerous inventions including the rain gauge, sundial, water clock, astronomical maps, and armillary sphere. As a prolific writer, he wrote many books and songs, including a dictionary on proper pronunciation, a biography on the Buddha, and several collections of poems and songs.

Sejong introduced many progressive ideas and implemented reforms to improve the life of the common people. In times of drought and flood, he established relief programs and opened centers to provide food and shelter. He was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

The most outstanding of his achievements by far was the creation of the Korean alphabet, or hangul. Initially, scholars relied on Chinese for written purposes, using awkward systems that made use of Chinese characters to substitute for a lack of Korean script. With the vast differences between Chinese and Korean vocal patterns and sentence formation, the system left much to be desired, and it was with this in mind that King Sejong commissioned a group of scholars to devise a phonetic writing system that would correctly represent the sounds of spoken Korean and that could be easily learned by all people. The system was completed in 1443.

The
Sejong Cultural Society



www.SejongCulturalSociety.org

2014 Sejong Writing Competition

in collaboration with the Harvard University Korea Institute

- 1. Mission:** Through this writing competition we hope to increase the awareness and understanding of Korea's cultural heritage amongst the younger generations growing up in the United States so as to promote harmony among people of various ethnic backgrounds and bridge Asian and Western cultures.
- 2. Eligibility:** This competition is open to all pre-college students and young adults (25 years and younger) residing in the US and Canada regardless of ethnic background.
- 3. Junior Essay competition** (for students grade 8 or younger): **Korean folk tales**
Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture. Many of the old historical texts are full of local legends and myths. Folk tales can be entertaining and educational, but they can also strike a deep chord in our personal lives, and many Korean folk tales demonstrate the universal tragedies and triumphs of daily life in the family. Each topic refers to the list of Korean folk tales found on our website.
- 4. Senior Essay competition** (for students in grades 9-12) & **Young Adult Essay Competition** (for 25 years and younger): ***Our Twisted Hero*** by **Yi, Mun-yol** (English translation in entirety has been posted on our website). Please visit our website for prompts.
- 5. Sijo (Poetry) writing competition** (One division open to students in grade 12 or younger):
Sijo is a traditional Korean form of poetry, similar to haiku. Using the sijo form, write one poem in English on a topic of your choice. For examples and more information about sijo, please visit our website. One entry per student is permitted.
- 6. Prizes:** visit our website for details
 - Essay young adult division: First (\$1000), Second (\$750), Third (\$500)
 - Essay senior division: First (\$500), Second (\$400), Third (\$300)
 - Essay junior division: First (\$300), Second (\$200), Third (\$100)
 - Sijo category: First (\$300), Second (\$200), Third (\$100)
 - Friends of Pacific Rim Award for selected essays and sijo (\$50 each)
- 7. Rules and guidelines: (please visit our website for details)**
 - The essay must **not** exceed 1,000 words.
 - Both essay and sijo must be written **in English**.
 - The contestant's entry and application must be submitted online from www.sejongculturalsociety.org
- 8. Submission deadline: Jan 31st, 2014** Entries must be submitted on or before midnight (CST). Any questions should be emailed to writing@SejongCulturalSociety.org

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