

The
Sejong Cultural Society

새종문화회

www.sejongculturalsociety.org

2004-2016 PROGRAM OVERVIEW

2016 BENEFIT DINNER

November 6th, 2016

Drury Lane

KING SEJONG THE GREAT



King Sejong the Great (1397-1450) was the fourth ruler during the Choson dynasty. His reign was a period of great cultural and intellectual accomplishment in Korea. Believing that the basis of good government was a ruler with broad-ranging knowledge, virtue, and the ability to recognize and utilize men of talent for government service, he governed according to Confucian principles that included the belief that justice and righteousness should characterize the relations between sovereign and subject. He placed great emphasis on education and promoted research in the cultural, economic, and political heritage of Korea, and he sponsored many new developments in the areas of science, philosophy, music, and linguistics. To encourage young scholars to devote their time to study, he established grants and other forms of government support.

King Sejong was not only a patron of the arts and education but also a scholar and inventor himself. Among his many contributions are the development of musical notation for Korean and Chinese mu-

sic, improvements to the Korean system of movable type, and numerous inventions including the rain gauge, sundial, water clock, astronomical maps, and armillary sphere. As a prolific writer, he wrote many books and songs, including a dictionary on proper pronunciation, a biography on the Buddha, and several collections of poems and songs.

Sejong introduced many progressive ideas and implemented reforms to improve the life of the common people. In times of drought and flood, he established relief programs and opened centers to provide food and shelter. He was also a humanitarian who proclaimed that there must be three trials before a final judgment is reached, and he prohibited brutality in the punishment of criminals, such as flogging.

The most outstanding of his achievements by far was the creation of the Korean alphabet, or hangul. Initially, scholars relied on Chinese for written purposes, using awkward systems that made use of Chinese characters to substitute for a lack of Korean script. With the vast differences between Chinese and Korean vocal patterns and sentence formation, the system left much to be desired, and it was with this in mind that King Sejong commissioned a group of scholars to devise a phonetic writing system that would correctly represent the sounds of spoken Korean and that could be easily learned by all people. The system was completed in 1443.

INDEX

Greetings

You Sim Kim, President, Sejong Cultural Society
The Honorable Jong-kook Lee, Consul General of the Republic of Korea
The Honorable Bruce Rauner, Governor, State of Illinois

Benefit Dinner and Program

Keynote Speaker & Pansori Performer: Chan Eung Park
Performer: Karisa Chiu, 2015 Sejong Music Competition winner
Master of Ceremony: Mia Park

The Sejong Cultural Society Program Overview

Program Statistics: 2004-2016

Summary Financial Report

Program Winners and Judges

Music Competition
Music Composition Competition
Writing Competition

Sponsors and Supporters

Quotes and Sijo Samples

A Look at the Sejong Cultural Society

VISIT OUR WEBSITE!

For more information about the Sejong Cultural Society, check our website at www.sejongculturalsociety.org or email us at sejong@sejongculturalsociety.org. Read past writing competition winners' entries or watch videos of music competition winners' concerts, or learn how to write Korean poetry. Sijo teaching materials intended for educators are available as well.

SUPPORT THE SEJONG CULTURAL SOCIETY

The Sejong Cultural Society is a 501(c)(3) not-for-profit organization supported by individuals and organizations who share our vision. Any and all donations to help advance our cause are greatly appreciated.

Donations may also be made online through our website.

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Tel: _____
Email: _____

Enclosed is my contribution:

- _____ \$1,000
- _____ \$500
- _____ \$300
- _____ \$100
- _____ \$50
- _____ Other: \$_____

Please make your check payable to the **Sejong Cultural Society** and mail your contribution to:

Sejong Cultural Society
606 Forest Road
Glenview, IL 60025

Thank you!

GREETINGS FROM YOU SIM KIM, PRESIDENT

Greetings,

It is my heartfelt joy and honor to welcome all of you to our annual Sejong Benefit Dinner.

As you know, the Sejong Cultural Society's mission is to advance the awareness and understanding of Korea's cultural heritage amongst people in the United States by reaching out to younger generations through contemporary creative and fine arts.

Since its foundation in 2004, we have been growing very steadily with many accomplishments and are very proud of our progress and new ideas to reach our mission.

Now, we are very pleased to be at the forefront of introducing Korean culture to mainstream America through our writing competition (sijo and essay), music competition, and international music composition competition.

We hold sijo workshops for teachers every year. We had a beautiful Midsummer Afternoon event featuring music, poetry, and the taste of Korea this year. Recently we introduced hip-hop songs using our sijo as well.

We will continue to do our very best on promoting our mission and carrying out a significant role in bridging the cultures between Korea and America for many years to come.

Ultimately we would like to see Korean culture become an integral part of American life.

I would like to thank the Executive Director, Chairman of the Board, all officers, the Board of Directors, all planning committee members, advisory council, and grant providers, who all give unconditional devotion and support.

Most of all, I thank you all—the Sejong friends, supporters and donors who makes our mission goal possible.

We are looking forward your continuing interest, support, and generous contributions in the future.

Thank you.



You Sim Kim
President, Sejong Cultural Society



GREETINGS FROM THE HONORABLE JONG-KOOK LEE



Consulate General of the Republic of Korea in Chicago



Consul General

Greetings !

November 6, 2016

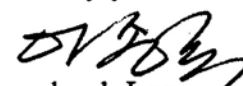
It is my great pleasure to welcome you to the benefit dinner organized by the Sejong Cultural Society.

Since its establishment from 2004, the Sejong Cultural Society has made passionate efforts to advance awareness of Korean culture to Americans. In particular, the Society has provided various programs such as Sijo workshop, music and writing competition which have contributed to the cultural richness and diversity to American society.

I hope that the Sejong Cultural Society will continue to play its valuable role to raise awareness of Korean culture in the United States and foster harmonious interaction among people living in the United States. I also believe that everyone in attendance also extends your support to the activities of the Society.

I once again convey my heartfelt thanks to the Sejong Cultural Society and its board member for their restless efforts to organize today's event.

Sincerely yours,


Jong-kook Lee

GREETINGS FROM THE HONORABLE BRUCE RAUNER



OFFICE OF THE GOVERNOR

207 STATE HOUSE
SPRINGFIELD, ILLINOIS 62706

BRUCE RAUNER
GOVERNOR



November 6, 2016

Sejong Cultural Society
606 Forest Road
Glenview, Illinois 60025

Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for Sejong Cultural Society's Annual Benefit Dinner.

Since its inception in 2004, Sejong Cultural Society has worked to advance awareness and understanding of Korea's cultural heritage by reaching out to younger generations through promoting contemporary creative and fine arts. You have also furthered your organization's mission through various programs such as the Music Competition, Writing Competition and Music Composition Competition. I am sure that the work of your organization has touched the lives of many. Your service to the community is highly commendable.

I would like to applaud the Sejong Cultural Society for working to bridge cultures through your unique fine arts programming and performances. It is critically important in the State of Illinois that we find ways to promote cultural awareness and mutual understanding between different ethnic groups. I ask that everyone in attendance continue to support this worthy organization so that they can continue to positively impact the thriving Korean American community in Illinois for years to come. I would also like to take this opportunity to recognize this year's keynote speaker, Chan Eung Park, who will be presenting on "Korean Culture on the Education of American Youth". She deserves recognition for both her talent as a professor and author, and for her commitment to the mission of the Sejong Cultural Society.

On behalf of the people of Illinois, I offer my best wishes for an enjoyable and memorable event.

Sincerely,



Bruce Rauner
Governor, State of Illinois

PROGRAM

Mia Park
Master of Ceremony

WELCOME

Sara Youn Choh & James Hahn
Fundraiser Committee Co-Chairs

PRESIDENT'S GREETING

You Sim Kim
President

CONGRATULATORY REMARKS

Honorable Jong-kook Lee
Consul General of the Republic of Korea

KEYNOTE SPEECH & PANSORI PERFORMANCE

Korean Culture and Education of American Youth
Chan Eung Park
Professor of Korean Literature, Ohio State University

DINNER

PROGRAM OVERVIEW OF THE SEJONG CULTURAL SOCIETY

Lucy Park
Executive Director

PERFORMANCE

Pheasant Hunting Song
Five Pieces for Violin and Piano, Op. 81
Mazurka
Valse

Heeyoung Yang
Jean Sibelius

Karisa Chiu, violin
Winner, 2015 Sejong Music Competition, violin senior division
Inah Chiu, piano

CHAN EUNG PARK
KEYNOTE SPEAKER

CHAN EUNG PARK received her PhD from the University of Hawaii and is currently professor of Korean language, literature, and performance studies at Ohio State University. Her specialization is the research and performance of pansori, Korean story-singing, its performance in transnational context in particular, related oral narrative/lyrical/dramatic traditions, and their places in the shaping of modern Korean drama. She has published extensively on the theory and practice of oral narratology and its interdisciplinary connection with arts and humanities as a whole, including her recent monograph, *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing* (University of Hawaii Press, 2003).

Park has given numerous lectures, seminars, workshops and performances of pansori locally, nationally, and internationally.



PANSORI: STORYTELLING THROUGH SINGING

Pansori (from *pan*, performance, and *sori*, sound or singing) is a solo-singer type of storytelling that surfaced as a distinctive art roughly three centuries ago in the southwestern part of the Korean peninsula. The first transcription of a pansori narrative was made in the mid-eighteenth century. Five traditional pansori narratives currently exist: the Song of Chunhyang, the Song of Shimchung, the Song of the Underwater Palace, the Song of Hungbu, and the Song of the Red Cliff.

A conventional performance of pansori takes place on a straw mat, upon which the singer stands, while a drummer is seated to the left of the singer. Pansori narratives are a combination of singing, used for detailed descriptions of scenes including the thoughts and actions of characters, and speaking, used for plot summaries, scene changes, and commentaries. The speaking portion serves as a necessary break from the strenuous singing.

As the singing progresses, the drummer frequently emits a stylized cry of encouragement (called *chuwimsae*) that blends with the singing and accompanying rhythm. The members of the audience are encouraged to follow suit and add their own cries, showing both performers their appreciation for their energy and expertise; it also serves as a means of engaging the audience with the performance.

Traditionally, the success of a pansori performance has been evaluated according to such categories as the performer’s presence, narrative content, vocal virtuosity, and dramatic gestures. Perhaps the most important part is the strength of the voice that, through lifelong discipline, has attained the power of portraying even the most intimate details of the story. The narrative richness of the pansori voice is further accentuated by its aesthetic of minimalism, manifest in its theatrical simplicity. Three important elements of pansori performances are rhythmic cycles, melodic paths, and overall vocal expressiveness. These elements are coordinated in accordance with the general principles of yin and yang—that is, the complements of high and low, long and short, clear and murky, tensed and relaxed, and sorrowful and merry.

Today, the art of pansori is designated as Intangible National Treasure Number Five, and its prominent singers are recognized as human national treasures.

MIA PARK
MASTER OF CEREMONY

MIA PARK happily wears many hats in Chicago. Mia teaches yoga, volunteers and is a professional actress. She teaches yoga and yoga therapy to facilitate self integration and personal transformation. Mia believes that there are many opportunities to contribute to the community and volunteers at Cook County prison and has volunteered in Chicago’s Asian community for almost twenty years. She’s been a professional actress for over fifteen years and loves sharing stories on stage and film. She is honored to MC the 2016 Sejong Cultural Society Fundraiser and agrees with its mission to advance awareness and understanding of Korea’s cultural heritage. You can visit her at www.MiaPark.com.



KARISA CHIU

VIOLIN SENIOR DIVISION WINNER, 2015 SEJONG MUSIC COMPETITION



Violinist **KARISA CHIU**, age 17, is a full merit scholarship recipient at the Music Institute of Chicago's Academy program where she is studying with Almita Vamos. She began playing the violin at the age of three with her father Cornelius Chiu. She is a winner of the 2016 Blount-Slawson Young Artists Competition and a fourth prize winner of the 2015 Cooper International Competition. She is also a recipient of the prestigious Jerome and Elaine Nerenberg Foundation Scholarship from the 2016 Musicians Club of Women Scholarship Audition. She is a winner of many other competitions including the Skokie Valley Symphony Orchestra Young Artists Competition, the Stanger Young Artists Concerto Audition, the Montzuka Young Artists Competition, the Society of American Musicians Competition, the Sejong Music Competition, the Chinese Fine Arts Society Competition, the DePaul Community Music Concerto Competition and the American Opera Society scholarship audition. She was also a two-time winner of the string category of the open junior division at the Walgreens' National Competition. Karisa was also one of the six finalists in the Crain-Maling Chicago Symphony Youth Concerto Audition in 2014. Karisa has been featured as a soloist with the Montgomery Symphony Orchestra, the Kishwaukee Symphony Orchestra, Northbrook Symphony Orchestra, the West Suburban Symphony Orchestra, the Oistrach Symphony Orchestra, CSA Sinfonia, and the UIC Symphony Orchestra. She has played in master classes given by renowned artists such as Ida Kavafian, Pamela Frank, Mauricio Fuks, Joel Smirnoff, Ilya Kaler, Victor Dancenok and Dora Schwarzberg. As a chamber musician, Karisa has won many competitions including first place at the Discover Chamber Music Competition, the Gold Medal from the Saint Paul String Quartet Competition, the Bronze Medal from the M Prize International Chamber Music Competition, the Silver Medal from the Pearl G. Barnett Chamber Music Competition, and the Honorable Mention prize from the Fischhoff National Chamber Music Competition. Karisa is currently homeschooled and enjoys biking and drawing in her spare time.

HEEYOUNG YANG

COMPOSER



Inspired by diverse cultural backgrounds, **HEEYOUNG YANG** has been actively composing a variety of music with a wide spectrum, which crosses multiple dimensions: the East and the West, the old and the new, the irrational and the logic, and the sacred and the secular. Such cross-cultural components are naturally embedded in her approach on musical language, timbre, intonation, lyric, pulsation, time, and expression. These ingredients enable Heeyoung's music to deliberately touch audience by a unique way of delivering the tradition of Korean and Western music in a contemporary form and by a lyrical and imaginative story-telling of her own thoughts and faith.

Her works range from solo instruments to full orchestra, as well as choral, dance, and electroacoustic music. While devoting herself mainly to the field of contemporary art music, she also experiments with other genres, writing music for theatre as well as improvisation. Her music has been recognized by various distinguished arenas, including the performance by the Lincoln trio, the Veridian symphony orchestra, the Aspen contemporary ensemble, the Chamber players, the Café MOMUS ensemble, etc. Her music also has been performed in various places in the globe, such as Korea, Japan, France, Croatia, and Canada as well as multiple places in the United States.

Recently Heeyoung has focused on Korean traditional instrument, especially Gayaguem in collaboration with Eun Sun Jung, and composed and arranged several pieces in which cross-cultural and cross-disciplinary concepts are permeated.

Heeyoung is also active in Christian and secular choral music, currently serving as the composer of Yonsei University Church Youth Choir and offering various works to choirs and churches in Pennsylvania, Ohio, and Indiana area as well as in Korea and Europe. Originally from South Korea, Heeyoung Yang received both her D.M.A. and M.M. in music composition from the College-Conservatory of Music at the University of Cincinnati, working with Joel Hoffman, Michael Fiday, and Mara Helmuth. She also received her M.M. and B.M. from the Yonsei University in South Korea, studying with Chan Hae Lee.

PHEASANT HUNTING SONG (*Katuri Taryung*): This energetic song that describes hunting pheasants is based on a Korean traditional tune, "Katuri Taryung". The slow and serious introduction portrays the circumspection and tensions before the hunting begins, which followed by the bouncy and animated passage, suggesting the wild pheasant chases.

THE SEJONG CULTURAL SOCIETY

PROGRAM INFORMATION

I. MISSION AND HISTORY

OUR MISSION

The Sejong Cultural Society strives to advance awareness and understanding of Korea's cultural heritage amongst people in the United States by reaching out to the younger generations through contemporary creative and fine arts. It is our hope that, through this, the rich culture behind Korea's colorful history will be accessible to people of any ethnicity and nationality while being a unique part of the larger, more familiar Western culture.

HISTORY

The Sejong Cultural Society was first conceptualized by founding members including C. Lucy Park (current executive director), Hyunil Juhn (past president), and Aesop Rim (current honorary board). In 2003, the Seoul National University Alumni Association of Chicago agreed to provide a seed grant to create a program dedicated to introducing elements of traditional Korean culture to the US, and on August 20th, 2004, the Sejong Cultural Society was incorporated in the State of Illinois and approved as a 501(c)(3) not-for-profit organization.

The organization was named after King Sejong the Great (1397-1450), who was a strong patron of music, arts, literature, and science. Under his reign, Korea flourished culturally and academically, and he is now honored for his humanity, vision, and contributions to Korean culture.

The annual Sejong Music Competition has been held since 2004 and the annual Sejong Writing Competition since 2006. The Sejong International Music Composition Competition was held in 2005 and 2008; after being renamed the Sejong Prize for Music Composition, it was hosted again in 2012 and 2015. The first sijo events were held in 2010.



II. PROGRAMS

CURRENT PROGRAMS:

- A. Sejong Music Competition (piano and violin categories)
- B. Sejong Writing Competition (essay and sijo categories)
- C. The Sejong Prize for Music Composition
- D. Sijo workshop and events
- E. Expansion of resource materials

A. SEJONG MUSIC COMPETITION

The Sejong Music Competition seeks to both encourage talented young musicians in their studies and introduce elements of traditional Korean music to younger generations. In addition to a piece of their own choice, participants are required to perform a Korean-themed piece from our required repertoire list, several of which were entries in previous Sejong Music Composition Competitions.

Open to pre-college violin and piano students, the competition hosts four divisions per category: senior, junior, elementary, and primary. In addition to cash prizes, winners are offered performance opportunities; example of such performances include the Korean-American Day Cultural Celebration in Chicago, the Indian Trails Library concert series, and fundraising events hosted by various Korean-American organizations.

B. SEJONG WRITING COMPETITION

Since its inception in 2006, the Sejong Writing Competition has continued to grow exponentially. By the ninth annual competition in 2014, we received a total of over 1,900 entries from all across the United States and parts of Canada.

Open to residents of the US and Canada age 25 and younger, the Sejong Writing Competition is divided into two categories:

- **ESSAY CATEGORY:** Focusing on introducing young adults to Korean culture and history through literature, our essay category utilizes folk tales and contemporary literature to explore Korean culture, past and present. It is divided into three divisions: young adult (age 18-25), senior (grades 9-12), and junior (grade 8 and younger). This category is funded in part by the Literature Translation Institute of Korea.
 - **ADULT AND SENIOR DIVISIONS:** Intended to give students a glimpse of Korean life and history through contemporary literature, participants are asked to read and write about selected translated short stories and essays. Stories used for the 2017 Writing Competition are “That Girl’s House” by Park Wan-suh and “Kapitan Ri” by Chon Kwangyong.
 - **JUNIOR DIVISION:** Korea has a rich tradition of storytelling, and its folk tales reflect important aspects of its history and culture. For this competition, students are asked to read one of several Korean folktales provided on our website and write an essay in response to one of three provided prompts.
- **SIJO CATEGORY:** Our sijo category brings the sijo, a classic example of traditional Korean fine arts, to a modern English-speaking audience as a unique form of poetry. Participants are asked to write a sijo in English on any topic of their choice. This category is comprised of a single division open to all students in grades 12 and under and is organized in collaboration with the Korea Institute at Harvard University.

As of the 2013 Writing Competition, we now use an online registration-based system for entry submissions. For students, this system offers the option of emailing submission confirmations and PDF copies of their entries to teachers; additionally, it enables students to edit entries easily until the competition deadline. Teacher accounts are able to view and, if necessary, submit their students’ submissions.

Since the competition’s first year in 2006, the Friends of the Pacific Rim Foundation has continued to provide funds for all Honorable Mentions, which have been named the Friends of the Pacific Rim Awards.

C. THE SEJONG PRIZE FOR MUSIC COMPOSITION

Traditional Korean music contains many unique elements rhythmically and harmonically. The Sejong Prize for Music Composition encourages composers to explore these elements and incorporate them into their compositions to create contemporary pieces for Western instruments that evoke Korean themes. Using these pieces in numerous performances organized by the Sejong Cultural Society and our music competition, we hope to bring the world of Korean music not only to composers, but performers and listeners as well.

For our prior competitions, we invited composers, regardless of nationality, race, age, or gender, to submit original pieces incorporating traditional Korean themes written for western musical instruments and suitable for young student performers. For our 2012 and 2015 Sejong Prize Competition, our goals no longer focused on creating pieces suitable for young performers; instead, we sought to put a heavier emphasis on producing high quality Korean-themed pieces for musicians of any level to play. Our first Sejong Prize Concert, featuring the music of the three international winners of the 2012 Sejong Prize, was held in October 2013 at the University of Chicago.

On January 26, 2014, the Lincoln Trio and past winners of the Sejong Music Competition presented pieces with Korean themes at the popular Sunday Salon Concert Series at the Chicago Cultural Center. The concert was entitled “Music as a Window to Culture” and attended by mostly non-Koreans.

“Music and Poetry” was a concert held on February 6, 2014 at Roosevelt University. The Lincoln Trio performed Korean-inspired pieces composed by winners of the Sejong Prize and by Professor Kyong Mee Choi (Roosevelt University). Throughout the performance, the performers recited several well-known sijo poems by famous Korean poets as well as winning entries from the Sejong Writing Competition’s sijo division.

D. SIJO WORKSHOPS AND EVENTS

As an extension of our Writing Competition’s sijo category, the Sejong Cultural Society hosts sijo workshops for pre-college educators. Our sijo workshop is primarily intended for English teachers interested in teaching about the sijo in their classrooms. Many different styles of poetry are commonly explored in most students’ curricula, and it is our hope that someday we may see the sijo being taught alongside popular poetry forms such as haikus and limericks.

In collaboration with Professor David McCann of the Korea Institute at Harvard University, Professor Mark Peterson at Brigham Young University, and several high school literature teachers, the Sejong Cultural Society developed teaching materials for educators to use in the classroom. Among other sijo-related resources, they are now available on our website. Teaching

material development was funded by the Korea Foundation and the Academy of Korean studies; distribution is funded by the Doosan Yonkang Foundation and the Kyobo Daesan Foundation.

Our sijo workshops are held at the University of Illinois at Chicago (UIC) in collaboration with the UIC English Department and the Korea Institute at Harvard University. Additional presentations on sijo poetry and a brief overview of Korean history were made in many locations in Chicago, Los Angeles, Orange, Seattle, Dallas, and Atlanta over the past several years to educators interested in learning about Korean culture. An interactive workshop on teaching sijo was presented at the National Conference of Teachers of English annual convention.

We have also hosted sijo seminar and sijo reading events for the general public at the Harold Washington Library Center in Chicago, the Andrew Bae Gallery, and the Poetry Foundation in Chicago since 2010.

E. EXPANSION OF RESOURCE MATERIALS

After reaching out to pre-college educators whose students have participated in the Sejong Writing Competition, we discussed a variety of requests and suggestions meant to assist and encourage teachers interested in teaching sijo or Korean literature in their classrooms. In response to these suggestions, we are focusing on the development and expansion of educator resource materials this year. This project is in part funded by a grant from the Academy of Korean Studies in Seoul, Korea.

We visited several schools and videotaped high school teachers who have incorporated the sijo into their curricula for the past several years and whose students number amongst the past winners of the Sejong Writing Competition. In addition to a variety of teaching plans submitted by numerous teachers who have taught sijo, these recordings are intended to give other educators an idea of how to approach teaching sijo in their own classrooms. The teachers who participated in our program include Ms. Tracy Kaminer at the Randolph Macon Academy in Front Royal, VA; Mr. Chuck Newell at Notre Dame High School in Chattanooga, TN; and Ms. Elizabeth Jorgensen at Arrowhead High School in Hartland, WI. With further funding, we hope to eventually visit additional schools in Texas, New Jersey, and California as well as more elementary schools in order to provide a more diverse range of teaching environments.

Additionally, we posted several lectures regarding various sijo-related topics—including how to write sijo, how to improve poorly written sijo, and comparisons between sijo, haiku, and quatrain—by Professors David McCann of Harvard University and Mark Peterson of Brigham Young University.

Sijo were initially first and foremost written as songs and performed with musical accompaniment. In continuing this tradition, we have begun to collaborate with Elephant Rebellion, a Chicago-based community-oriented artists’ collective, in creating hip-hop songs based on and featuring sijo. Through modern and popular mainstream genres of music, we hope that contemporary prize-winning and classic sijo will be used in works that may appeal to the younger generations.

We additionally plan on publishing bound books collecting the winning works of the Sejong Writing Competition and Sejong Prize in addition to selected required repertoire used in the Sejong Music Competition.



SEJONG COMPETITION PARTICIPANTS 2004-2016

		2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016
Music	Total	45	21	36	47	39	37	79	91	85	84	80	99	
Writing	Total			61	78	351	847	1169	1346	1748	1503	1948	1403	1257
	Essay			61	78	208	399	463	677	799	655	640	475	242
	Sijo			-	-	143	448	706	669	949	848	1308	928	1015
Sejong Prize	Total		52			40				38			51	
	Korean		13			8				17			39	
	US		32			28				14			12	

III. ORGANIZATION

The main direction of the organization is determined at board meetings, while the specifics of each program are determined by individual planning committees, which are comprised of experts in the respective field. Planning committee members are recommended by the Executive Director and approved by the Board of Directors, while officers are elected by the Board of Directors. Currently all officers, board members, and committee members are volunteers and do not take any compensation.

EXECUTIVE COMMITTEE (OFFICERS)

President: You Sim Kim	Treasurer: Esther Yang
Vice-President: Sook Park	Executive Director: Lucy Park
Secretary: Mark Choh	Chairman: Ho B. Kim

BOARD OF DIRECTORS

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PAST PRESIDENT

Hyunil Juhn	Ho B. Kim	Juliana Chyu
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MUSIC COMPETITION PLANNING COMMITTEE: Kay Kim, chair (Northeastern Illinois University, Chicago, IL), So-young Bae (Chicago Symphony Orchestra, Chicago, IL), Sojung Hong (Judson University, Elgin, IL), Jeong Soo Kim (Nothern Illinois University, Decatur, IL), Misook Kim (Wheaton Conservatory, Wheaton, IL)

WRITING COMPETITION PLANNING COMMITTEE: Heinz Insu Fenkl, chair (State University of New York at New Paltz, NY), Bruce Fulton (University of British Columbia, Vancouver, Canada), Seong-Kon Kim (Seoul National University, Seoul, Korea), Young-min Kwon (Seoul National University, Seoul, Korea), David McCann (Harvard University, Cambridge, MA), Mark Peterson (Brigham Young University, Provo, UT), Martha Vickery (*Korean Quarterly*, St. Paul, MN)

MUSIC COMPOSITION COMPETITION PLANNING COMMITTEE: David Ludwig, chair (Curtis Institute, Philadelphia, PA), Hi Kyung Kim (University of California at Santa Cruz, Santa Cruz, CA), Geonyong Lee (Korean National University of Arts, Seoul, Korea), Shinuh Lee (Seoul National University, Seoul, Korea), Efstratios Minakakis (New England Conservatory, Boston, MA), Youngghi Pagh-paan (University of Arts Bremen, Bremen, Germany), Arlene Sierra (Cardiff University, Cardiff, Wales)

ADVISORY COUNCIL: Yumi Hwang-Williams (Colorado Symphony Orchestra, Denver, CO), Hi Kyung Kim (University of California at Santa Cruz, Santa Cruz, CA), Chang Keun Lee (Kwangwoon University, Seoul, Korea), Geon-yong Lee (Korean National University of Arts, Seoul, Korea), Yong Hi Moon (Peabody Conservatory, Baltimore, MD), Nancy Park (Chicago Symphony Orchestra, Chicago, IL), Desirée Rustrat (Northwestern University, Evanston, IL)

SUMMARY FINANCIAL REPORT

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
for fiscal years ending on June 30, 2016 and 2015

	7/1/14 - 6/30/15	7/1/14 - 6/30/15
Revenue:		
Contributions from general public and fundraising events	\$42,000	\$55,000
Contributions from board members	26,000	34,000
Grants & foundation support	18,000	12,000
Program revenue and other income	6,000	4,000
Total revenue	92,000	105,000
Expenses:		
Music competition	25,000	21,000
Writing competition	25,000	28,000
Sejong Prize	5,000	4,000
Various fundraising costs	15,000	8,000
Sijo seminars and education materials	13,000	8,000
Other Cultural Event Support	1,000	
Other admin and general expenses	10,000	8,000
Total expenditures	94,000	77,000
Change in net assets	-2,000	28,000
Net assets at beginning of year	131,000	103,000*
Net assets at end of year	\$129,000	\$131,000

STATEMENT OF FINANCIAL POSITION
as of June 30, 2016 and 2015

	6/30/2015	6/30/2014
Assets:		
Cash	\$119,000	\$108,000
CDs	10,000	20,000
Prepaid expenses and other assets	—	3,000
Total assets	\$129,000	\$131,000
Liabilities and net assets:		
Accounts payable	—	—
Net assets	129,000	131,000
Total liabilities and net assets	\$129,000	\$131,000

*7/1/2014 net assets has been restated to reflect tax accountant's journal entry for depreciation taken in prior years. (amount adjusted -\$1,000)

MUSIC COMPETITION WINNERS
2004-2015

honorable mentions not listed

“Korean Music” denotes award for best interpretation of Korean music

2015			
Instrument	Division	Prize	Name (Teacher)
Piano	Senior	1	John Schindler, Hartland, WI (Alan Chow)
		2	Jarrett Takaki, Wilmette, IL (Sueanne Metz)
		3	Allison Lie, Naperville, IL (Sueanne Metz)
	Junior	1	Emily Cho, Schaumburg, IL (Brenda Huang)
		2	Won Yang, Wilmette, IL (Elaine Felder)
		3	Joseph Shin, Glenview, IL (Sueanne Metz)
	Elementary	1	Etien Balorda, Berrien Center, MI (Lydia Balorda)
		2	Angelika Wang, Chicago, IL (Brenda Huang)
			Joey Zhu, Buffalo Grove, IL (Sueanne Metz)
		3	Caleb D. Kim, Schaumburg, IL (Brenda Huang)
	Primary	1	Henry Shao, Sylvania, OH (Esther Chiu)
		2	Freya Pang, Highland Park, IL (Sueanne Metz)
			Chloe Palmes, Morton Grove (Sueanne Metz)
		3	Clara Zhang, Highland Park, IL (Soo Young Lee)
Violin	Senior	1	Karisa Chiu, Palatine, IL (Almita Vamos)
		2	Zachary Brandon, Battle Creek, MI (Almita Vamos & Hye-Sun Lee)
		3	Lauren Conroy, Barrington, IL (Hye-Sun Lee)
	Junior	1	Micah Yoo, Northbrook, IL (Desirée Ruhstrat)
		2	Susie Lee, West Bloomfield, MI (Almita Vamos)
		3	Chizuru Tanaka, Buffalo Grove, IL (Desirée Ruhstrat)
	Elementary	1	Kaylee Kim, Round Lake, IL (Betty Haag-Kuhnke)
		2	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)
		3	Ella Saputra, Schaumburg, IL (Desirée Ruhstrat)
	Primary	1	Jasmine Horton, Glencoe, IL (Hey-Sun Lee)
2		Emily Chen, Arlington Heights, IL (Injoo Choi)	
3		Elle Cho, Park Ridge, IL (Betty Haag-Kuhnke)	
Korean Music	Piano	Sr	John Schindler, Hartland, WI (Alan Chow)
		Jr	Emily Cho, Schaumburg, IL (Brenda Huang)
		Ele	Etien Balorda, Berrien Center, MI (Lydia Balorda)
		Pri	Henry Shao, Sylvania, OH (Esther Chiu)
	Violin	Sr	Karisa Chiu, Palatine, IL (Almita Vamos)
		Jr	Micah Yoo, Northbrook, IL (Desirée Ruhstrat)
		Ele	Ella Saputra, Schaumburg, IL (Desirée Ruhstrat)
		Pri	Elle Cho, Park Ridge, IL (Betty Haag-Kuhnke)
2014			
Instrument	Division	Prize	Name (Teacher)
Piano	Senior	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Jarrett Takaki, Wilmette, IL (Sueanne Metz)

Piano (2014) <i>cont'd</i>	Sr. (<i>cont'd</i>)	3	Amy Lian, Lake in the Hills, IL (Janice Razaq)
	Junior	1	Allison Lie, Naperville, IL (Sueanne Metz)
		2	George Dalianis, Park Ridge, IL (Katherine K. Lee)
		3	Lilian Xu, Lincolnshire, IL (Sueanne Metz)
	Elementary	1	Emily Cho, Schaumburg, IL (Brenda Huang)
		2	Alan Zhang, Naperville, IL (Sueanne Metz)
		3	Maggie Peng, Buffalo Grove, IL (Sueanne Metz)
	Primary	1	Emmie Guo, Chicago, IL (Sueanne Metz)
		2	Audrey Yixin Yin, Rolling Meadows, IL (Sueanne Metz)
3		Freya Pang, Darien, IL (Sueanne Metz)	
Violin	Senior	1	Joshua Brown, Gurnee, IL (Almita & Roland Vamos)
		2	Karisa Chiu, Palatine, IL (Almita Vamos)
		3	Serena Harnack, Glen Ellyn, IL (Almita Vamos)
	Junior	1	Isabella Brown, Gurnee, IL (Almita & Roland Vamos)
		2	John Heo, Northbrook, IL (Almita Vamos)
		3	Christian D. Kim, Schaumburg, IL (Almita Vamos)
	Elementary	1	Abigail Park, Arlington Heights, IL (Hye Sun Lee)
		2	Chizuru Tanaka, Buffalo Grove, IL (Desirée Ruhstrat)
		3	Barbara Juminaga, Highland Park, IL (Hye Sun Lee)
	Primary	1	Lauren Kim, Hoffman Estates, IL (Injoo Choi)
		2	Elle Cho, Park Ridge, IL (Betty Haag Kuhnke)
		3	Erica Jiyeon Nam, West Chester, OH (Kurt Sassmannshaus)
Korean Music	Piano	Sr	Derek Chung, Long Grove, IL (Sueanne Metz)
		Jr	Won Yang, Wilmette, IL (Elaine Felder)
		Ele	Emily Cho, Schaumburg, IL (Brenda Huang)
		Pri	Emmie Guo, Chicago, IL (Sueanne Metz)
	Violin	Sr	Shannon Kollasch, Naperville, IL (Desirée Ruhstrat)
		Jr	John Heo, Northbrook, IL (Almita Vamos)
		Ele	Lena Valenti, Chicago, IL (Sharon Chang)
		Pri	Erica Jiyeon Nam, West Chester, Kurt Sassmannshaus
2013			
Piano	Senior	1	Sean Choi, Wilmette, IL (Sueanne Metz)
		2	Michael Lee, Hawthorn Woods, IL (Brenda Huang)
		3	none
	Junior	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Justin Chang, Schaumburg, IL (Brenda Huang)
		3	Li-jae Woo, Glenview, IL (Sueanne Metz)
	Elementary	1	Lilian Xu, Lincolnshire, IL (Sueanne Metz)
		2	Emily Cho, Schaumburg, IL (Brenda Huang)
		3	Isabel Chen, Northbrook, IL (Inah Chiu)
	Primary	1	Caleb D. Kim, Schaumburg, IL (Brenda Huang)
		2	Emmie Guo, Chicago, IL (Sueanne Metz)
		3	Freya Pang, Darien, IL (Sueanne Metz)
Violin	Senior	1	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		2	Hannah White, Germantown, WI (Hye-Sun Lee and Almita Vamos)
		3	Karisa Chiu, Palatine, IL (Almita Vamos)

Violin (2013) <i>cont'd</i>	Junior	1	Claire Arias-Kim, Hoffman Estates, IL (Almita Vamos)
		2	Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)
		3	Rebecca Moy, Naperville, IL (Drew Lecher)
	Elementary	1	Isabel Chen, Northbrook, IL (Hye-Sun Lee)
		2	Christian D. Kim, Schaumburg, IL (Almita Vamos)
		3	Christopher J. Kim, Palatine, IL (Betty Haag-Kuhnke)
	Primary	1	Foster Ward, Northbrook, IL (Betty Haag-Kuhnke)
		2	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)
		3	Kaylee Kim, Round Lake, IL (Betty Haag-Kuhnke)
Korean Music	Piano	Sr	Daniel Rong, Vernon Hills, IL (Brenda Huang)
		Jr	David Peng, Buffalo Grove, IL (Sueanne Metz)
		Ele	Isabel Chen, Northbrook, IL (Inah Chiu)
		Pri	Richard Li, Buffalo Grove, IL (Soyoung Kee)
	Violin	Sr	Hansuh Rhee, Glenview, IL (Almita & Roland Vamos)
		Jr	Justin Lee, Buffalo Grove, IL (Betty Haag-Kuhnke)
		Ele	Christian D. Kim, Schaumburg, IL (Desirée Ruhstrat)
			Barbara Juminaga, Chesterfield, MO (Addison Teng)
		Pri	Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)
2012			
Piano	Senior	1	Kyle Jannak-Huang, Palatine, IL (Brenda Huang)
		2	Amber Scherer, Winnetka, IL (Sueanne Metz)
		3	Pamela Lin, Vernon Hills, IL (Sueanne Metz)
	Junior	1	Derek Chung, Long Grove, IL (Sueanne Metz)
		2	Alexander Jin, Chicago, IL (Brenda Huang)
		3	Xiaoping Wang, Jr, Chicago, IL (Brenda Huang)
	Elementary	1	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		2	Eriko Darcy, Chicago, IL (Brenda Huang)
		3	Emily Cho, Schaumburg, IL (Brenda Huang)
	Primary	1	Kimiko Darcy, Chicago, IL (Brenda Huang)
		2	Kevin Chlastawa, Kenosha, WI (Brenda Huang)
		3	none
Violin	Senior	1	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
		2	Hannah White, Germantown, WI (Hye-Sun Lee)
		3	Emily Jones, Winnetka, IL (Desirée Ruhstrat)
	Junior	1	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		2	Jason Wang, Yorktown Heights, NY (Sungrai Sohn)
		3	Karisa Chiu, Palatine, IL (Almita Vamos)
	Elementary	1	none
		2	Christina Nam, West Chester, OH (Kurt Sassmannshaus)
			Maya Kilburn, Muncie, IN (Chin Mi Kim)
		3	Zechary Mo, Palatine, IL (Injoo Choi)
	Primary	1	Ella Saputra, Schaumburg, IL (Taka Matsunaga)
		2	Sean Lee, Naperville, IL (Betty Haag-Kuhnke)
3		Esme Arias-Kim, Hoffman Estates, IL (Betty Haag-Kuhnke)	
Korean Music	Piano	Sr	Amber Scherer, Winnetka, IL (Sueanne Metz)
		Jr	Derek Chung, Long Grove, IL (Sueanne Metz)

Korean Music (2012) <i>cont'd</i>	Piano <i>cont'd</i>	Ele	Yerin Yang, Mount Prospect, IL (Brenda Huang)
		Pri	Kimiko Darcy, Chicago, IL (Brenda Huang)
	Violin	Sr	Christi Park, Hindsdale, IL (Cyrus Forough)
		Jr	Justin Lee, Buffalo Grove, IL (Betty Haag-Kuhnke)
		Ele	Christian D. Kim, Schaumburg, IL (Desirée Ruhstrat)
		Pri	Ella Saputra, Schaumburg, IL (Taka Matsunaga)
2011			
Piano	Senior	1	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		2	William Woodard, Bloomington, IL (Laurene Parsons)
		3	Amber Ginmi Scherer, Winnetka, IL (Sueanne Metz)
	Junior	1	Eric Lin, Hawthorn Woods, IL (Brenda Huang)
		2	Roger Shen, Northbrook, IL (Sueanne Metz)
		3	Whitney Jin, Naperville, IL (Brenda Huang)
	Elementary	1	Colin Choi, Northbrook, IL (Sueanne Metz)
		2	Joshua Zhu, Long Grove, IL (Sueanne Metz)
		3	David Du, West Lafayette, IN (Nadya Dubikovsky)
Violin	Senior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos)
		2	Claire Bourg, Aurora, IL (Cyrus Forough)
		3	Tabitha Oh, Chicago, IL (Desirée Ruhstrat)
	Junior	1	Hannah White, Germantown, WI (Hye-Sun Lee)
		2	Julian Rhee, Brookfield, WI (Hye-Sun Lee)
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)
	Elementary	1	John Heo, Northbrook, IL (Cornelius Chiu)
		2	Christina Jihee Nam, Cincinnati, OH (Kurt Sassmannshaus)
		3	Christian Kim, Schaumburg, IL (Desirée Ruhstrat)
		Esme Arias-Kim, Hoffman Estates, IL (Betty Haag)	
Korean Music	Piano	Sr	Trenton Takaki, Wilmette, IL (Sueanne Metz)
		Jr	Whitney Jin, Naperville, IL (Brenda Huang)
		Ele	David Du, West Lafayette, IN (Nadya Dubikovsky)
	Violin	Sr	Claire Bourg, Aurora, IL (Cyrus Forough)
		Jr	Tabby Rhee, Brookfield, WI (Hye-Sun Lee)
		Ele	Rachel Shekinah Hsu, Wilmette, IL (Desirée Ruhstrat)
2010			
Piano	Senior	1	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)
		2	none
		3	none
	Junior	1	none
		2	Vivian Jin, Naperville, IL (Brenda Huang)
			Roger Shen, Northbrook, IL (Sueanne Metz)
	3	Ryan Jannak-Huang, Palatine, IL (Brenda Huang)	
	Elementary	1	Sean Choi, Wilmette, IL (Elaine Felder)
		2	Alexandra Woo, Glenview, IL (Sueanne Metz)
3		Colin Choi, Northbrook, IL (Sueanne Metz)	
Violin	Senior	1	Jennifer Cha, Naperville, IL (Desirée Ruhstrat)
			Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)
		2	Gallia Kastner, Arlington Heights, IL (Almita and Roland Vamos)

Music Competition Winners

Violin (2010) <i>cont'd</i>	Sr. (<i>cont'd</i>)	3	none		
	Junior	1	Zachary Brandon, Battle Creek, MI (Hye-Sun Lee) Hansuh Rhee, Glenview, IL (Marko Dreher)		
		2	Mira Williams, Chicago, IL (Marko Dreher)		
		3	Karisa Chiu, Palatine, IL (Cornelius Chiu)		
		Elementary	1	Hannah White, Germantown, WI (Hye-Sun Lee)	
	2		Rachel Hsu, Wilmette, IL (Desirée Ruhstrat)		
	3		Julian Rhee, Brookfield, WI (Hye-Sun Lee)		
Korean Music	Piano	Sr	Christopher Park, West Lafayette, IN (Nadya Dubikovsky)		
		Jr	Vivian Jin, Naperville, IL (Brenda Huang)		
		Ele	Yerin Yang, Mount Prospect, IL (Soo Lee)		
	Violin	Sr	Jennifer Cha, Naperville, IL (Desirée Ruhstrat) Ade Williams, Chicago, IL (Almita Vamos and Marko Dreher)		
		Jr	Karisa Chiu, Palatine, IL (Cornelius Chiu) Hansuh Rhee, Glenview, IL (Marko Dreher)		
			Ele	Julian Rhee, Brookfield, WI (Hye-Sun Lee)	
			2009		
		Piano	Senior	1	Andrew Ly, Arlington Heights, IL (Brenda Huang)
2	Yesse Kim, Ann Arbor, MI (Panayis Lyras)				
3	Hannah Kay, Lincolnshire, IL (Brenda Huang)				
Junior	1		Seoyun Baek, Buffalo Grove, IL (Elaine Felder)		
	2		Yoan Ganev, Wheeling, IL (Marta Azanavorian)		
	3		Kyle Jannak-Huang, Palatine, IL (Brenda Huang)		
Violin	Senior	1	Ethan Hoppe, Chicago, IL (Almita Vamos and Marko Dreher)		
		2	Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)		
		3	Laura Park, Palatine, IL (Almita Vamos and Marko Dreher)		
	Junior	1	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)		
		2	Serena Harnack, Glen Ellyn, IL (Julie Maura)		
		3	Tabby Rhee, Brookfield, WI (Hey-Sun Lee)		
Korean Music	Piano	Sr	Yesse Kim, Ann Arbor, MI (Panayis Lyras)		
		Jr	Seoyun Baek, Buffalo Grove, IL (Elaine Felder)		
	Violin	Sr	Sofia Kim, Wilmette, IL (Almita Vamos)		
		Jr	Adé Williams, Chicago, IL (Almita Vamos and Marko Dreher)		
2008					
Piano	Senior	1	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)		
		2	Yeji Yoon, Vernon Hills, IL (Micah Yui)		
		3	none		
	Junior	1	Seung Joon Kim, Glenview, IL (Micah Yui)		
		2	Ryan Jannak-Huang, Northbrook, IL (Brenda Huang)		
		3	none		
Violin	Senior	1	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)		
		2	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)		
		3	Shelley Liu, Winnetka, IL (Almita Vamos) Lydia Umlauf, Rensselaer, IN (Desirée Ruhstrat)		
			Junior	1	Jennifer Eugena Cha, Naperville, IL (Desiree Rhustrat)

Music Competition Winners

Violin (2008) <i>cont'd</i>	Junior <i>cont'd</i>	2	Michaela Wellems, Lincolnshire, IL (Marko Dreher)
			Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		3	Haeji Kim, Bloomfield Hills, MI (Almita & Roland Vamos)
Cello	—	1	Johannes Gray, Wilmette, IL (Gilda Barston, Hans Jensen)
		2	none
		3	Christine Lee, Dublin, OH (Alison Wells)
Korean Music	Piano	Jr	none
		Sr	Nathan Noh, Hawthorn Woods, IL (Brenda Huang)
	Violin	Jr	Adé Williams, Chicago, IL (Marko Dreher & Almita Vamos)
		Sr	Laura Park, Palatine, IL (Almita Vamos & Marko Dreher)
	Cello	—	Johannes Gray, Wilmette, IL (Gilda Barston, Hans Jensen)
2007			
Piano	Senior	1	Paul Juhn, Mundelein, IL (Emilio del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chung)
		3	Matthew Sun-oo Scherer, Winnetka, IL (Soo Lee)
	Junior	1	none
		2	Susie Lee, Naperville, IL (Emilio del Rosario)
			Dongkyu Yoon, Brookfield, WI (Michael Thiele)
	3	Emma Michalak, Evanston, IL (Soo Lee)	
Violin	Senior	1	Samantha Bennett, Evanston, IL (Almita Vamos / Marko Dreher)
		2	Shelley Liu, Winnetka, IL (Almita Vamos)
		3	Hannah Selonick, Evanston, IL (Desirée Ruhstrat)
	Junior	1	Gallia Kastner, Arlington Heights, IL (Almita Vamos / Marko Dreher)
		2	Susie Koh, Buffalo Grove, IL (Almita Vamos / Marko Dreher)
		3	Connie Liou, Elk Grove Village, IL (Julie Maura)
		Tabitha Oh, Chicago, IL (Desirée Ruhstrat)	
Cello	—	1	Benjamin Lash, Evanston, IL (Tanya Carey)
		2	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)
		3	none
2006			
Piano	Senior	1	Sean Yeh, Libertyville, IL (Emilio Del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		3	Yueun Kim, Chicago, IL (Theodore Edel)
	Junior	1	Lauren Eun Kim, Bannockburn, IL(Emilio Del Rosario)
		2	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
		3	Jonathan Lyu, Vernon Hills, IL (Sung Hoon Mo)
Violin	Senior	1	Siwoo Kim, Westerville, OH (Almita & Roland Vamos)
		2	Emily Hyun, Winnetka, IL (Betti Haag-Kuhnke)
		3	Ashley Sachay, Dekalb, IL (Desirée Ruhstrat)
	Junior	1	Laura Park, Hawthorn woods, IL (Injoo Choi)
		2	George Hyun, Winnetka, IL (Betty Haag-Kuhnke)
		3	Erika Gray, Wilmette, IL (Desirée Ruhstrat)
Cello	—	1	Mindy Park, Mundelein, IL (Hans Jensen)
		2	Benjamin Lash, Evanston, IL (Tanya Carey)
		3	Hyunjin Jessica Cho, Glenview, IL (David Cunliffe)

2005			
Piano	Senior	1	none
		2	Andrew Kim, Glencoe, IL (Soo Lee)
		3	none
	Junior	1	Paul Juhn, Mundelein, IL (Emilio Del Rosario)
		2	Alice Huang, Verona, WI (Shu-Ching Chuang)
		3	Myung Sook Stella Tu, Northbrook, IL (Sueanne Metz)
Violin	Senior	1	Shawn Moore, Elgin, IL (Cyrus Forough)
		2	Yeon Sun Huh, Oberlin, OH (Kyung Sun Lee)
		3	Ji Yeun Yook, Oberlin, OH (Kyung Sun Lee)
	Junior	1	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		2	Laura Park, Hawthorn Woods, IL (Injoo Choi)
		3	Jaimie Sachay, Dekalb, IL (Desirée Ruhstrat)
2004			
Piano	Senior	1	Joeeun Shim, Northbrook, IL (Emilio del Rosario)
			Ada Jeon, Northbrook, IL (Sylvia Wang / Soo Lee)
		2	none
		3	Jonathan Shih, Lisle, IL (Cheryl Cheon-Ae Lim)
	Junior	1	Andrew Yoon, Vernon Hill, IL (Emilio del Rosario)
		2	Paul Juhn, Mundelein, IL (Emilio del Rosario)
3		Alice Choe, Northbrook, IL (Emilio del Rosario)	
Violin	Senior	1	Susan Jang, Wauconda, IL (Almita Vamos)
		2	Eun-Hye Dong, Seoul, Korea (Kyung Sun Lee)
		3	Sang Won Chung, Seoul, Korea (Kyung Sun Lee)
	Junior	1	Sophia Cho, Park Ridge, IL (Almita Vamos)
		2	Herah Kim, Glenview, IL (Desirée Ruhstrat)
		3	Thomas Huntington, South Bend, IN (Cyrus Forough)
			Jaeyon Chung, Wilmette, IL (Gerardo Ribeiro)

MUSIC COMPETITION JUDGES, CELLO
2006-2008

Cello Division			
2008	Loren Brown (Chicago Symphony Orchestra)	2006	Kenneth Olsen (Chicago Symphony Orchestra)
	Paula Kosower (Northwestern University)		Brant Taylor (Chicago Symphony Orchestra)
	Gary Stucka (Chicago Symphony Orchestra)		
2007	Loren Brown (Chicago Symphony Orchestra)		
	Paula Kosower (Northwestern University)		
	Gary Stucka (Chicago Symphony Orchestra)		

MUSIC COMPETITION JUDGES, VIOLIN & PIANO
2004-2015

Year	Piano Division	Violin Division
2015	Silvan Negrutiu (Millikin University)	Olga Kaler (DePaul University)
	Rochelle Sennet (University of Illinois at Urbana-Champaign)	MingHuan Xu (Roosevelt University)
	Sung Hoon Mo (Wheaton College Conservatory of Music)	Nelson Lee (University of Illinois at Urbana/Champaign)
	Yumy Lee Kim (DePaul University CMD)	Yoorhi Choi (Stellio Trio)
	Mary Rose Norell (Goshen College)	Angelica Lundberg (Fox Valley Symphony)
2014	Amy Briggs (University of Chicago)	So Young Bae (Chicago Symphony Orchestra)
	Haysun Kang (Loyola University)	Jun Kim (University of Wisconsin-Milwaukee)
	Sylvia Wang (Northwestern University)	Joyce Noh (Chicago Symphony Orchestra)
	Luke Norell (Goshen College)	Sang-Kyun Kim (Chicago Civic Orchestra)
	Nolan Pearson (Bienen School of Music	Angelica Lundberg (Chicago Civic Orchestra)
2013	Elena Abend (University of Wisconsin-Milwaukee)	So Young Bae (Chicago Symphony Orchestra)
	Marcia Bosits (Northwestern University)	Russell Hershow (Chicago Symphony Orchestra)
	Kyomi Sugimura (Indiana University)	Ni Mei (Chicago Symphony Orchestra)
	Yu-Sui Hung (VanderCook College of Music)	Susan Paik (Chicago Civic Orchestra)
	Aaron Stampfl (Benedictin University)	Stacia Spencer (Northwestern University)
2012	Susan Tang (Northeastern Illinois University)	Sue Synnestvedt (Chicago Symphony Orchestra)
	Julian Dawson (Northwestsern University)	Sylvia Kim (Chicago Symphony Orchestra)
	Anthony Molinaro (Loyola University)	Russell Hershow (Chicago Symphony Orchestra)
	Junichi Sato (DePaul University)	Rodolfo Vieira (Civic Orchestra of Chicago)
	Soyeon Park (Northwestsern University)	Jaime Gorgojo (Northeastern Illinois University)
2011	Winston Choi (Roosevelt University)	Ik-Hwan Bae (Indiana University)
	Sung-Mi Im (Indiana University)	Stephanie Jeong (Chicago Symphony Orchestra)
	George Vatchnadze (DePaul University)	Hermine Gagné (Chicago Symphony Orchestra)
2010	Kuang-Hao Huang (Roosevelt University)	Karina Canellakis (Midwest Young Artist)
	Ludmila Lazar (Roosevelt University)	Blaise Magniere (Nothern Illinois University)
	Daniel Schlosberg (University of Notre Dame)	Janet Sung (DePaul University)
2009	Kenneth Drake (University of Illinois at Urbana-Champaign)	Guillaume Combet (University of Illinois at Chicago)
	Theodore Edel (University of Illinois at Chicago)	Stefan Milenkovich (University of Illinois at Urbana-Champaign)
	Meng-Chieh Liu (Curtis Institute & Roosevelt University)	Thomas Wermuth (Western Springs School of Talent Education)
2008	Winston Choi (Roosevelt University)	Russell Hershow (Chicago Symphony Orchestra)
	Fredda Hyman (Music In The Loft, Artistic Director)	Ella Ionescu (Chicago Symphony Orchestra)
	JeongSoo Kim (Northern Illinois University)	Sando Shia (Chicago Symphony Orchestra)
		Victor Yampolsky (Chicago Symphony Orchestra)
2007	Aglika Angelova (DePaul University)	Nathan Cole (Chicago Symphony Orchestra)
	Elyse Mach (Northeastern Illinois University)	Gerado Ribeiro (Northwestern University)
	Andrea Swan (Evanston Chamber Ensemble)	Akiko Tarumoto (Chicago Symphony Orchestra)
2006	Svetlana Belsky (University of Chicago)	Stefan Hersh (Roosevelt University)
	Brenda Huang (Music Institute of Chicago)	Kyung Sun Lee (University of Houston)
	Graham Scott (Roosevelt University)	Robert Waters (DePaul University)

MUSIC COMPETITION JUDGES, VIOLIN & PIANO
CONT'D

Year	Piano Division	Violin Division
2005	Michael Kim (Lawrence University)	Alison Dalton (Chicago Symphony Orchestra)
	Rev. John Palmer (Benedictine University)	Russell Hershow (Chicago Symphony Orchestra)
	Sylvia Wang (Northwestern University)	Yuan Qing Yu (Chicago Symphony Orchestra)
2004	Inah Choi (Music Institute of Chicago)	Alan Heatherington (Ars Viva, Music Director)
	James Giles (Northwestern University)	Ilya Kaler (De Paul University)
	Abe Stokman (Music Institute of Chicago)	Joyce Noh (Chicago Symphony Orchestra)
		Rami Solomonow (Roosevelt University)

OBSCURE PIANO MUSIC

Fingers poised in midair
My eyes dart to read you
But all I see is a sea
of black and white surrounding me
Oh, why do you act so difficult?
when all I want is to understand you

*Eunice Hong, honorable mention,
2012 sijo competition (10th grade)*

ALICE

Seeing old pictures, I think, “Was I ever really that small?”
Were those pink hands and tiny ears mine because now
I feel like Alice in Wonderland, far too big to fit anywhere.

*Mary Liza Hartong, second place
2012 sijo competition (12th grade)*

A single sole was lost today, deep in the river Yalu,
Thrashing, twisting, torn to shreds with color quickly fading.
On the bridge a small boy laughs, holding out his empty shoe.

*Creasy Clauser, first place
2009 sijo competition (12th grade)*

SEJONG PRIZE WINNERS

Year	Prize	Name	City	Country
2015	Winner	Su-eun Lee	Weimar	Germany
	HM	Joungbum Lee	Chicago, IL	USA
		Yuanyuan Kay He	Austin, TX	USA
2012	1	Yongbin Park	Seoul	Korea
	2	David Hier	Toronto	Canada
	3	Heeyoung Yang	West Lafayette, IN	USA
	HM	Bonnie Miksch	Portland, OR	USA
		Jung Yoon Wie	Wooster, OH	USA
2008	1	Eun Ho Chang	Dae-gu	Korea
	2	In Won Kang	Seoul	Korea
	3	Misook Kim	Naperville, IL	USA
	HM	Inhwa Song	Dae-gu	Korea
		Heeyoung Yang	Cincinnati, OH	USA
2005	1	Jean Ahn	San Francisco, CA	USA
		Jeong Kyu Park	InCheon	Korea
	2	none	—	—
	3	Sung Joo Hong	San Diego, CA	USA
	HM	Dae-Sung Kim	Seoul	Korea
		Soonmee Kahng	Seoul	Korea
		David Evan Jones	Santa Cruz, CA	USA

SEJONG PRIZE JUDGES

Year	Name (affiliation)
2015	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Shinuh Lee (Seoul National University, Seoul, Korea)
	David Ludwig (Curtis Institute, Philadelphia, PA)
	Stratis Minakakis (New England Conservatory, Boston, MA)
	Arlene Sierra (Uniersity of Cardiff, Cardiff, Wales)
2012	Shih-Hui Chen (Rice University, Houston, TX)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Jan Radzynski (Ohio State University, Columbus, OH)
	Younghi Pagh-Paan (Bremen University of Arts, Bremen, Germany)
2008	David Cunliffe (Highland Park, IL)
	Matthew Hagle (Evanston, IL)
	Pierre Jalbert (Rice University, Houston, TX)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Chan Hae Lee (Yon-Sei University, Seoul, Korea)
	Desirée Ruhstrat (Highland Park, IL)
2005	Cliff Colnot (Civic Orchestra of Chicago, Chicago, IL)
	David Cunliffe (Highland Park, IL)
	Hi Kyung Kim (University of California, Santa Cruz, CA)
	Chan Hae Lee (Yon-Sei University, Seoul, Korea)
	Geon-yong Lee (Korean National University of Arts, Seoul, Korea)
	Desirée Ruhstrat (Highland Park, IL)

WRITING COMPETITION WINNERS
2006-2016

honorable mentions (Friend of the Pacific Rim Award) not listed

2016					
Essay Adult	1	Faith Chen (Wilmette, IL)	Essay Junior	1	Hope Galusha (Manhattan Beach, CA)
	2	Seth Kim (Blairstown, NJ)		2	Dante Kirkman (Palo Alto, CA)
	3	Melina Lopatin (Saint Louis, MO)		3	Clara Kakuk (La Canada, CA)
Essay Senior	1	Austin Snell (Pewaukee, WI)	Sijo	1	Kaitlyn Jurewicz (Dover, DE)
	2	Bella Dalton-Fenkl (Poughkeepsie, NY)		2	Tessa Yang (Bloomington, IN)
	3	Vivian Nguyen (Lakewood, CO)		3	Sarah Watanaskul (San Diego, CA)
2015					
Essay Adult	1	Taberez Alam (Bronx, NY)	Essay Junior	1	Mika Ro (Toronto, ON)
					Olivia Ward (Los Angeles, CA)
	2	Tessa Yang (Pittsford, NY)		2	Kiran Dzur (Bowling Green, OH)
	3	Kaitlyn Jurewicz (Dover, DE)		3	Alison Oh (Los Angeles, CA)
Essay Senior	1	Katie Danis (Gastonia, NC)	Sijo	1	Zion Kim (Little Neck, NY)
	2	Esther Kim (Clifton, VA)		2	Emma Kein (Frankfort, IL)
	3	Hyo Jung Julie Ha (La Crescenta, CA)		3	Talia Rochlin (Rover Edge, NJ)
					Jared Skiles (St. Louis, MO)
2014					
Essay Adult	1	Samuel Walder (Oak Park, IL)	Essay Junior	1	Jason Lee (Naperville, IL)
	2	Erin Connolly (Atlanta, GA)		2	Robin Young (Hernando, MS)
	3	Matthew McGee (Atlanta, GA)		3	Abigail Fonville (Memphis, TN)
Essay Senior	1	Brendan Phillips (Atlanta, GA)	Sijo	1	Hapshiba Kwon (Cerritos, CA)
	2	Daniel Kedansky (Tucson, AZ)		2	Alexandra Kindahl (Cockeysville, MD)
	3	Darvin Heo (Harrisburg, NC)		3	Jeanna Qiu (Livingston, NJ)
2013					
Essay Adult	1	none	Essay Junior	1	Sharon Lin (Holmdel, NJ)
	2	none		2	Jessica Hsueh (San Gabriel, CA)
	3	Shranya Kumar (Chesterfield, MO)		3	Justin Olah (Pasadena, CA)
		Joanne Lee (Oberlin College)			
Essay Senior	1	Samuel Walder (Oak Park, IL)	Sijo	1	Roberto Santos (Laredo, TX)
	2	Hebin Hannah Jeon (Long Grove, IL)		2	Hannah Pohl (Coral Springs, FL)
	3	Jack Snelling (Atlanta, GA)		3	Brandon Harris (Cleveland, TN)
					Brian Lok (San Gabreil, CA)
					Amy Malo (Soddy Daisy, TN)
2012					
Essay Senior	1	Eunsuh Emily Chun (Ridgewood, NJ)	Sijo	1	Hollister Rhone (Chicago, IL)
	2	Carlo Castillo (Lisle, IL)		2	Mary Liza Hartong (Nashville, TN)
	3	Julianna Marandola (Cranston, RI)		3	Alice Ra (Irvine, CA)
Essay Junior	1	Rosie Eunseon Choi (Irvine, CA)			
	2	Noah Lee (Mechanicsburg, PA)			
	3	Jessica Squires (Reading, MA)			

2011					
Essay Senior	1	Suah Kang (Chattanooga, TN)	Sijo	1	Nicholas Duncan (Mundelein, IL)
	2	Sarah Walsh (Stewartstown, PA)		2	Alex Griffin (Hartland, WI)
	3	Christine Hamlin (San Diego, CA)		3	Manuel Rodriguez (Lareda, TX)
Essay Junior	1	Via Savage (Davidson, NC)			
	2	Noah Lee (Mechanicsburg, PA)			
	3	Andrew Park (Fairfax, VA)			
2010					
Essay Senior	1	Joyce Sim (Jericho, NY)	Sijo	1	Sean Alaniz (Tucker, GA)
	2	Seyoung Lee (Andover, MA)		2	Jordan Levenstein (Jericho, NY)
	3	Dana Huh (Manhasset, NY)		3	Kaycee Gallup (Atlanta, GA)
					Mary Liza Hartong (Nashville, TN)
Essay Junior	1	Elizabeth Dia (Germantown, TN)			
	2	Una Koh (Conshohocken, PA)			
	3	Victoria Tu (Northbrook, IL)			
2009					
Essay Senior	1	Hannah Ruebeck (Easton, PA)	Sijo	1	Creasy Clauser (Crawfordsville, IN)
	2	Gene Kim (Fort Lee, NJ)		2	Taylor Edwards (Eules, TX)
	3	Alee Cho (Palo Alto, CA)		3	Sarah Chen (Fresh Meadows, NY)
Essay Junior	1	Yegina Whang (Northridge, CA)			
	2	Victoria Tu (Northbrook, IL)			
	3	Sharon Bae (Des Plaines, IL)			
		Marian Baker (Canton, GA)			
2008					
Essay Senior	1	Susan Yoojin Lee (La Canada, CA)	Sijo	1	Jacob Diamond (Weston, FL)
	2	Sara White (Wahiawa, HI)		2	James Merideth (Vienna, VA)
	3	Bori Ha (Albany, CA)		3	Janelle Torres (Brooklyn, NY)
					Michael Chung (Los Angeles, CA)
Essay Junior	1	Julia Triesch (Sugar Land, TX)			
	2	Sharon Bae (Algonquin, IL)			
	3	Richard Chung (Los Angeles, CA)			
2007					
Essay Senior	1	Jay Lee (Glenview, IL)	Essay Junior	1	Eunice Lee (Asheboro, NC)
	2	Christine Sun-Ah Kwon (Fort Lee, NY)		2	Michael Chung (Los Angeles, CA)
	3	Cecilia Ahn (Fort Lee, NY)		3	Andrew Song (Palatine, IL)
2006					
Essay Senior	1	Clara Yoon (West Bloomfield, MI)	Essay Junior	1	Jiyoung Kim (Hoffman Estate, IL)
	2	Jennifer Kim (Virginia Beach, VA)		2	Sarah Honchul (Poquouson, VA)
	3	Jessica Lim (Northbrook, IL)		3	James Paik (Wilmette, IL)

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We gratefully acknowledge the support of the following organizations and friends:

(donations & grants received in the eighteen months between January 1, 2015 and June 30, 2016)

WRITING COMPETITION JUDGES
2006-2016

Year	Essay	Sijo
2015	Anne Holzman (<i>Korean Quarterly</i> , St. Paul, MN)	David McCann (Harvard University, Boston, MA)
	Sam Park (author, Chicago, IL)	Mark Peterson (Brigham Young University, Salt Lake City, UT)
	Martha Vickery (Editor-in-Chief, <i>Korean Quarterly</i>)	Ivanna Yi (Harvard University, Cambridge, MA)
2015	Anne Holzman (<i>Korean Quarterly</i> , St. Paul, MN)	David McCann (Harvard University, Boston, MA)
	Joonok Huh (University of Northern Colorado, Greeley, CO)	Gyung-ryul Jang (Seoul National University, Seoul, Korea)
	Jenny Lee (College of Lake County, Grayslake, IL)	Mark Peterson (Brigham Young University, Salt Lake City, UT)
2014		Ivanna Yi (Harvard University, Cambridge, MA)
	Heinz Insu Fenkl (SUNY at New Paltz, NY)	David McCann (Harvard University, Boston, MA)
	Joonok Huh (University of of Northern Colorado)	Sunghee Kim (Harvard University, Boston, MA)
2013	Ty Pak (author, Honolulu, HI)	Ivanna Yi (Harvard University, Cambridge, MA)
	Mark Hagland (Editor-in-Chief, <i>Healthcare Informatics</i>)	David McCann (Harvard University, Boston, MA)
	Anne Holzman (freelance writer, editor, St. Paul, MN)	Mark Peterson (Brigham Young University, Salt Lake City, UT)
2012	David Schaafsma (University of Illinois, Chicago, IL)	Ivanna Yi (Harvard University, Cambridge, MA)
	Anne Holzman (freelance writer, editor, St. Paul, MN)	David McCann (Harvard University, Boston, MA)
	Seong-Kon Kim (Seoul National University, Seoul, Korea)	Mark Peterson (Brigham Young University, Salt Lake City, UT)
2011	Martha Vickery (Editor-in-Chief, <i>Korean Quarterly</i>)	Ivanna Yi (Harvard University, Cambridge, MA)
	Mark Hagland (Editor-in-Chief, <i>Healthcare Informatics</i>)	Jessica Fisher (University of California, Berkeley, CA)
	Sharon Chur Lapensky (author, Minneapolis, MN)	Young Min Kwon (Seoul National University, Seoul, Korea)
2010	Sun Yung Shin (author, Minneapolis, MN)	David McCann (Harvard University, Boston, MA)
	Heinz Insu Fenkl (SUNY at New Paltz, NY)	Kevin O'Rourke (Kyunghee University, Seoul, Korea)
	David Schaafsma (University of Illinois at Chicago, Chicago, IL)	David McCann (Harvard University, Boston, MA)
2009	Mark Hagland (journalist & editor, Chicago, IL)	Anne Dalton (editor & publisher, Poughkeepsie, NY)
	Yoo-sup Chang (author, Laurel, MD)	Sarah Bennett (poet, Swampscott, MA)
	E. Bok Lee (author, Minneapolis, MN)	John Hildebidle (MIT, Cambridge, MA)
2008	Younngin Kwon (Seoul National University, Seoul, Korea)	David McCann (Harvard University, Boston, MA)
	Sun Yung Shin (author, Apple Valley, MN)	Brother Anthony An Sonjae (Sogang University, Seoul, Korea)
	Jae-Ha Kim (author & journalist, St. Charles, IL)	David McCann (Harvard University, Boston, MA)
2007	Ty Pak (author, Honolulu, HI)	Bruce Fulton (University of British Columbia, Vancouver, Canada)
	Jinyoung Kim (program officer, Korea Society, NY)	
	Heinz Insu Fenkl (SUNY at New Paltz, NY)	
2006	Ty Pak (author, Honolulu, HI)	
	Ann S. Lee (author, Towson, MD)	
	Junse Kim (San Francisco, CA)	
2006	Heinz Insu Fenkl (SUNY at New Paltz, NY)	
	Ty Pak (author, Honolulu, HI)	

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OVERCOMING THE LIMITATIONS

They laughed when he struggled in his wheelchair, begging to join them.
They laughed when they heard him speak an awkward string of gibberish.
They saw him stand from the chair with determined eyes. They did not laugh.

Zion Kim, 2015 sijo category first place (11th grade)

STILL AMERICAN

They say go, return to land that I don't know. It makes no sense.
Born and raised American, so Mexico is still foreign.
Culture kept, but this is my home. Immigrant, no: Hispanic.

Roberto Santos, 2013 sijo category first place (12th grade)

LITTLE FOXES

The mother told the father ‘the food needs fire, the fire needs wood.’
The father thought to cut down the yard’s old oak—it had within
three lairs of small red foxes. And that night there was no wood.

Catherine Purcell, 2010 sijo category honorable mention (11th grade, NC)

“ Writing a sijo poem in English was, for me, like having one foot in one world and the other foot in a completely different world. I was immediately interested in this contest because although growing up in this country has led me to assimilate to the American culture, I have always been very proud of being Korean and jumped at any opportunity to embrace my heritage. The sijo allowed me to express both my American side as well as my Korean side, representing the beautiful balance between two opposites that both carry so much meaning in my life. ”

– Zion Kim, 2015 sijo category first place (11th grade, NY)

“ For a long time I’ve been interested in historical and modern Korean culture. When I heard about the competition, I immediately promised myself I’d enter. I knew I would enjoy it, and I was right. Before I entered, I knew very little about the sijo form of poetry—now I know lots. The research was fun, and I’ve come to think of sijo as one of the most delighting forms of traditional poetry. I was disappointed that, though most people know about Japanese haiku, sijo is relatively unknown in the Western world. Korean culture has not yet received the attention or the admiration that it deserves from our society. ”

– Catherine Purcell, 2010 sijo category honorable mention (11th grade, NC)

“ I’m a very math/science person, have always disliked writing, and am about the furthest thing that you can find from a South Korean, except for my love of kimchi. Needless to say, when my World Literature teacher said we were going to write a paper for a South Korean writing competition, I was a little surprised. I didn’t think I would be able to relate to any of the themes in *Our Twisted Hero*; after reading it, however, and seeing one of my favorite books in the prompt for the essay, I thought the assignment was a little more manageable. I found myself actually enjoying reading and writing about such a rich culture. ”

– Brandon Phillips, 2014 essay senior division first place (12th grade, GA)

“ Brandon was a student in my creative writing class the first semester of this school year. Coming into the class, Brandon didn’t consider himself a significantly accomplished writer and certainly not a good poet. As he said, ‘I hated poetry. I didn’t understand it and didn’t take the time to learn how to comprehend it.’ He was, after all, a good-ole-boy: a starter on the football team and an avid outdoorsman.

However, when we started the poetry unit, Brandon started to show some promise. He really started to shine when we wrote sijo. Each student only had to write one, but Brandon wrote three (all about hunting or fishing, his favorite topics: the cover of his final project for my class has a picture of him on a turkey hunt). Again, in his words: ‘We began writing a type of poem called sijo, and I wrote some really good sijos. [This] improved my writing a lot. I started writing with more detail and depth. It also made me realize I could do things that I never would have done before.’

I asked Brandon if I could enter one of his sijo in the contest, and he agreed, although this was clearly out of his comfort zone. I hope he does well in the contest, but even if doesn’t, I’m proud that he’s started to see himself in a way that he never did before. ”

– Duane Johansen, English teacher, IN

A BUCK TROTS THROUGH THE WOODS

A buck trots through the woods, looking for a couple of does.
In the distance, he sees a pair playing; he gets into a full run.
A coyote leaps toward the buck; his antlers pierce the heart of the coyote.

– Brandon Dickson, 2013 sijo category entry (12th grade)

BACK IN NEW ORLEANS

In the South, Grandpa was born. Paper shack house had a dirt floor.
As a kid he drank coffee. Milk for them was too expensive.
They were rich with gospel spirit! In church they sang, and filled their hearts.

Dante Kirkman, 2016 sijo category HM & junior essay category second place (8th grade)

THE SANCTUARY

Tiny snow-white egret wading
through the sea near broken rocks—
How can a being so fragile
keep balanced despite the waves?
On the beach, not far from the boardwalk,
there stands only one tough tree.

Bella Dalton-Fenkl, 2016 sijo category second place (12th grade)

A LOOK AT THE SEJONG CULTURAL SOCIETY
2004-2016



2013 BENEFIT DINNER

Oakbrook Terrace, IL – Marja Vongerichten of PBS’s *Kimchi Chronicles* delivers her keynote speech



2016 MIDSUMMER AFTERNOON:
MUSIC, POETRY, AND A TASTE OF KOREA

Lake Forest, IL – Sojong Hong, piano, performs *Song of Roasted Chestnuts* by Teddy Niedermaier; the piece was commissioned for the Sejong Music Competition to be used as required repertoire



2010 SIJO WORKSHOP

Chicago, IL – David McCann, professor of Korean literature at Harvard University, looks over a sijo in progress by high school English teacher Tracy Kaminer at our first Sejong-hosted sijo workshop for educators



2012 KAFE WORKSHOP

Atlanta, GA – The student becomes the teacher as Tracy Kaminer leads a discussion on sijo with other educators after fellow presenter Lucy Park gave an introductory lecture; Sejong was otherwise uninvolved in the event, which was organized by the LA-based Korean Academy for Educators



2013 CONVERSATION WITH YI MUN-YOL

Glenview, IL – Award-winning author Yi Mun-yol speaks with host Won-Jung Park to a packed audience at one of several Sejong-organized events; Mr. Yi's novella *Our Twisted Hero* was used in our writing competition



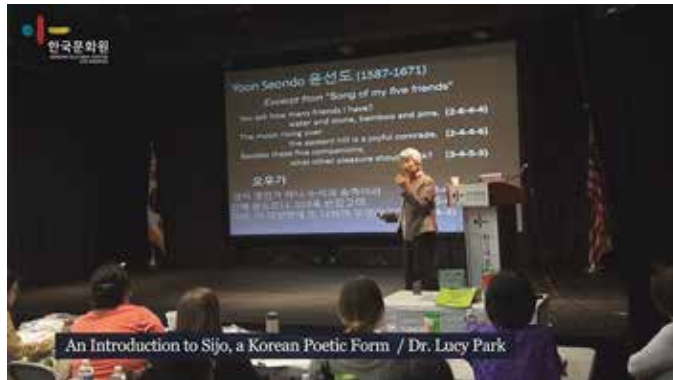
2014 POETRY OFF THE SHELF: KO UN

Chicago, IL – Poet, political activist, former Buddhist monk, and Pulitzer Prize nominee Ko Un reads his poems at the Chicago Public Library at an event organized in collaboration with the Poetry Foundation as part of their Poetry Off the Shelf series



2016 SIJO WORKSHOP

Glenview, IL – Elizabeth Jorgensen, English teacher at Arrowhead High School in WI, discusses her methods of teaching sijo at this educators' workshop hosted in collaboration with Indiana University



2015 NATIONAL KOREAN STUDIES SEMINAR

Los Angeles, CA – Lucy Park was invited to give a sijo presentation on behalf of Sejong at the week-long, cross-cultural seminar for American educators; Sejong was otherwise uninvolved in the event



2012 POETRY OFF THE SHELF: DAVID MCCANN

Chicago, IL – Guests attend a reception at the Poetry Foundation following a sijo lecture by David McCann, professor of Korean literature at Harvard University, at a Poetry Off the Shelf event



2013 POETRY OFF THE SHELF: DAVID MCCANN

Chicago, IL – David McCann and Susanna Song, reporter for CBS, read sijo at the Poetry Foundation for another Poetry Off the Shelf lecture led by Professor McCann; twelve-year-old 2012 writing competition winner Hollister Rhone also read her winning sijo at the event



2016 TEACHING SIJO: HARTLAND

Hartland, WI – Elizabeth Jorgensen teaches her 11th grade creative writing class about sijo; as part of an ongoing project, Ms. Jorgensen's class is one of many to be video-recorded with the intention of providing examples of teaching methods for other educators



2016 TEACHING SIJO: WHEELING

Wheeling, IL – Elizabeth Jorgensen teaches sijo to a group of third- and fourth grade students in front of the cameras; television producer and host Won-Jung Park records and edits the Teaching Sijo series of videos



2015 ENCHANTED EVENING WITH SIJO, ARTS, AND WINE

Chicago, IL – Mark Peterson, professor of Korean literature at Brigham Young University, and host Mia Park read sijo; Sun Ah Park (*haegum*) and Sora Kim (*janggu*) also performed traditional Korean music at the Andrew Bae Gallery



2015 ENCHANTED EVENING WITH SIJO, ARTS, AND WINE

Chicago, IL – Community-oriented artists' collective Elephant Rebellion performs hip-hop songs based on sijo by Hwang Jini and 2015 competition winner Roberto Diaz to the accompaniment of Suwan Choi on the *janggu* at the Andrew Bae Gallery



2005 MUSIC COMPETITION WINNERS' CONCERT

Chicago, IL – Winners of the 2005 Music Competition at Ganz Hall, Roosevelt University



2015 MUSIC COMPETITION WINNERS' CONCERT

Chicago, IL – Winners of the 2015 Music Competition at the Claudia Cassidy Theater, Chicago Cultural Center



2013 MUSIC AND POETRY

Chicago, IL – The Lincoln Trio and 2012 Sejong Prize for Music Composition winners Yongbin Park (Seoul), David Hier (Toronto), and Heeyoung Yang (Lafayette, IN) take a bow after a concert featuring the composers' winning works at Fulton Recital Hall, University of Chicago



2004 MUSIC COMPETITION WINNERS' CONCERT

Chicago, IL – Susan Jang, violin senior division first place winner, plays *Ari-rang Fantasy* by Soonmee Kahng at Curtiss Hall, Fine Arts Building



2014 MUSIC COMPETITION WINNERS' CONCERT

Chicago, IL – Emmie Guo, piano primary division first place winner, plays Nocturne in C# minor by Chopin at the Claudia Cassidy Theater, Chicago Cultural Center

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JUNGJIN LEE "Echo"

Fotomuseum Winterthur, Switzerland
2016. 09. 17 - 2017. 01. 29



Exhibition view of "Echo" : (L) Thing 07-66, Cup, (R) Thing 03-04, Chair, both Photography on rice paper, 55 x 77"

The retrospective exhibition "Echo" showcases Korean American artist Jungjin Lee's 11 series of analog photography throughout her 20 year artistic career.

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UPCOMING EVENTS

2016 SEJONG MUSIC COMPETITION

Sunday, December 4, 2015

Location: University of Illinois at Chicago, Performing Arts Center
1040 West Harrison Street, Chicago, IL 60607

Eligibility: Open to pre-college piano and violin students residing in US

Repertoire: One required piece containing Korean traditional musical theme (purchase from our website) and one piece of contestant's choice

Applications must be submitted online by November 20, 2016

SEJONG MUSIC COMPETITION AWARD CEREMONY AND WINNERS CONCERT

Sunday, January 29, 2017 2 PM - 5 PM

Location: Claudia Cassidy Theater, Chicago Cultural Center 78 E Washington St, Chicago, IL 60602

2017 SEJONG WRITING COMPETITION

In collaboration with the Korea Institute, Harvard University and the Literature Translation Institute of Korea

Submission deadline: **February 28, 2017**

Essay category:

Open to all residents of the US and Canada, age 25 and younger.

Write an essay in English after reading the following stories

Essay Junior division: Korean folktales posted on our website.

Essay Senior division: Kapitan Ri (1962) by Chon Kwangyong

Essay Adult division: That Girl's House (1995) by Park Wan-suh

*Full text of above stories and prompts can be found on our website.

Sijo poetry category:

Open to students of the US and Canada, grade 12 and younger.

Write a sijo in English on a topic of your choice

Please visit our website for samples of sijo and learning and teaching guides for sijo.

Visit our website at www.sejongculturalsociety.org for details.

Contact us at sejong@sejongculturalsociety.org with any questions



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